

Yelena Popova

CV

Born in 1978, Urals, Russia Lives and works in Nottingham, UK

Education

- 2011 MA Painting, Royal College of Art (RCA), London, UK
- 2000 Set Design and Construction, Moscow Art Theatre School (MHAT), Moscow, RU

Solo Exhibitions

- 2022 *Made Gound*, Cample Line, Thornhill, Scotland, UK
- 2021 *Showing Now, Touring Later*, The Art House, Worcester University, UK
- 2020 *The Scholar Stone Project*, Holden Gallery, Manchester, UK
Landscapes of Power, Philipp von Rosen, Cologne, GE
- 2018 *Her Name is Prometheus*, l'étrangère, London, UK
Routines and Figures, 3 artist show and residency at SEA Foundation, Tilburg, NL
Настоящим Удостоверяется, Osnova, Moscow, RU
Townlets, The Art House, Wakefield, UK
- 2017 *This Certifies That*, Philipp von Rosen, Cologne, GE
Elements, Girton College, University of Cambridge, UK
- 2016 *After Image*, Nottingham Contemporary, Nottingham, UK
- 2015 *Unsensed*, Hatton Gallery, Newcastle (curated by Madeleine Kennedy), UK
Recite a Painting, Upton House, National Trust, Warwickshire, UK
- 2014 *A World to Gain*, Figge von Rosen Gallery, Cologne, GE
Drying Time, Paradise Row, London, UK
- 2013 *Unsoluble Moments*, 'Why Painting Now', curated by Lina Dzuverovic) AU
Nameless Nobles, NN Gallery, Northampton (curated by Catherine Hemelryk) UK
The Portrait Gallery, Cole Gallery, London, UK
- 2012 *Portrait Gallery Withdrawn part of Abstract Possible*, East Side Projects, Birmingham (curated by Maria Lind), UK
Olympic Throw, Zabłudowicz Collection 'Invites', London, UK
UNNAMED, Figge von Rosen Gallery, Berlin, GE

Group Exhibitions

- 2022 *Made in X*, curated by Joachim Naudts, Extra City Kunsthall, Antwerp, BE
Fragile, l'étrangère at Austin / Desmond, London, UK
- 2021 *Ural Industrial Biennial*, Yekaterinburg, RU
Every Women Biennial, London, UK
Drawing Biennial, Drawing Room, London, UK
Examination of a Case. Pop and Politics in Contemporary Textile Arts, curator: Dr Sabine Maria Schmidt, Kunstsammlungen Chemnitz, GE.
- 2020 *Heavy Duty Paper*, Division of Labour, Worcester, UK
We are Here, Female Artists in Cambridge Colleges, Heong Gallery, Cambridge, UK
Slow Painting, curated by Martin Herbert, Hayward Touring, UK
- 2019 *Slow Painting*, curated by Martin Herbert, Hayward Touring Programme at Leeds Art Gallery, UK
The Space of Painting, Philipp von Rosen Galerie, GE
May My Voice Now, Pushkin House, London, UK
BUFFER ZONES, Paradise Works, Manchester, UK
What branches grow out of this stony rubbish, l'étrangère, London, UK
Subversive Stitch, TJ Boulting, London, UK

- Estragon*, Belmacz, London, UK
P for Portrait, Division of Labour, The Art House, University of Worcester, UK
- 2018 *Group Show*, Deutsche Gesellschaft für christliche Kunst, Munich, GE
Perpetual Uncertainty, group show curated by Ele Carpenter, Malmo Konst Museum, SW
If You Can Stand The Heat, Roaming Gallery, London, UK
- 2017 *Blue. Seventeen* (Grotova, Neelova, Popova), Osnova Gallery. Moscow, RU
Drawing Biennale, Drawing Room, London, UK
Seventeen. (Grotova, Neelova, Popova) Centrala, Birmingham, UK
- 2016 *EchtZEIT*, The Art of Slowness, group show, Kunstmuseum, Bonn, GE
Perpetual Uncertainty, curated by Ele Carpenter, Buildmeseet, Umea, SW
New Visions, Curated by Marial Lind, Tensta Kunsthalle, Stockholm, SW
Now for Tomorrow from the Nottingham Castle collection, Nottingham, UK
- 2015 *Dispaly Show*, Temple Bar Gallery, Dublin and Eastside Projects, Birmingham (curated by Gavin Wade), UK
Future Light, MAK, Vienna Biennale, (curated by Maria Lind), AU
The Decorator and the Thief, Nothern Gallery for Contemporary Art, Sunderland, (curated by George Vasey), UK
30 Years of the Future, Castlefield Gallery, Manchester, UK
- 2014 *The Other Side*, Garage project space, Moscow (curated by Snejana Krasteva), RU
- 2013 *Group show*, Regina Gallery, Moscow, RU
Infinite City, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
The Futures of the Past, Kunst Raum Riehen, Basel, (curated by Heidi Brunschweiler), SW
Group show, Nicodim Gallery, Los Angeles, USA
- 2012 *Gaiety is the most outstanding feature of the Soviet Union*, Saatchi Gallery, London, UK
Selma Parlour/ Yelena Popova, Horton Gallery, New York, USA
Twofold: Gregor Hylla/ Yelena Popova, Outpost Gallery, Norfolk, UK
The Red Mansion Art Prize Winners Exhibition, Royal Academy, London, UK
Joyful Archipelago, Yinka Shonibare's Guest Projects, London, UK
- 2011 *New Sensations*, Victoria House, London, UK
Bloomberg New Contemporaries, at Sheffield; and ICA, London, UK
Keep Doors & Passages Clear, White Columns Gallery, New York, (curated by Tom Godfrey), USA

Residencies

- 2018 The Art House, Wakefield
2017 CCA Andratx, Mallorca
2017 West Dean College
2017 Girton College Cambridge
2015 Ciltivamos Cultura, Portugal
2015 Upton House National Trust
2011 Moks, Estonia, August

Awards

- 2013 Shortlisted for *The Arts Foundation Awards: Painting*
2011 *The Outset Prize, The Parallel Prize and The Red Mansion Prize*
2010 *RCA Oberon Book Award / Second prize*, judged by Peter Blake

Collections

Arts Council Collection (UK), Government Art Collection (UK), RCA Collection (London, UK), Saatchi Collection (London, UK), Zabłudowicz Collection (London, UK), In4Art Collection (NL), Jalima Collection (Dusseldorf, GE), Nottingham Castle Collection, (UK), New Hall Art Collection (Cambridge, UK), LWL Museum (Munster, GE), CCA Andrax Collection (Mallorca, SP), Sea Foundation (NL) and various private collections.