

## Karen Tang CV

Born in London (1978). Lives and works in London.

### Education

- 2004 MFA Sculpture (Distinction), Slade School of Art, UCL, London, UK
- 2002 BA (Hons) Fine Art Sculpture, Chelsea College of Art and Design, London, UK

### Solo Exhibitions

- 2017 *it's for me, its for you* (with David Ben White), l'étrangère, London, UK
- 2016 *Synapsid*, KARST @ Millbay Road, Plymouth, UK
- 2015 *Cedrus Maximus*, Ealing Council commission for Pitzhanger Manor & Walpole Park  
*Synapsid*, VITRINE Gallery commission, 'Sculpture At Bermondsey Square', London, UK
- 2010 *Scopodrome*, The Agency, London, UK  
*Moon Miner and Twilight Rays*, Dalston Superstore, London, UK
- 2009 *Great Britizens*, The Agency, London, UK 2007
- 2007 *Breathe Residency Exhibition*, Chinese Arts Centre, Manchester, UK
- 2006 *Four Green Horsemen*, The Economist Plaza, London, UK
- 2005 *I just kept on going down*, Zigfrid, Underbelly, London, UK

### Group Exhibitions

- 2018 *THE WAITING ROOM*, Wimbledon Space, London, UK
- 2017 *Sculpture in the City*, London, UK  
*Window Sill*, Griffin Gallery, London, UK  
*Fresh Air Sculpture*, Gloucestershire, UK
- 2016 *Reference Mollusk*, Gossamer Fog, London, UK
- 2015 *Look No Further*, Mother Project Space, London, UK
- 2014 *Movement in Modernism*, The Sainsbury Centre for Visual Arts, Norwich, UK
- 2013 *1986 - 2013, An artist collecting art*, Vestfossen Kunstlaboratorium, Norway  
*Void Open 2013 Sculpture Show*, Hoxton Arches, London, UK  
*Stargazing*, The National Trust at Mottisfont, Hampshire, UK
- 2012 *Circa 1960*, Guest Projects, London, UK
- 2011 *Space Station Zsa Zsa*, Pumphouse Gallery, London, UK  
*Chainletter*, Gibs Mir, Zurich, Switzerland
- 2010 *TWIG*, Vitrine Gallery, London, UK
- 2009 *TESTCARD*, online broadcast curated by Charles Danby and George Unsworth
- 2008 *l'apres moderne*, Projet Midi, Brussels, Belgium  
*An Experiment in Collaboration*, Jerwood Space, London, UK  
*The Urban Tendency*, Ambika P3, University of Westminster, London, UK  
*Art Brussels 08*, The Agency Gallery, Brussels, Belgium  
*Against Nature*, Vegas Gallery, London, UK
- 2007 *Reaspora*, MAMA, Witte de Withstraat, Rotterdam, Netherlands  
*The Weasel: Pop Music and Contemporary Art*, South London Gallery, London, UK  
*Inauthentic*, The Agency, London, UK  
*Why Can't We All Just Get Along*, Sara Tecchia Gallery, New York, USA  
*Frauhaus*, The Agency Gallery, London, UK
- 2005 *Artfutures*, Contemporary Art Society at Bloomberg Space, London, UK  
*Wunderkammer: The Artificial Kingdom*, Lincoln Museum, Lincoln, UK

2004 *Here We Are. Where?*, Galeria Slodownia, Poznan, Poland  
2001 *Stag Place*, Portland Sculpture Trust Exhibition, London, UK

## Awards & Residencies

2014 Arts Council England Grant, Sculpture at Bermondsey Square  
Bermondsey Square Community Fund, Sculpture at Bermondsey Square  
2013 New Creative Markets Award, European Regional Development Fund (ERDF), SPACEstudios  
2007 Breathe, Chinese Arts Centre, Manchester, UK  
Daniel Shand Project Space, London, UK  
2004 Duveen Travel Scholarship for research in Rome and Mexico  
2004 Arts and Humanities Research Board Award for Postgraduate Study

## Press and Publications

Paul's Art World, February 12th 2018, ['Trauma and Consolation at Art Rotterdam'](#)

The Way Magazine, February 6th 2018, ['Art Rotterdam é la fiera dei giovani'](#)

City of London YouTube Channel, August 2017, [Karen Tang interviewed for Sculpture in the City 2017](#)

TIMEOUT London, July 4 - 10 2017, (No. 2437), Synapsid featured on contents page and double page review, 'Five Things to See at Sculpture in the City' by Eddy Frankel

The Londonist, 27 June 2017, Synapsid featured in 'Weird Sculptures Fill the Square Mile' by Matt Brown

London Live, June 2017, [Karen Tang interviewed by London Live TV about her sculpture Synapsid in Sculpture in the City 2017](#)

Culture Whisper, June 2017, ['The City comes to life with contemporary sculpture'](#)

Plinth, July 2017, ['Sculpture in the Square Mile'](#)

The Culture Trip, June 2017, ['Enjoy Art in London this Summer with 'Sculpture in the City'](#)

Cat's Tails and TV Sets, March 2017, a booklet with an essay by Ellen Mara de Wachter to accompany 'it's for me, it's for you' at l'étrangère gallery

this is tomorrow, February 21st 2017, review of 'it's for me, it's for you'

BBC Radio Devon, October 21st, 2015, Feature on Synapsid in Plymouth, Simon Bates Breakfast Show

BBC Radio Devon, August 14th, 2015, Interview on Synapsid Tour to Plymouth, Simon Bates Breakfast Show

Radio Plymouth, August 14th, 2015, Interview on Synapsid Tour to Plymouth, Marcus Liddell News Shows

Plymouth Herald, August 14th, 2015, 'Giant Green Sculpture Could Move to Millbay' by Patrick Daly

FAD, December 2014, Synapsid: [Interview with Artist Karen Tang \(download PDF\)](#)

Paul's Art World, October 2014, [Blue Curry & Karen Tang at Vitrine, Bermondsey Square \(download PDF\)](#)

Wall Street International, October 2014, Synapsid: A conversation between Alys Williams and Karen Tang (download PDF)

London SE1, October 2014, Synapsid: [Radioactive Blob Appears in Bermondsey Square](#)

ARTZIP, September 2014, Sculpture at Bermondsey Square: [Photographs of Karen Tang's studio during the production of Synapsid](#)

Wall Street International, September 2014, Preview of Synapsid

Art Review, Issue 60, Summer 2012, "IT'S AN INTELLIGENCE TEST" featured in "Now Buy This" by Oliver Basciano

Circa 1960, at Guest Projects, Exhibition Catalogue. Essay by Maitreyi Maheshwari - Curator: Public Programme at the Zabłudowicz Collection, London

A-N Interface, January 2012, Review of Circa 1960 by Martin Lang

Shaping Sculpture 2010, Publication 02, University of the Arts, London

Art Review, Issue 31, April 2009, "Preview: Karen Tang" by Laura Allsop

Artvehicle, Issue 41, April 2009, Editorial, <http://www.artvehicle.com/editorial/41>

Hillingdon Times, 19th April 2009, Arts Guide: Exhibition Highlights for April, "Karen Tang" by Anna Bromwich

Art Review, Issue 28, December 2008, "l'apres moderne" by Sam Steverlynck

BBC Radio 4 Saturday Review, 16th August 2008, "An Experiment In Collaboration"

Metro Newspaper, 13th August 2008, review of "An Experiment In Collaboration"

A.N Magazine, October 2008, ["An Experiment In Collaboration"](#) by Fay Nicholson

Jerwood Exhibition Catalogue, for "An Experiment In Collaboration", 30th July - 31st August 2008. Essay by Tamiko O'Brien and Mark Dunhill

[www.artvehicle.com](http://www.artvehicle.com), Issue 30, 2007, "The Three Graces", Artist's Page

21: Discussions with artists of Chinese descent in the UK, published by the Chinese Art Centre, Manchester 2007. ISBN 978-0-9545440-4-1

Wound Magazine, 1st Edition, November 2007, "Featured Artist: Karen Tang", words and photography by Karen Tang

New Man Magazine, July 2007, (Malaysia), "City Insider: Karen Tang" by Ethan Yap

[www.artvehicle.com](http://www.artvehicle.com), Issue 14, April-May 2007, "Frauhaus at The Agency Gallery" by Laura Wilson

NY Arts Magazine, July/August edition, 2006, "Four Green Horsemen" by Louise Stern

Saatchi Gallery Online Magazine, 24th May 2006, ([www.blogon.saatchi-gallery.co.uk/art\\_openings](http://www.blogon.saatchi-gallery.co.uk/art_openings)), "Public Art at the Economist"

Economist Group Intranet, 23rd May 2006, "New Artwork on the Plaza" ([www.intranet.economist.com](http://www.intranet.economist.com))

Exhibition Catalogue, for *Wunderkammer: The Artificial Kingdom*. The Collection, Lincoln, October 05 - January 06

Lincolnshire Echo, 29th September, 2005, "Welcome to Edward's Kingdom, Sneak Preview: Soldier Filigree by Karen Tang"

Night Magazine, June 2005, "I just kept on going down" featured on front cover

Exhibition Catalogue, for *Here We Are. Where?*, Galeria Slodownia, Poznan, 27th November - 9th December 2004