

Art Rotterdam
Booth 78
18 - 22 May 2022

Tatiana Wolska





Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
40 x 29 cm
TWD 2021

EUR 1.500 + VAT



Tatiana Wolska
Untitled, 2021
Biro on paper
40 x 29cm (framed: 47.5 x 35.5cm)
TWD 2321

EUR 1.400 + VAT



Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
40 x 29cm (framed: 47.5 x 35.5cm)
TWD 2221

EUR 1.500 + VAT



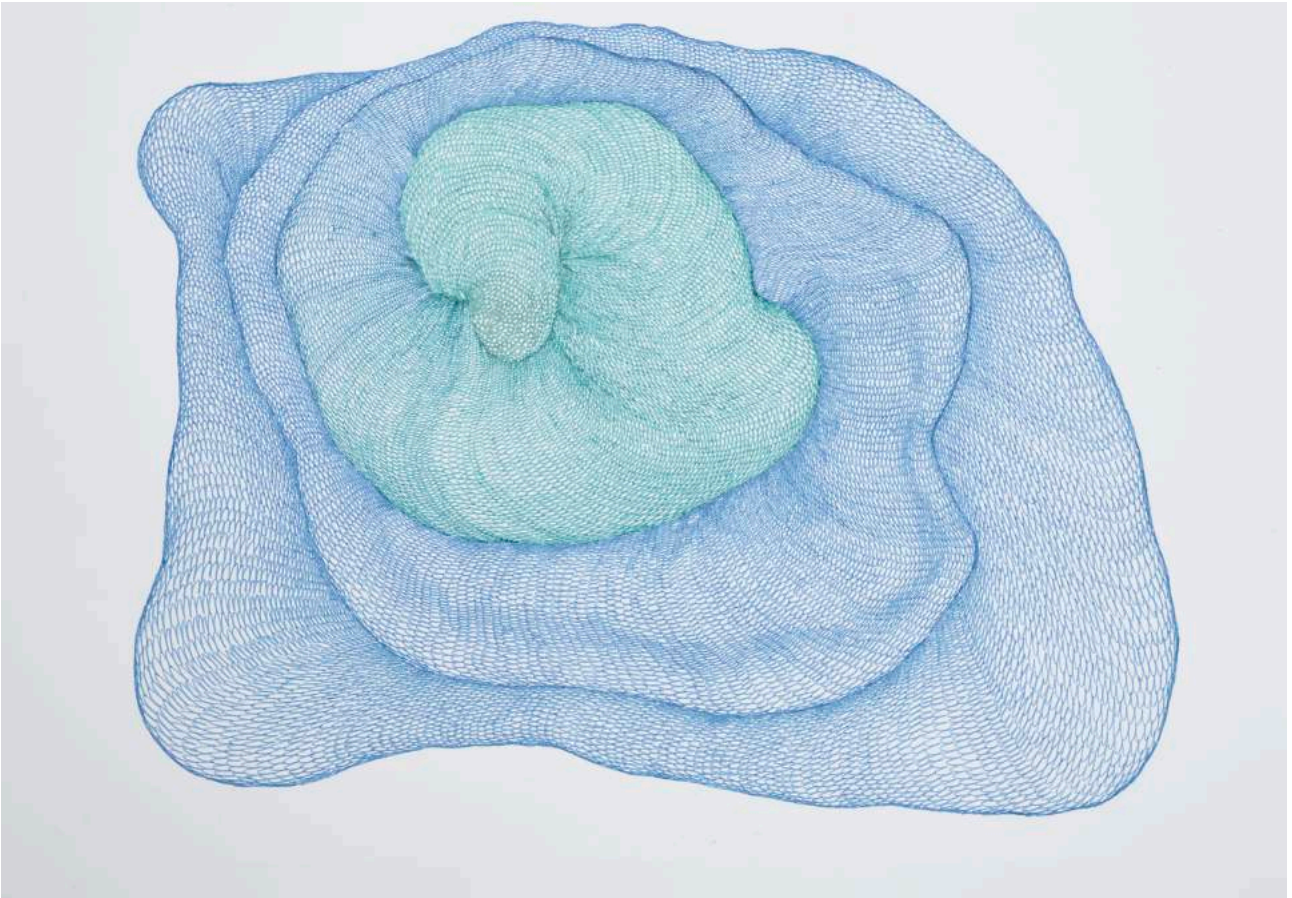
Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
42 x 30 cm
TWD 0621

EUR 1,400 + VAT



Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
42 x 30 cm
TWD 0721

EUR 1,400 + VAT



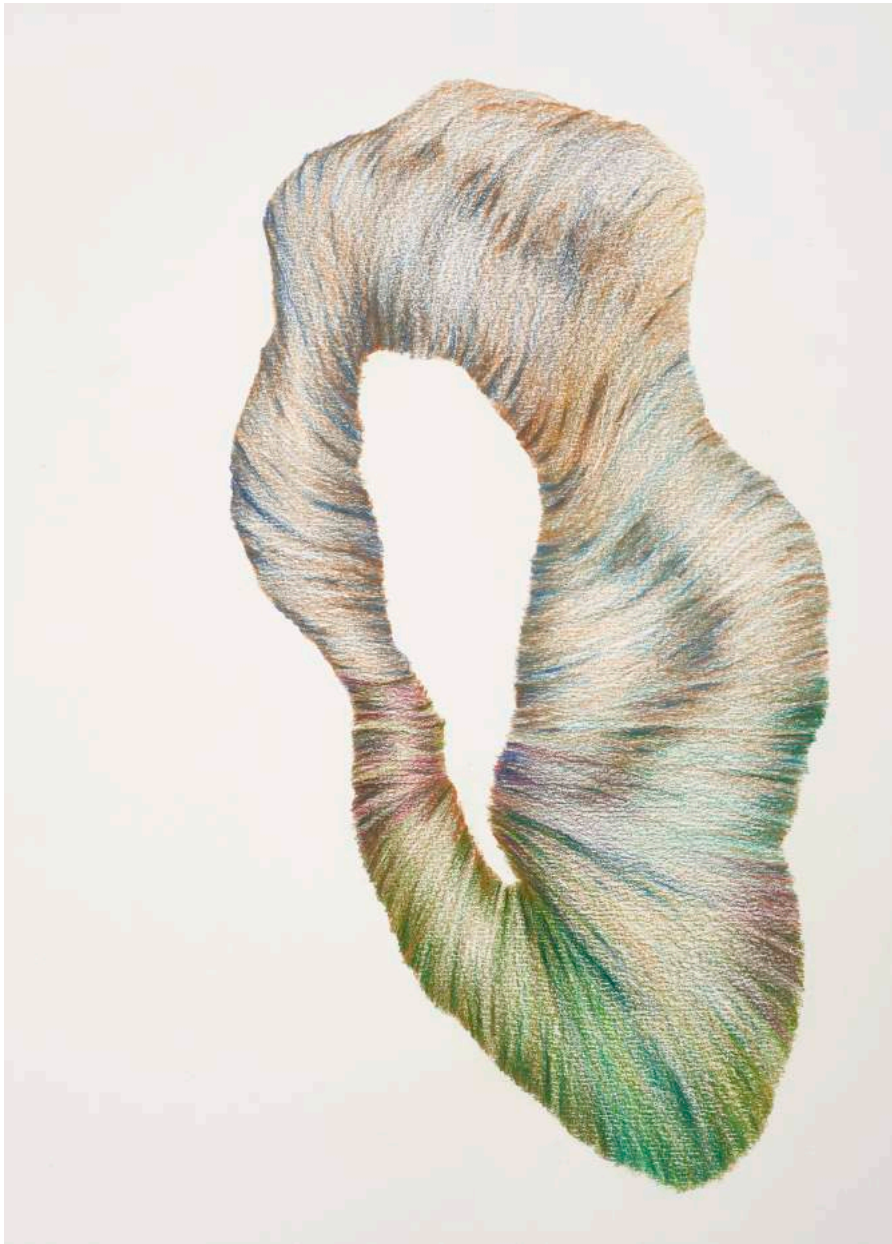
Tatiana Wolska
Untitled, 2019
Caran d'ache Luminance crayon on paper
42 x 30 cm
TWD 0821

EUR 1,400 + VAT



Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
42 cm x 30
TWD 0921

EUR 1,400 + VAT



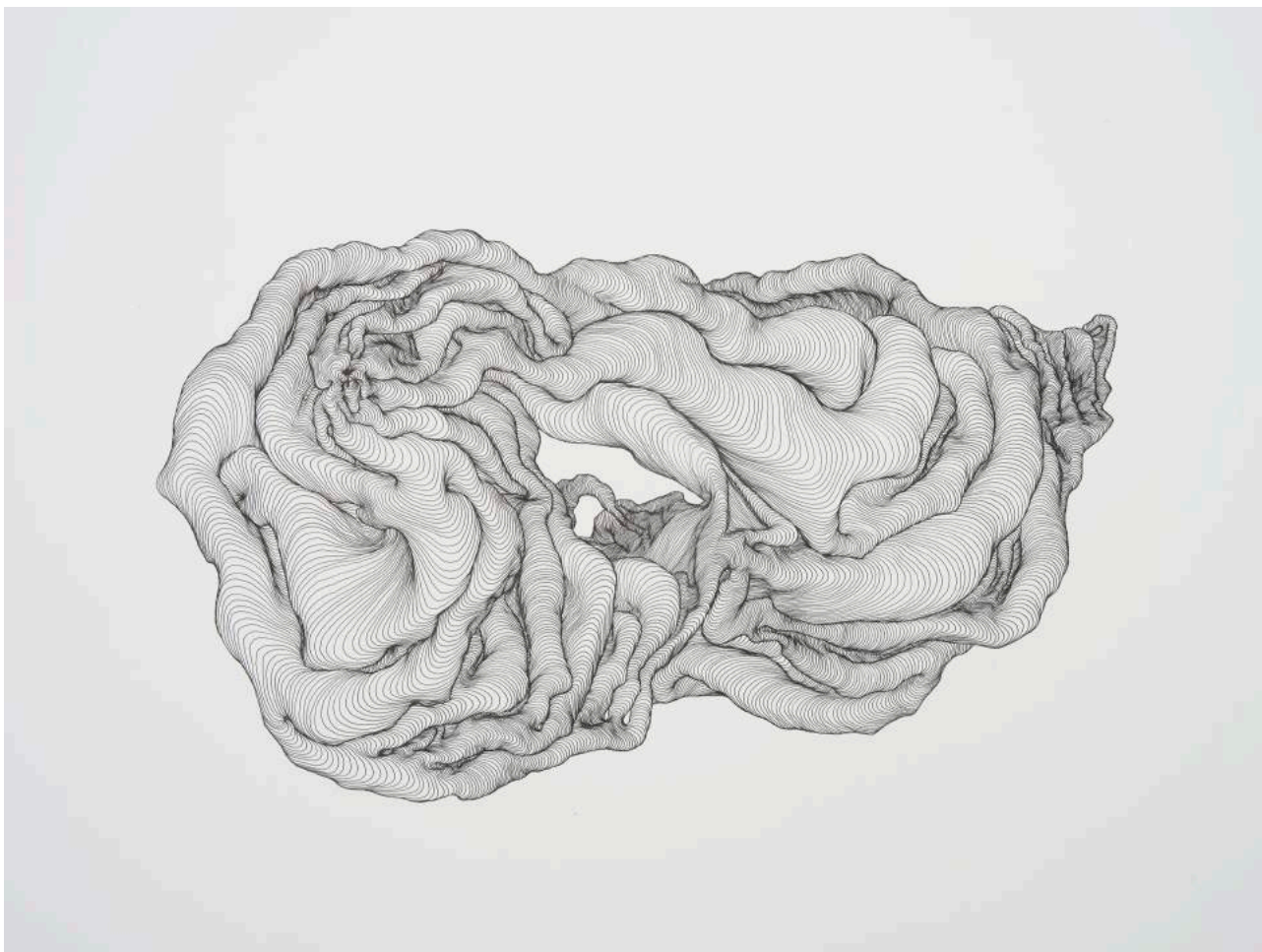
Tatiana Wolska
Untitled, 2021
Caran d'ache Luminance crayon on paper
40.5 x 29.5 cm
TWD 1021

EUR 1,400 + VAT



Tatiana Wolska
Untitled, 2020
Crayon on paper
21 x 14,5 cm
TWD 2920

EUR 750 + VAT



Tatiana Wolska
Untitled, 2018
Biro on paper
47.5 x 56.5 cm
TWD 0118

EUR 1,700 + VAT



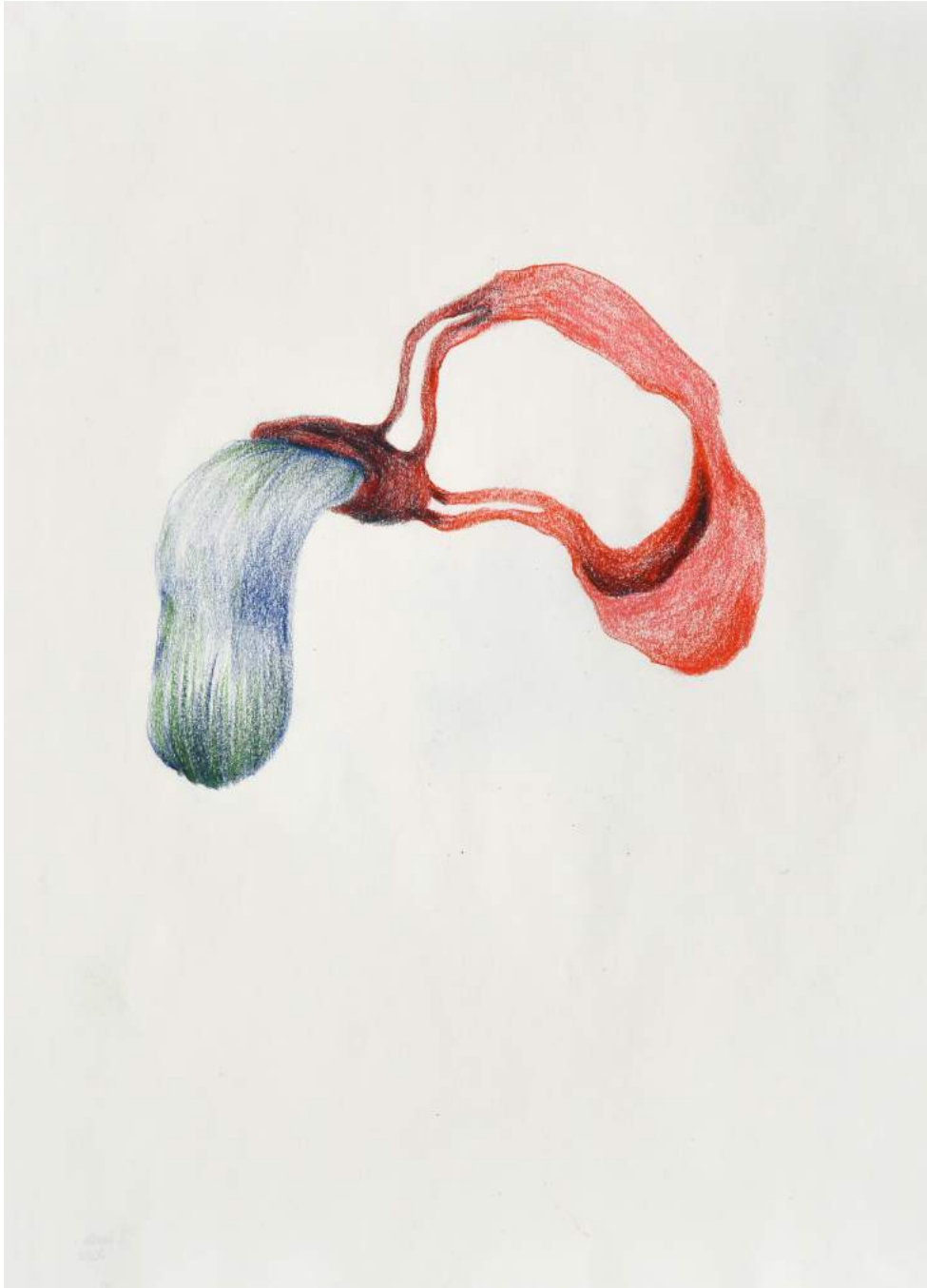
Tatiana Wolska
Untitled, 2020
Crayon on paper
21 x 14,5 cm
TWD 3120

EUR 750 + VAT



Tatiana Wolska
Untitled, 2021
Crayon and pen on paper
30 x 22 cm
TWD 2821

EUR 1,200 + VAT



Tatiana Wolska
Untitled, 2020
Crayon on paper
24 xx 18cm
TWD 3020

EUR 750 + VAT



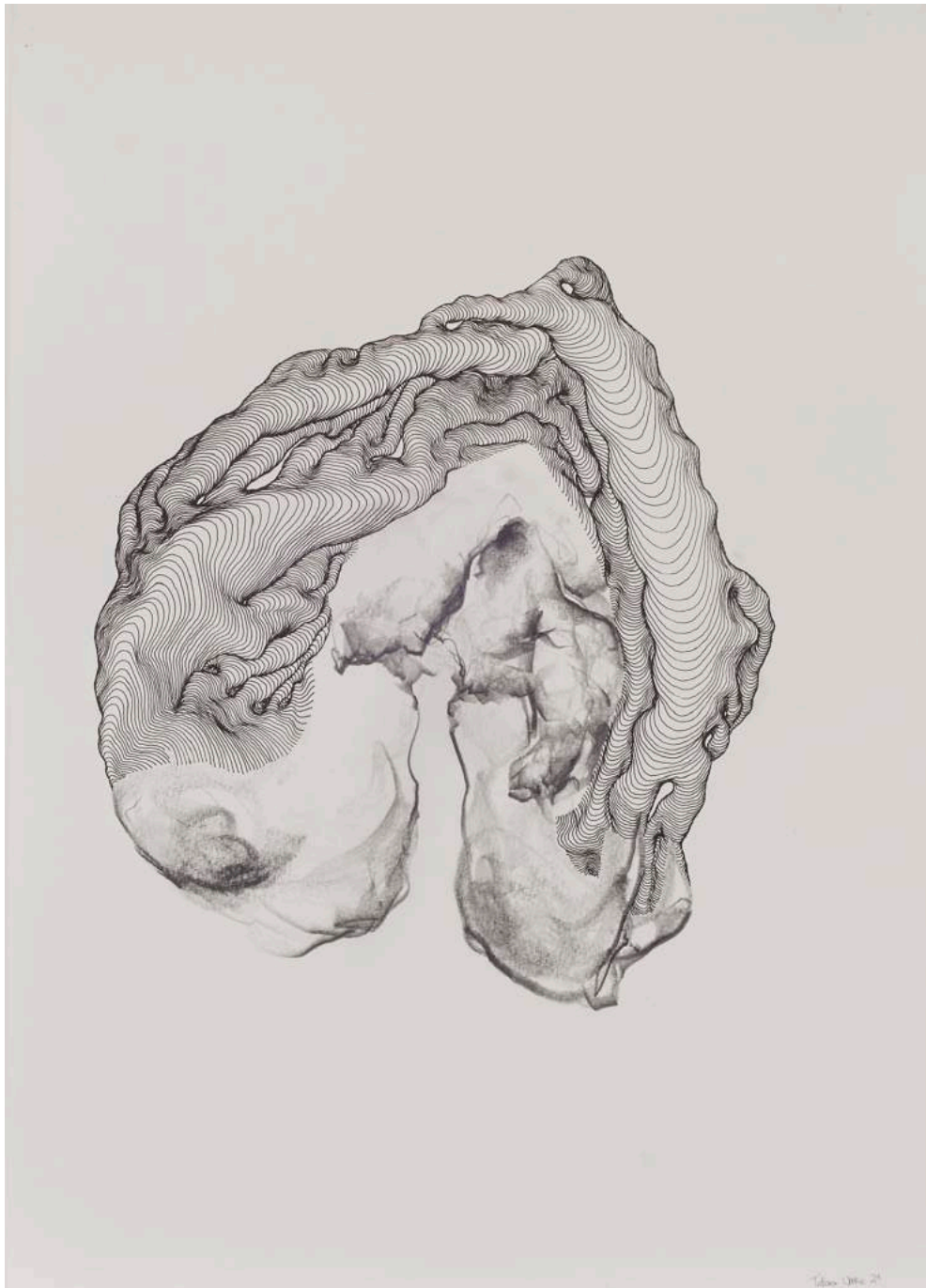
Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
30 x 41 cm
TWD 1221

EUR 1,400 + VAT



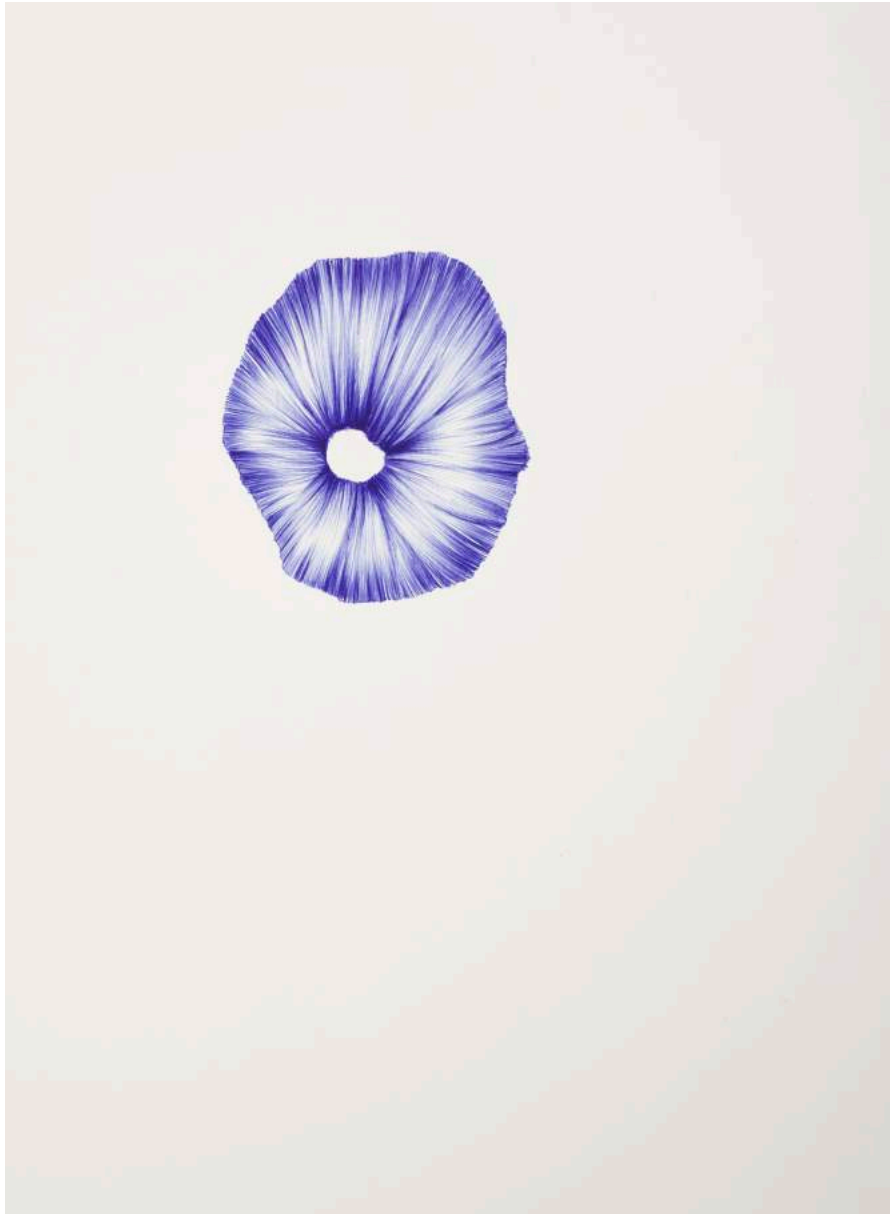
Tatiana Wolska
Untitled, 2021
Biro, gouache and watercolour on paper
28 x 21 cm
TWD 1321

EUR 1,200 + VAT



Tatiana Wolska
Untitled, 2021
Bior and watercolour on paper
40 x 29 cm
TWD 2121

EUR 1.500 + VAT



Tatiana Wolska
Untitled, 2021
Biro on paper
36 x 27 cm
TWD 1421

EUR 1,200 + VAT



Tatiana Wolska
Untitled, 2021
Biro on paper
30 x 21 cm
TWD 1521

EUR 1,200 + VAT

The openness to potential extends to Wolska's daily drawing practice. 'Every morning', she says, 'I get up at 6am and it's coffee and drawing for an hour and a half before my kids get up.' This allows her to 'warm up the hands', both right and left, and to draw curved forms, which, if not perfect circles are nearly always shapes that cycle back into themselves: another expression of Wolska's impetus to revisit materials and forms to create them anew. Drawing, for Wolska, is an absorbing practice that leaves no space for thinking: 'my need is to draw, not to think about drawing.' The fluid nets, grids and sheaths she generates are reminiscent of skin, intestines, ligaments and muscles, yet they are not representations of anatomical elements or organs. This freedom from specific referents allows Wolska to follow her intuition until she reaches the point of 'appetising surprise', in which potential teeters on the edge of definition.

~ Ellen Mara De Wachter

Wolska's creations show intrepid fungal strength; expansive potential to thrive, to burgeon. Wolska's drawings are vertiginous; their graphic forms and dynamic marks seem unmoored from human measures of scale or stable viewing points. Each of the diverse forms has the potential for multiple becomings. They could be topographies charting posthuman worlds: re-wilded mountains, desolate ravines, deep oceans. They suggest immersive close-ups of out-of-control organic undergrowth, mouldy rhizomatic overgrowth. They might be under-the-microscopic visions of mutating cells and viruses. The fine stratifications, hatchings in pen and ink, the luminous, overlapping washes of colour, indicate revved-up geology: fast-growing crystals or the seismic folding of tectonic plates. There is a further possibility that the high-tech sheen and supernatural vortices of the orifice shapes, present in her blue and red crayon drawings, mark thresholds to new virtual worlds of unstoppable, digital replication. ~ Elizabeth Perrotte

Tatiana Wolska - Bio

Born in 1977 in Zawiercie, (PL), Tatiana Wolska lives and works in Brussels (BE). In 2007 she graduated from École Nationale Supérieure d'Arts in Villa Arson, Nice. Describing herself a 'junk collector', Wolska uses discarded plastic bottles, salvaged timber, rusty nails and foam from old mattresses and 'gives them a new life'. She transforms these humble, discarded materials into seductive poetic, biomorphic sculptures. Drawing, which is a compulsive need for Wolska, is essential part of her practice

Wolska was awarded a prestigious Salon de Montrouge prize in 2014, which led to a solo presentation of her works at Palais de Tokyo in 2014 and 2015. Since then Wolska has been exhibited in numerous French and Belgian institutions such as Duchamp Art Center, Yvetot, Fondation Villa Datris, L'Isle-sur-la-Sorgue, Frac Centre-Val de Loire, Orléans, Les Tanneries, Amilly, Van Buuren Museum, Brussels, Fondation Boghossian, Brussels, Galerie de la Marine, Nice, FRAC Corse, FRAC PACA, Marseille.

In the last few years, with installations at Frac Corse in Corte (FR), Villa Empain in Brussels (BE) or Frac Centre-Val de Loire in Orléans (FR), Tatiana Wolska has expanded her creative process towards makeshift shelters and nomadic dwellings.

In 2021/2022 her sculptures have been presented at the Sculpture in the City in London and at Frieze Sculptures London.

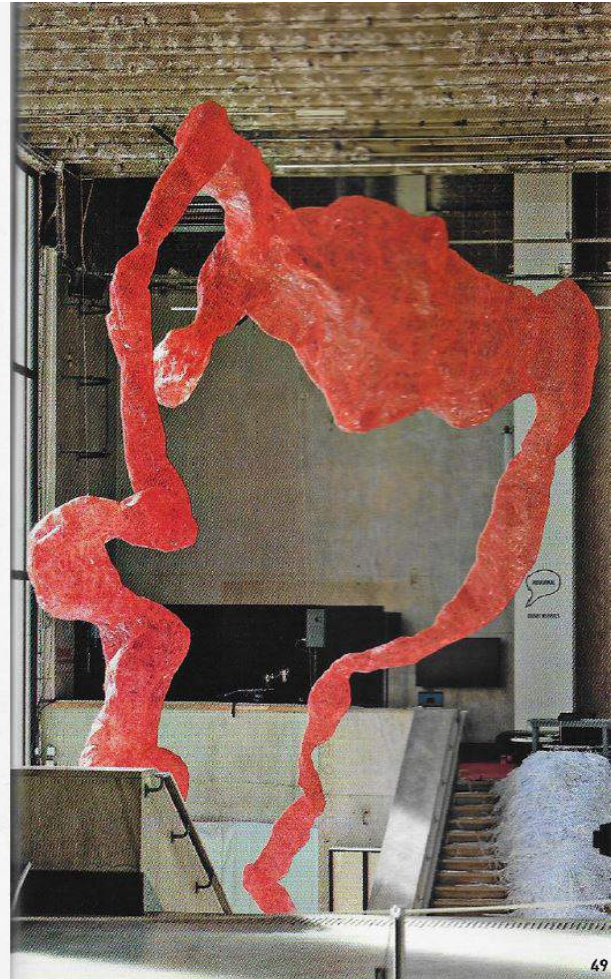
TATIANA WOLSKA

[NÉE EN 1977]

Tatiana Wolska est diplômée de l'école des Beaux-Arts de Nice en 2007. Elle expose alors très vite son travail dans de nombreuses expositions collectives et personnelles, en France, mais aussi à Bruxelles, en Corse et en Pologne (son pays d'origine), dans d'importantes galeries, fondations, centres d'art et musées. Lauréate en 2014 du grand prix du Salon d'art contemporain de Montrouge, elle est particulièrement remarquée, en France, en solo show à la Galerie Issert (dès 2013), au Palais de Tokyo (en 2014), à la Galerie Papillon (dès 2015), chez Irène Laub (dès 2016) et, plus récemment, au centre d'art Les Tanneries (2019). De nature protéiforme, la pratique du dessin chez Tatiana Wolska est intimement liée à celle de la sculpture, les deux dialoguant de manière singulière. Économie de moyens, répétition et simplicité du geste sont essentiels dans son processus créateur qui nécessite beaucoup de temps et de patience. Il y a dans ses dessins une dimension organique qui renvoie au vivant, tant dans la forme que dans le geste de la main. Cette dimension replace la question du corps au centre des préoccupations et réinterroge la notion de réel, aux frontières de l'abstraction, de l'invisible et de l'intériorité. Par cet aspect-là, le dessin de Tatiana Wolska est représentatif d'enjeux contemporains qui ont marqué l'art de notre époque et que l'on retrouve partagés par d'autres artistes de sa génération. — A. A.

● Représentée par la Galerie Issert (Saint-Paul-de-Vence), la Galerie Papillon (Paris) et Irène Laub Gallery (Bruxelles)

L'œil DÉCEMBRE 2020



Tatiana Wolska was selected by L'Œil French art publication as one of 50 most promising artists of the 21 century in France.



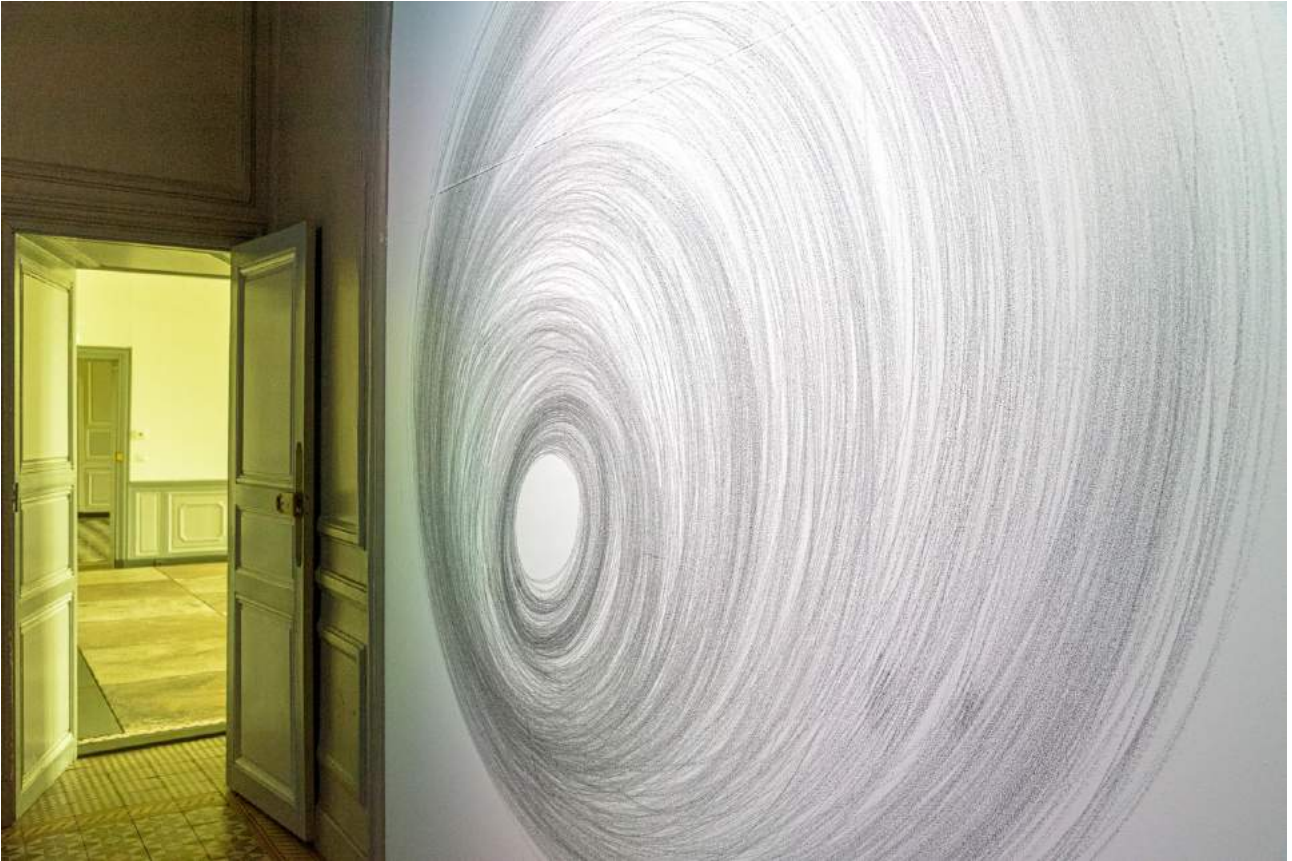
Tatiana Wolska, stie-specific wall drawings, at a solo exhibition, *Les Variations du Possible*, Domaine Départemental de Chamarande, France, 19 May to 20 June 2021.



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