

The exhibition *Belladonna* by Tatiana Wolska (born 1977 in Poland, lives and works in Brussels) nestles between the political and the intimate by offering a physical and cognitive experience where drawing merges with sculpture. Witches' plant, good or magic weed known since Antiquity, Belladonna, is both the remedy and the poison reminding us that its use requires subtle handling as well as great knowledge. Through the history of this plant, the exhibition promotes proliferation and dialogue in order to unite the familiar and the strange, lightness and ardor, suggestion and claim.

Tatiana Wolska's graphic and volume works mutate into probable or indefinite organic envelopes. By creating value from that which does not last, the artist asserts an experimental and committed stance with this new work-construction in paper (torn, cut and stapled) alongside other works already produced. From outside to inside, from one body to another, from vegetal to human, it's our relationship to vital cycles, to uprooting and to forms of emancipation and emancipation that is probed.

Throughout this project, stories and exchanges mingle and intersect to create the archive of a presence, that of the artist herself with those of other artists, activists, writers...

- Marianne Derrien (curator)

Tatiana Wolska on Belladonna: [Belladonna: video](#)

Drawing Lab. rue de Richelieu, 75001 Paris, France  
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*The Drawing Now Award 2024*

*Tatiana Wolska*



Somewhere between drawing and sculpture, this exploration by artist Tatiana Wolska takes its inspiration from Belladonna, an ambivalent plant that mixes remedy and poison, to question vital cycles, uprooting and forms of emancipation through drawings that are torn apart, then reassembled. An immersive experience not to be missed! (...)

By highlighting materials often considered ephemeral or insignificant, such as torn, cut and stapled paper, the artist adopts an experimental and committed stance. According to Marianne Derrien, curator of the exhibition, the project encourages "proliferation and dialogue in order to unite the familiar and the strange, lightness and ardor, suggestion and demand".

- Laurent de Sortiraparis

*I work without preparatory drawings or sketches, in a very instinctive way. The idea of organic growth and autonomy of forms is very present. The result can evoke plant, animal, mineral, microbes or even organs, but its interpretation depends on the eyes of each person. I don't like to explain my works, as if describing them was a form of imprisonment and risked limiting them.*

- Tatiana Wolska

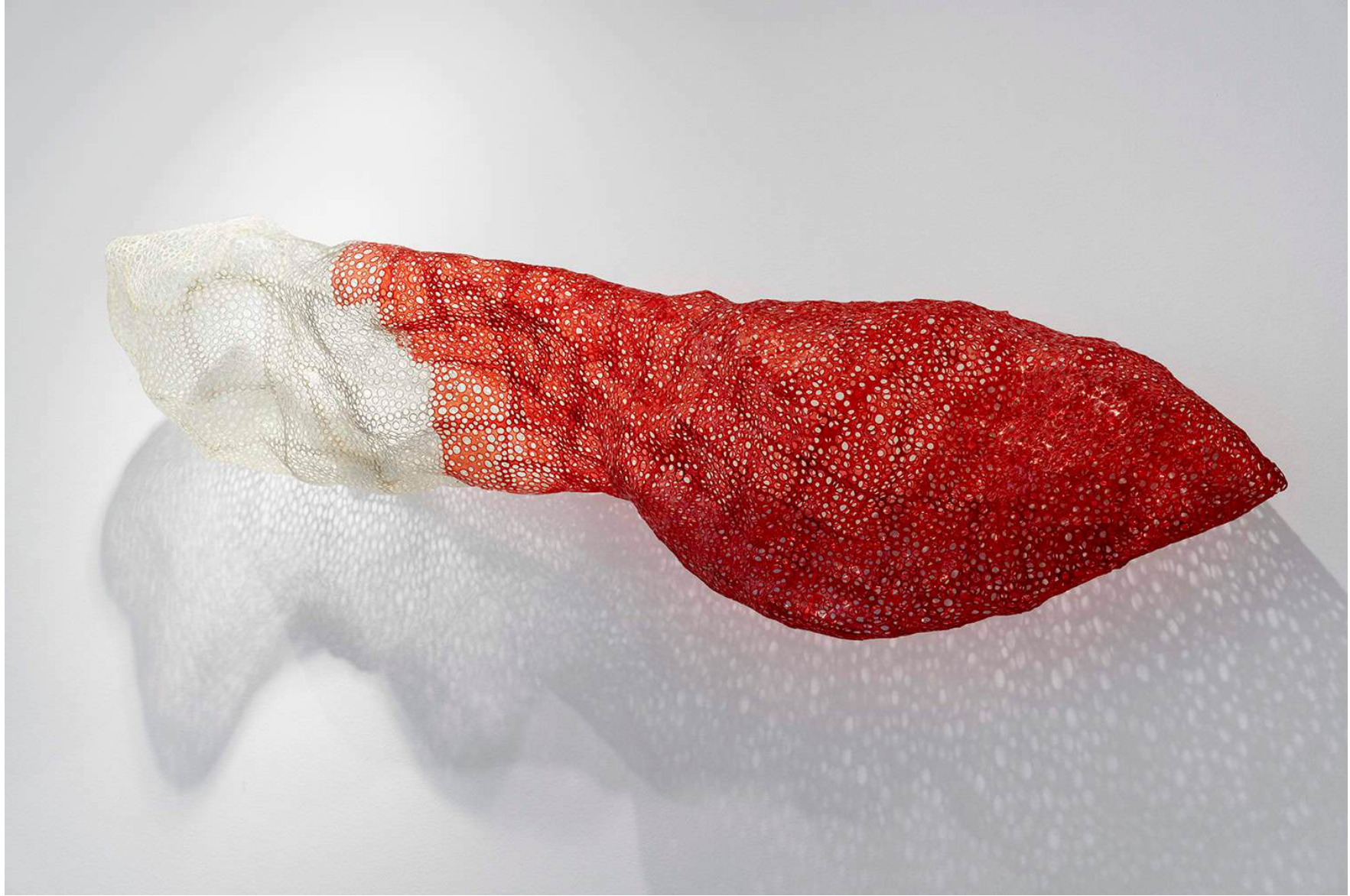


Drawing Lab,

















Tatiana Wolska has drawn inspiration from Agnieszka Spila's novel "Hexes" to create this work in shades of blue and green, evoking a vibrant and mysterious forest. The drawing seems to embody the spirit of the book, where women in rebellion against the patriarchal order find refuge in a wild and sacred nature, venerating the Earth-Mother as a primordial force.

With its organic and proliferating forms, this piece reflects Tatiana's exploration: a dialogue between the living and the drawing, between the intimate and the universal, where art becomes an act of resistance and reinvention.



