

Anna Kutera

CV

Born in Poland in 1952. In 1975-1980, together with Jan Świdziński, she co-organised the international movement of conceptual art, focused on researching contexts of artistic productions, which extended the concepts and patterns of the then-dominating conceptualism.

- 1973-1981 Coordinator of Sztuki Najnowszej Gallery (The Recent Art Gallery), artists-run space in Wrocław, PL
- 1980-1983 Artistic director of The Recent Art Gallery, artists-run space, under the patronage of the State Institute of Fine Arts Studios in Wrocław, PL
- 2004-2009 Vice-president of the Board of the Wrocław District of the Association of Polish Artists and Designers

Education

1977 Academy of Fine Arts, Faculty of Painting, Graphics Art and Sculpture, Wrocław, PL

Solo exhibitions

- 2022 *Gazes*, Galeria FOTO-GEN,(Center of Art and Culture), Wrocław, PL
- 2016 *POST Mass-Media*, ODA (Center for Artistic Activities), Piotrków Trybunalski, PL
Throughout, Galeria im. Jana Tarasina, Kalisz, PL
- 2015 *Jungle*, (from the POST cycle), Galeria BWA Zielona Góra, PL
Jungle, (from the POST cycle), 7th Festival of Art in Public Space, Centrum Intercultural Creative Initiatives, Crossroads, Lublin, PL
- 2014 *POST*, MOS Gallery, Gorzów Wielkopolski, PL
POST Mass Media, Night of Museums, Kontury Kultury, Wrocław, PL
POST, XX1 Gallery, Warszawa, PL
- 2013 *POST Newspaper Love*, Łażnia Gallery, Gdańsk, PL
POST Newspaper Love, BWA Galeria Sztuki, Leszno, PL
Public Relations, performance, Night at the Museum, BWA Gallery, Leszno, PL
- 2012 *POST Newspaper Love* - Wozownia Gallery, Toruń, PL
POST Newspaper Love - Municipal Gallery BWA, Bydgoszcz, PL
Anna Kutera greets the inhabitants of Paderborn, open space action, as part of the Paderborn Cultursummer, Kusnstverein, Paderborn, Germany
POST Newspaper Love - Galeria BWA, Kielce, PL
POST, National Museum, Wrocław Forum Humanum, part of the Silesia Art Biennale (OKiS), Legnica, PL
- 2011 *Home of the Human Nature* - Municipal Gallery Willa, Lodz 2010, PL
- 2010 *Genetic Contexts* - Pusta GCK Gallery, Katowice, PL
POST Newspaper Love - Entropia Gallery, Wrocław, PL
- 2009 *Genetic Contexts* - City Gallery, Wrocław, PL
- 2008 *From House to House* - Galeria Sztuki Najnowszej MOS, Gorzów Wielkopolski, PL

- 2005 *Substitute Houses* - Na Solnym Gallery, Wrocław, PL
- 2004 *Rotunda of Twelve Stars* - production of the European House and direction of a quasi-theatrical performance for the day Poland joined European Union, Oborniki Śląskie, PL
- 2003 *My Houses* - Culture Centre, Oborniki Śląskie, PL
- 2002 *My Houses* - City Gallery, Wrocław, PL
- 1999 *My Poppy Houses* - Kunst aus Breslau, Galerie Aller Art., Bludenz, Austria
- 1997 *My Ecumenical House*, as part of the exhibition "Sources of Freedom" accompanying the 46th International Eucharistic Congress, Galeria w Pasaż Wrocław, PL
- 1995 *My Forest House*, Bardo Śl.- film installation TVP Program 5, Wrocław, PL
My Blue House, installation, as part of the exhibition *Erinnerte Gegenwart*, Galerie Rahnitzgasse, Dresden, Germany
- 1994 *My Houses*, Galeria 72, Chełm Colosseum, TVP program Wernisaż w Piątce, Wrocław, PL
- 1993 *My Houses*, City Gallery, Wrocław, PL
- 1992 *My Houses*, Galeria Działań, Warsaw, PL
My Family Home, BWA, Wrocław, PL
- 1991 *My House*, Biała Łądecka Valley, Gieraltów (Municipal office), PL
My Travel House, May de la Photo, Reims, France
- 1990 *My French House*, DANAE Foundation, Pouilly/Paris, France
- 1986 *Talking Stones*, Foto- Medium-Art Gallery, Wrocław, PL
- 1985 *Speak to Yourself*, Labirynt Gallery, Lublin, PL
Stimulated Situations, Artculture Resource Centre (ARC) Toronto, Canada
- 1984 *Dialog*, Remont Gallery, Warsaw, PL
- 1982 *Stimulated Situations* (with Romuald Kutera), BWA Gorzów Wielkopolski, PL
- 1981 *Alternative Art*, Maximal Art Gallery Poznań, PL
- 1980 *Inventory*, Mała Gallery, Warsaw, PL
Inventory, New Art Gallery, Wrocław, PL
- 1978 *A multi-alternative concept of art (At the railroad crossing)*, GSN, Wrocław, PL
- 1977 *Why does the lamp shine?*, Znak Gallery, Białystok, PL
Morphology of the New Reality, Foto-Medium-Art Gallery, Wrocław, PL
Morphology of the New Reality, Labirynt Gallery, Lublin, PL
- 1976 *Morphology of the New Reality*, New Art Gallery, Wrocław, PL
- 1975 *Morphology of the New Reality*, St:Petri Gallery, Lund, Sweden

Group exhibitions

- 2022 *A Feminist Avant-Garde: Photographs and performances of the 1970s*, from the Verbund Collection, Vienna, Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia, Rencontres d'Arles, France
Fragile, l'étrangère, hosted by Austin/Desmond Fine Art, London, UK
- 2021 *Staying with the Trouble, l'étrangère*, hosted by Austin/Desmond Fine Art, London, UK
Private Mythologies, Marta's Birthday, Wrocław Contemporary Art Museum, Wrocław, PL
- 2019 *Avant - garde and the State*, Museum of Art in Łódź, PL
States of Focus, Wrocław Contemporary Museum, PL
Znak Pust / Archive, (Asymetria Gallery), Warsaw, Wolskie Centrum Kultury as part of the Warsaw Gallery Weekend, Warsaw PL
Focus on Central Europe - 1970s, Gdańsk Photo Gallery, branch of the National Museum, Gdańsk, PL
Her Own Way, Top Museum (Museum of Photography), Tokyo, Japan

- 2018 *Concrete Wrocław*, Works from the Dolnośląskie Museum collection. Tow. Zachęta Fine Arts, Wrocław Contemporary Art Museum, PL
And we after the ECoC ... Expression, Structure, Color, (ZPAP Wrocław) BWA Awangarda, Wrocław, PL
Microhistories, Gallery of the ARTON Foundation, Warsaw, PL
- 2017 *25/25*, City Gallery, Wrocław, PL
Images of the world, BB Gallery, Krakow, PL
New horizons in new media. Phenomena of contemporary art in the years 1945–1981, Museum of Contemporary Art Pavilion of Four Domes, Branch of the National Museum in Wrocław, PL
Archive of zd-a / e / -rzeń, Podwodny Wrocław, Browar Mieszkański, Wrocław, PL
Lady in the Mirror. Artistic Strategies of Women in the 1970s, Piekary Gallery, Poznań, PL
Film-Poland Festival, Polish Institute, Berlin, Germany
- 2016 *Sitting together*, Tranzit.sk, Bratislava, Slovakia
There is / is not. Exhibition from the DTZSP collection, Wrocław Contemporary Museum, PL
Art on the Water, part of the Night of Museums, Foundation of the Open Museum of Technology, Wrocław, PL
Wild West. A history of Wrocław's Avant-Garde, Kunstmuseum, Bochum, Germany
Wild West. A history of Wrocław's Avant-Garde, MSU, Muzejsuvremeneumjetnosti, Zagreb / Croatia
Wild West. A history of Wrocław's Avant-Garde, Ludwig Muzeum, Budapest, Hungary
- 2015 *Wild West. A history of Wrocław's Avant-Garde*, Wrocław Contemporary Art Museum, Zachęta National Gallery of Art, Warsaw, PL
Open City, 7th Festival of Art in Public Space, Center for Intercultural Creative Initiatives Crossroads, Lublin, PL
Only the moon remains after the sky, i.e. the second edition of the program Surroundings, Tatra Museum, Władysław Hasiór Gallery, Zakopane, PL
War and Peace, Galeria Labirynt, Lublin, PL
To make impossible light, Arton Foundation, Warsaw, PL
Wild West. A history of Wrocław's Avant-Garde, Koszyckie Centrum Kultury, Kunsthalle, Koszyce, Czech Republic
- 2014 *Allegory to Color*, Galeria Labirynt, Lublin, PL
Specimen - collection rehearsal, MCSW Elektrownia, Radom, PL
Avant - garde did not applaud. Romuald Kutera, The Recent Art Gallery, Contemporary Art Museum, Wrocław, PL
60th International Kurtz Film, Oberhausen, Germany (presentation of the Filmoteka at the Contemporary Museum in Warsaw, PL)
- 2013 DTZSP Contemporary Art Collection, Wrocław Contemporary Art Museum, PL
Teksty, Konteksty, Interteksty, Collection in Process, 3rd display of the Radom Power Plant collections, MCKiS Elektrownia, Radom, PL
- 2012 *Save as Art*, The Recent Art Gallery, MOS, Gorzów Wlkp, PL
100 Years of the Polish Association of Visual Artists – ZG ZPAP, Warsaw, PL
Paderborn Kultur Summer, 2012 - Kunstverein Paderborn e. V, Germany
- 2011 *After One Hundred a 100th anniversary exhibition of the Polish Association of Visual Artists*, City Gallery, Wrocław, PL
Save as Art, Gallery of the Municipal Centre of Culture, Lodz, PL
Re-Generation of Space, Akcja sztuki- Nowe Festival, Municipal Culture Centre, Tychy, PL
Konzept-Fotografie aus Polen Freies Museum, Berlin, Germany

- 2010 *Conceptualism. Photographic Medium*, Fokus Łódź Biennale, Museum of the City of Łódź, PL
Fading Traces, Fokus Łódź Biennale, Manhattan Gallery, Łódź, PL
- 2009 *Underwater Wrocław* - Browar Mieszczkański Gallery, Wrocław *Debate* - The Recent Art Gallery, Gorzów Wlkp, PL
Passing through - Galerie Kunstpunkt Berlin, Germany
- 2008 *Now - the Artists of the Foto-Medium-Art Gallery* - Mazovian Centre of Modern Art Elektrownia, Radom, PL
Underwater Wrocław - Browar Piastowski, Wrocław, PL
- 2007 *Anniversary Show* - Foto-Medium-Art Gallery, Krakow, Galeria Oborniki Śląskie IV - Culture Centre in Oborniki Śląskie, PL
Common Space - Wrocław Non-Stop'2007, PL
Grosse Kunst Ausstellung Dusseldorf - Dusseldorf, Germany
- 2006 *To Be Continued - Other Media* - BWA, Wrocław, PL
Skyscrapers of Wrocław - 60 Years of the Academy of Fine Arts in Wrocław, National Museum, Wrocław, PL
Intimacy with Nature - City Gallery - Art Propaganda Centre in Łódź, PL
- 2005 *Contextual Encounter* - Entropia Gallery, Wrocław, Galeria Oborniki Śląskie III - Culture Centre in Oborniki Śląskie, PL
- 2004 *Rotunda of Twelve Stars* - production of European House and direction of a quasi-theatrical performance for the day Poland joined European Union, Oborniki Śląskie, PL
- 2003 *Polish Woman's film 1970-80* - NY, USA, Oslo, Norway, Berlin, Germany
My Houses - Culture Centre in Oborniki Śląskie, PL
- 2002 *My Houses* - Municipal Gallery, Wrocław, PL
- 2000 *Auf-GE-zaumt-Kunst in der City* - Gelsenkirchen, Germany
- 1999 *My Poppy Houses* - (*Kunst aus Breslau*) Galerie Aller Art., Bludenz, Austria
Grosse Kunst Ausstellung Düsseldorf, Düsseldorf, Germany
- 1998 *After Fifty. 52 years of the Association of Polish Artists and Designers of the Board of the Wrocław District*, Galeria Miejska, Wrocław, PL
Oikos, District Museum in Bydgoszcz, PL
Maisons, Galerie Satelite, Paris, France
- 1997 *Sources of Freedom: Berlin* - Wrocław, Lviv, part of the 46th Eucharistic Congress, Galeria Pasaż, Wrocław, PL
- 1996 *Spirala 1*, Gerard Kwiatkowski Foundation, Świeradów Zdrój, PL
- 1995 *Polish analytical abstraction*, Art Gallery, Łódź, PL
Polish analytical abstraction, Galeria Stara, Lublin, PL
Unsere Gegenwart, Galerie der Kunstler, Munich, Germany
Erinnerte Gegenwart, Galerie Ranitzgasse, Dresden, Germany
- 1994 *Polish analytical abstraction*, Galeria Awangarda, BWA Wrocław, PL
- 1993 *Mai de la Photo*, Reims, France
- 1992 5th International Drawing Triennial, Museum of Architecture, Wrocław, PL
Women's Art - Presence III, BWA, Poznań, PL
- 1991 *Spaces of Art*, BWA, Sopot, PL
Czas Współczesny - Story of a Story, SASI Warszawa, BWA, Sopot, PL
New Spaces for Photography - Nowe Przestrzenie Fotografii, Museum of Architecture, Wrocław, PL
Passagen der Photographie, (Fluss Association), Schloss Wolkersdorf, Vienna, Austria
- 1990 *Design in Process*, Design in Process Association, Łódź, PL
Photographic Statement, Galeria Fotografii, Jyväskylä, Finland

- Iteration*, DANAE Foundation, Pouilly / Paris, France
- 1989 *Photography and (game) with reality*, BWA, Łódź, PL
Personalities of Intermedia Art, Center for Contemporary Art Ujazdowski Castle, Warsaw
Women's Art - Presence II, BWA, Poznań, PL
- 1988 *Polish Intermedia Photography of the 1980s*, BWA, Poznań, PL
Yesterday and Today, BWA, Sopot, PL
- 1986 *Polish Manifestation in Assen*, Drents Museum, Assen, the Netherlands
- 1985 *Contemporary Art from Poland*, Walter Philips Gallery, Banff Center, Canada
- 1984 *Attitudes: The intellectual trend in art*, BWA, Lublin, PL
- 1983 *Registration*, BWA Lublin, PL
Polnische Künstler Heute, Steiner Gallery Babelstadt Castle, Rappenu, Germany
- 1982 *Stoffwechsel* (as part of documenta'7), Kassel, Germany
- 1981 *Contact - from Agitation to Contemplation*, MDM Gallery, Warsaw, PL
Problems of Contemporary Art, BWA Lublin, PL
Breakwater (Construction in Process), Stowarzyszenie Twórców Kultury, Łódź, PL
New phenomena in Polish art of the 70s, BWA, Sopot, PL
International Drawing Triennial, Museum of Architecture, Wrocław, PL
Mail Art Biennale, Sao Paulo, Brazil
Metronom, Museum of Modern Art Barcelona, Spain
Video Art, CEAC, Toronto, Canada
- 1980 *Alternatives*, The Recent Art Gallery, Wrocław, PL
Document of Art, Foto-Medium-Art Gallery, Wrocław, PL
Contact: from agitation to contemplation (International Print Biennale), BWA Kraków, PL
Women's Art Biennale of Contemporary Arts - ON Gallery, Poznań, PL
- 1979 *Comparisons: logic - senses* (Festival of Fine Arts), BWA Sopot, PL
Spring Confrontations of Young People, BWA, Wrocław, PL
- 1978 *Spring confrontations of Young People*, BWA, Wrocław, PL
What do we do? 12th Festival of Polish Contemporary Music, Wrocław Philharmonic and Modern Art Gallery, Wrocław, PL
States of Consciousness, Znak Gallery, Białystok, PL
I AM, Remont Gallery, Warsaw New Art, PL
In Searching of Values, Jankowice, Maximal Art. Gallery, Poznań, PL
Contextual Art Conference in Kazimierz on the Vistula, Arcus Gallery, Lublin, PL
Presentations, Wrocław Art Exhibitions Office, PL
- 1977 *Toronto Report*, The Recent Art Gallery, Wrocław, PL
Border States of Photography, SARP Katowice, PL
Permanent occupation, Labirynt Gallery, Lublin, PL
Young Cinema Festival, Rzeszów Photography of the medium of art, Foto-Medium-Art Gallery, Wrocław, PL
Toronto Report, Na Pięć Gallery, Łódź CDN, PL
Presentations of young art, Warsaw, PL
Toronto Report, Labirynt Gallery, Lublin, PL
Toronto Report, WDK Białystok Action and seminar, PL
Join our protest against the production of a neutron bomb, GSN Wrocław, PL
State of Consciousness, Znak Gallery, Białystok, PL
Offer'77, Labirynt Gallery, Lublin, PL
Poetic Visuale, Museum of Modern Art, Sao Paulo, Brazil
Peace Please, Museum City of Copenhagen, Denmark, The Recent Art Gallery, Wrocław, PL
IH Gallery, Pecs, Hungary
Video Art, CEAC Toronto, Canada

- 1976 *Sztuka Młodych (Young Art)*, BWA, Sopot, PL
First International Review of Student Etudes, Kino Młodych, Rzeszów, PL
Action: *Join our protest against the production of a neutron bomb*, The Recent Art Gallery, Wrocław, PL
Contextual Art, University and Gallery St. Petri, Lund, Sweden
Polish Contextual Art, CEAC, Toronto, Canada - Toronto University, Toronto, Canada -
Presentations and seminars *Contextual art*, Neuberger Museum-State University New York Visual Art School New York-International Local New York-Guggenheim Museum New York
- 1975 *Polish avant-garde*, Gallery of the Student Center, Zagreb, Yugoslavia
Process - Meeting 3, Remont Gallery, Warsaw, PL
- 1974 Presentation of the International The Recent Art Gallery, Remont Gallery, Warsaw, PL
- 1973 *Contemporary Art from Poland*, CAYC, Buenos Aires, Argentina
Information-Perception-Reflection, Sodertelje, Kommun, Sweden

Festivals, seminars and lectures

- 2017 Seminar - presentation *Post Mass Media*, (moderated by Urszula Wilk) Free choice studio, Academy of Fine Arts in Wrocław, PL
Summer artistic presentations: presentation - Fundacja Wspierania Kultury Ogrody, Szczawno Zdrój, PL
- 2015 *Villa Toronto* (documentation of activities from the 1970s) - Raster Gallery, Warsaw, PL
Premiere of the film by Barbara Maroń, *the Artistic Avant-gardes of Wrocław in the 1960s and 1970s. In the footsteps of graduates of the Academy of Fine Arts in Wrocław*, production of the Academy of Fine Arts in Kraków and Wrocław, Art Mediation Faculties, PL
- 2014 Seminar - presentation *Retrospective* (moderated by Prof. Anna Markowska) Faculty of Art History, University of Wrocław, PL
- 2012 *Kultur Summer in Paderborn* - Kunstverein Paderborn, Germany
- 2011 Kliczków Castle *Outdoor 2011* - ZO ZPAP Wrocław, PL
Contexts Festival in Sokołowsko, IN SITU Contemporary Art Foundation Seminar - presentation *Post Mass Media* (moderated by prof. Jerzy Olek) Institute of Graphics, University of Social Sciences and Humanities in Wrocław, PL,
- 2010 *Ruch Fluxus Debate - New Art Gallery*, Gorzów Wlkp, PL
- 2009 *Contextual Meeting* - Entropia Gallery, Wrocław Contextual Art Debate - The Recent Art Gallery, Gorzów Wlkp. *Kliczków Castle Open Air 2009* - ZO ZPAP Wrocław, PL
- 1991 International Performance Festival *Current Time: Story Tales* - State Art Gallery in Sopot, PL
- 1990 Being an Artist Symposium, Wojnowice - OKIS, Wrocław, SASI Warsaw, PL
- 1985 Lectures *Avant-garde Art in Poland and Civil War* - Toronto University, Slavistic Department, Department Art-history, Canada, London University, UK
- 1983 Symposium *Problems of Contemporary Art* - BWA, Gorzów Wlkp, PL
- 1981 Symposium *Wrocław Meetings in Szczodre - The Latest Art Salon*, Wrocław, PL
Symposium *What are we entering the 1980s with?* - The Latest Art Salon, Wrocław, PL
Open Air Osieki 1981 ZO ZPAP and the District Museum in Koszalin production of the *Monologue* from the series *Stimulated Situations*.

- 1979 Creative Workshops *The Contemporary Image of Art in Płock* - The Recent Art Gallery, Wrocław Festival of Visual Arts, PL
Comparison: Logic, Senses - BWA Sopot, PL
New Art Values, Seminar in Trzebnica - Center for Contemporary Art, Wrocław, PL
Symposium *What to do?* - Center for Contemporary Art, Wrocław, PL
- 1978 VI Festival of the Students' Culture of the People's Republic of Poland at Galeria Wielka 19 in Poznań - ZG SZSP, PL
Poznań Symposium *New Art in Search of Value* in Jankowice, PL
Maximal Art. Gallery, Poznań Symposium of the Meeting of the New Avant-garde in Białowieża - Znak Gallery, Białystok, PL
International Symposium on Local Activities as a Cultural Practice - The Recent Art Gallery, Wrocław, PL
Symposium *Offer* - LDK and Galeria Labirynt, Lublin, PL
- 1977 *Contextual Art* Conference - Świnoujście, PL
Symposium *Boundary of Photography* - ZPAF, Katowice, PL
Toronto Report - The Recent Art Gallery, Wrocław, PL
Contextual Art Conference in Kazimierz on the Vistula - "Arcus" Gallery, Lublin, PL
Report from Toronto - On the Floor Gallery, Łódź, PL
Report from Toronto - Galeria Labirynt, Lublin, PL
Report from Toronto - WDK, Białystok, PL
Report from Toronto - Remont Gallery, Warsaw, PL
FAMA Academic Youth Art Festival in Świnoujście, PL
International Symposium *Art as Activity in the Context of Reality* [78] - Galeria Remont, Warsaw, PL
Symposium *Offer* - LDK and Galeria Labirynt, Lublin, PL
- 1976 Festival of Students of Art Schools Cieszyn - ZG ZSP, Cieszyn, PL
Open Air *Osetnica 1976* - ZO ZPAP Wrocław, PL
International Symposium on Contextual Art - Museum of Modern Art Malmö, Sweden
International Symposium *Art as Contextual Art* - Center of Experimental Art Communication, Toronto / Canada
- 1975 Festival of Students of Artistic Schools of the Baltic Countries F-ART, Gdańsk, PL
- 1974 Festival of Students of Artistic Schools Nowa Ruda - ZG ZSP, Nowa Ruda, PL
- 1972 Festival of Students of Art Schools Nowa Ruda - ZG ZSP, Nowa Ruda, PL
- 1971 Organizational meeting regarding the Festival of Students of Artistic Schools Nowa Ruda - Zakopane, PL

Wrocław Television- participation in many programmes, documentation of solo exhibitions and meetings with the audience, interviews and opinions
Radio Wrocław - participation in numerous broadcasts

Works in public collections

Verbund Collection, Vienna, Austria
Royal Art Library in Copenhagen, Denmark
Museo Sao Paulo, Brazil
National Museum in Warsaw
Art Centre - Ujazdów Castle in Warsaw
Collection of the Lower Silesian Society for the Encouragement of Fine Arts, Poland
BWA collection in Lublin (currently Galeria Labirynt), Poland

District Museum in Bydgoszcz Leona Wyczółkowski , Poland
District Museum (Gallery 72) in Chełm, Poland
Museum of Art in Łódź , Poland
DANAE Foundation, Paris, France
Galerie Rahnitzgasse, Dresden, Germany
Galerie Satellite, Paris, France
Contemporary Museum Wrocław, Poland
Collection of the Mazovian Center for Contemporary Art "Elektrownia" in Radom, Poland

Bibliography

Rafał Lewandowski, *Empty / archive character*, Galeria Asymetria (Wolskie Centrum Kultury), [www.szum/do zobaczenia](http://www.szum/do_zobaczenia), 2019
Anna Markowska, *Handy Art of Wrocław. From Things to Events*, Wrocław 2019
Viktor Witkowski, *Five Decades of Feminist Art. From Across Eastern Europe*, www.HYPERALLERGIC/Art, May 2019
Guzek, *Reconstruction of Action Art in Poland*, Warsaw 2017, ISBN 978-83-654-8019-4
Anna Batko, *Anna Kutera, Throughout* at im. Jana Tarasina Gallery, [www.magazynszum.pl/do zobaczenia/](http://www.magazynszum.pl/do_zobaczenia/), 24-11-2016
Wild fields. History of avant-garde Wrocław. Guide, ed. Dorota Monkiewicz, Warsaw 2015
Gabriela Dragun, *Anna Kutera an immigrant in the POST world - reality*, [www.obieg.pl / prezentacje/](http://www.obieg.pl/prezentacje/) - 2015-04-08
Karolina Jabłońska, *Anna Kutera's manifesto of independent art*, www.o.pl/artykuły, 2015-01-05
Prof. Kazimierz Piotrowski, *Świdziński and his contemporaries*, Mazovian Center for Contemporary Art "Elektrownia" in Radom, 2015
The avant-garde did not applaud. Romuald Kutera / Sztuki Najnowszej Gallery (exhibition catalogue) red. Anna Markowska, MWW Wrocław, 2014
Karolina Jabłońska, *Reality sets traps*, February 2013 (www.lodz-art.eu)
Album from the 1970s, May 2013, www.repozytorium.fundacjaarton.pl
Anna Kutera: POST Newspaper Love [Exhibition catalog], Wrocław City Gallery, BWA Bydgoszcz, Wozownia Art Gallery, Toruń 2012
Collection 2004-2012 (exhibition catalogue), MWW, Wrocław, 2012
Gabriela Dragun, *Drugie (zu)życie gazety* in *FORMAT* 64/2012
Marika Kuźmicz, *Home of the Human Nature* in *EXIT* 2/86/2011 (April-June)
House of Human Nature (exhibition catalogue), Miejska „Willa” Gallery, Łódź, 2011
Genetic Contexts (exhibition catalogue), Pusta Gallery GCK, Katowice, 2010
Grzegorz Działowski, *Anna Kutera: towards dialogue*, *FORMAT* 57 (July 2009)
Bogusław Jasiński, *On something else*, *FORMAT* 57 (July 2009)
Anna Kutera [exhibition catalog], Municipal Gallery, Wrocław 2009, ISBN 978-83-914348-2-6
E.M. Tatar, *Happened in Wrocław*, www.OBIEG.pl. (conversations) 16.09.2008
Avant-garde and outdoors Osieki Lazy 1963-1981, ed. George Kalicki, Ewa Kowalska, Valentina Orłowska, Richard Ziarkiewicz, Koszalin, 2008 ISBN 978-83-89463-07-4
Andrzej Saj, Andrzej Kostołowski, *Wrocław arts: art and artistic milieu in Wrocław 1946-2006*, Wrocław 2006
T.S. Boryśłowski, *Anna's house is everywhere* in *ARTEON* 22/8/2004
Zenon Harasym, *Photography in Wrocław 1945-1997*, Wrocław 1997