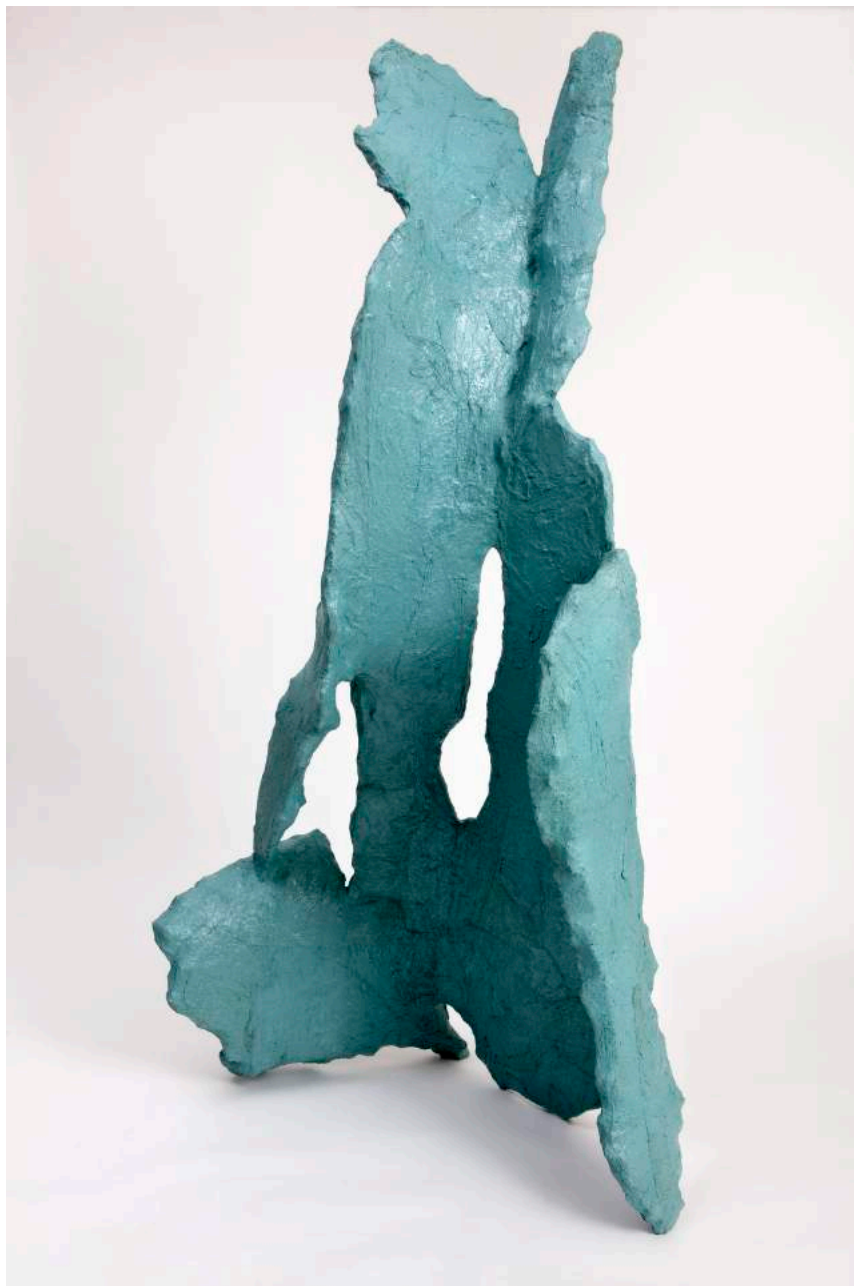


Art Rotterdam
Booth 78
18 - 22 May 2022

Jan Eric Visser



Jan Eric Visser
Untitled (Plastikos XV), 2021
Reused silage bale plastic, willow bark, votive
candle residue
216 x 110 x 62 cm
Ref. JEVPL02

EUR 12.000 + VAT

Jan Eric Visser
Zonder Titel (Plastikos XV), 2021
Hergebruikt kuilbalenfolie, wilgenschors,
devotiekaarsstompjes
216 x 110 x 62 cm
Ref. JEVPL02

EUR 12.000 + btw

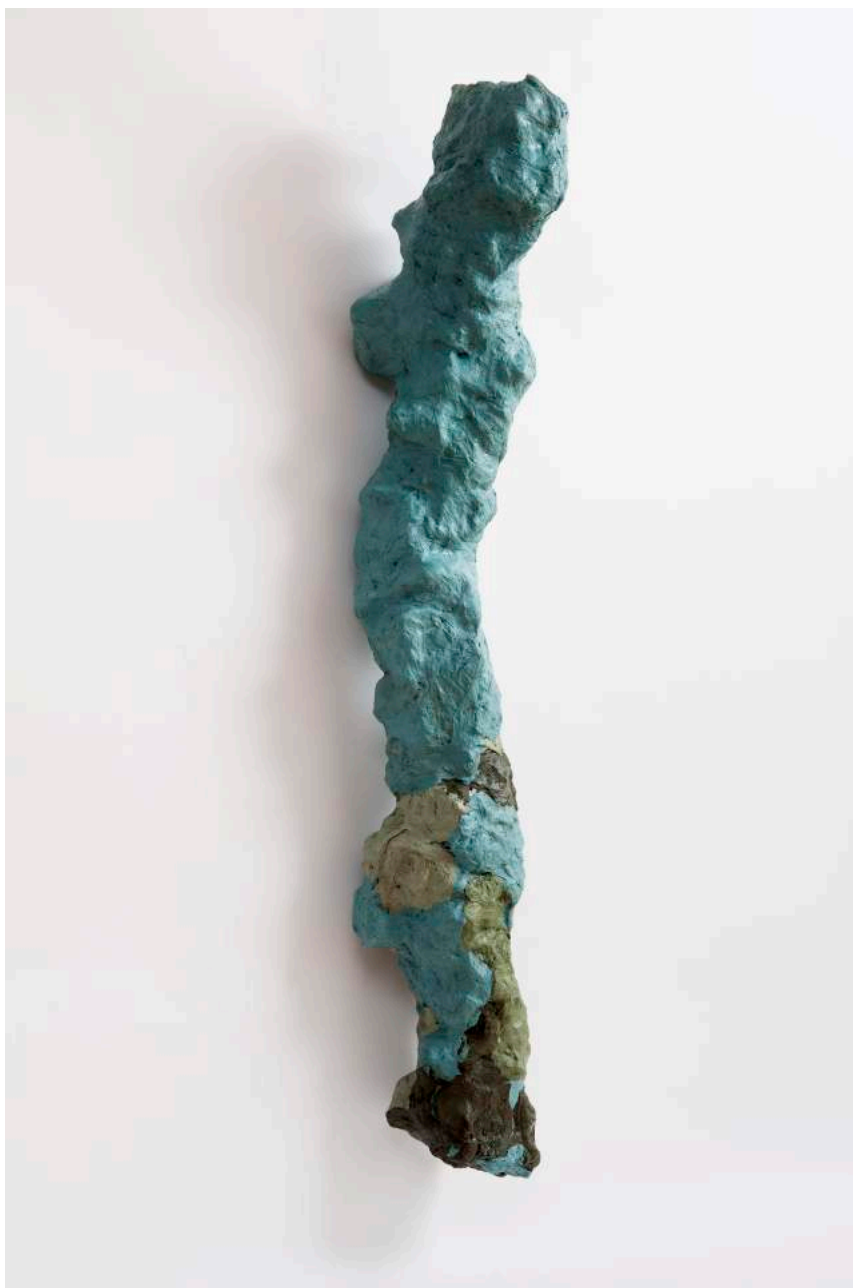


Jan Eric Visser
Untitled (Plastikos IV), 2021
Reused silage bale plastic, votive candle residue
55 x 59 x 32 cm
Ref. JEVPL03

EUR 2.000 + VAT

Jan Eric Visser
Zonder Titel (Plastikos IV), 2021
Herbruikt kuilbalenfolie, devotiekaarsstompjes
55 x 59 x 32 cm
Ref. JEVPL03

EUR 2.000 + btw



Jan Eric Visser
Untitled (Plastikos XII), 2021
Reused silage bale plastic, inorganic
household waste
189 x 31 x 42 cm
Ref. JEVPL04

EUR 8.000 + VAT

Jan Eric Visser
Zonder Titel (Plastikos XII), 2021
Hergebruikt kuilbalenfolie, anorganisch
huisvuil
189 x 31 x 42 cm
Ref. JEVPL04

EUR 8.000 + btw



Jan Eric Visser
Untitled (Plastikos XIV), 2021
Reused siloplastic and silage bale plastic
49 x 57 x 39 cm
Ref. JEVPL05

EUR 2.700 + VAT

Jan Eric Visser
Zonder Titel (Plastikos XIV), 2021
Hergebruikt siloplastic en kuilbalenfolie
49 x 57 x 39 cm
Ref. JEVPL05

EUR 2.700 + btw



Jan Eric Visser
Untitled, 2021-2022
Newspaper, reused file covers, inorganic
household waste, votive candle residue
130 x 79 x 59 cm
Ref. JEVH07

EUR 9.000 + VAT

Jan Eric Visser
Zonder Titel, 2021-2022
Krantenpapier, hergebruikte aktemappen,
anorganisch huisvuil, devotiekaarsstompjes
130 x 79 x 59 cm
Ref. JEVH07

EUR 9.000 + btw



Jan Eric Visser
Untitled, 2022
Newspaper, recycled newsletter, inorganic
household waste, votive candle residue
90 x 76 x 41 cm
Ref. JEVH10

EUR 5.000 + VAT

Jan Eric Visser
Zonder Titel, 2022
Krantenpapier, gerecycleerde nieuwsbrief,
anorganisch huisvuil, devotiekaarsstompjes
90 x 76 x 41 cm
Ref. JEVH10

EUR 5.000 + btw



Jan Eric Visser
Untitled, 2022
Newspaper, reused printer paper, inorganic
household waste, sea clay, votive candle residue
52 x 29 x 30 cm
Ref. JEVHWO8

EUR 3.200 + VAT

Jan Eric Visser
Zonder Titel, 2021-2022
Krantenpapier, hergebruikte printer paper, anorganisch
huisvuil, zeeklei, devotiekaarsstompjes
52 x 29 x 30 cm
Ref. JEVHWO8

EUR 3.200 + btw



Jan Eric Visser
Untitled (River Great Ouse X), 2017
Newspaper, reused file covers, inorganic waste,
votive candle residue
43 x 14 x 15 cm
Ref. JEVHWO9

EUR 1.400 + VAT

Jan Eric Visser
Zonder Titel, (Rivier Great Ouse X), 2017
Krantenpapier, hergebruikte aktemappen,
anorganisch huisvuil, devotiekaarsstompjes
43 x 14 x 15 cm
Ref. JEVHWO9

EUR 1.400 + btw

Jan Eric Visser defines his practice as “an artistic reconciliation between concept, matter and activism”. Since 1987 he has been turning his own inorganic waste (plastic wrapping, packaging, used paper...) into indoor sculptures through a laborious personal process that has often been likened to alchemy. These sculptures also incorporate found materials such as sea clay, votive candle residue and the ashes from friends’ bonfires.

“Form Follows Garbage,” is Visser’s reworking of the Modernist maxim, “Form Follows Function”. The resulting works combine hard lines and geometric structures with forms that are altogether softer and more organic or anatomical in appearance. Each emerges organically out of the process of making. Visser does not work with a preconceived idea or design: “the sculpture, as it were, reveals itself to me,” he says.

Visser sees garbage itself as a metaphor for the human tendency so often to avoid the most important questions. His abstract forms remain untitled and unrecognisable. The need that viewers feel to reach out and touch these strange, bewildering shapes suggests perhaps that there will always be a mystery, held in reserve, just beyond our grasp.

*(a fragment from the text written by Tom Jeffreys, on the occasion of the exhibition *What branches grow out of this stony rubbish?* at l'étrangère, London, March-May 2019).*

Plastikos is a series of sculptures that Jan Eric Visser created during his residency at VierVaart in Groede, temporary studio of Mondriaan Fonds in the Netherlands, during 2021. He transformed inorganic farm refuse, silage bales, dotted around the pastures and in farm yards, into autonomous sculptures. In the process, the artist applied experimentation resulting in avoiding creating more waste and pollutants. The main source material of the *Plastikos* series, Low Density Polyethylene (LDPE), a thermoplast by-product of crude oil, has the capacity to scar landscape but also to surprise through transcendent experience - the way to see, hear and feel in a new way.

Plastikós, the Greek word for malleable, is reflected in the pliable material (plastic) as well as the form of physical manipulation of molding something into shape. The duality of the title reflects the artistic process and the source environment it was harvested from, addressing nature’s circularity and the omnipresent circle of life.

Jan Eric Visser (1962, Leeuwarden, NL) is a Rotterdam based artist whose practice is deeply rooted in environmental awareness, ecology and technology. By using only recycled waste materials and non-toxic processes, he explores the new terrain of creating credible, responsible, ethical art from the assemblage with old materials seen anew. He creates autopoietic objects by counterpointing the classical principles of matter, gravity and scale with the understanding how science and technology are enmeshed with material and social infrastructures. Recipient of the stipendium for established artists of Mondriaan Fonds, and multiple grants. Collections: Aegon Art Collection, Stedelijk Museum Schiedam, Hogeschool Rotterdam, City of Aalst (B), City of Gorinchem, City of Rotterdam, Technical University Eindhoven, St. Yellow Fellow, Verbeke Foundation (B), distinguished private collections (B/NL/UK).

Jan Eric Visser (1962 Leeuwarden) is een Rotterdamse kunstenaar wiens beroepspraktijk diep geworteld is in milieu bewustzijn, ecologie en technologie. Door alleen gerecycleerde materialen te gebruiken en zich te bedienen van niet-giftige werkprocessen, onderzoekt hij op een vernieuwende manier hoe hij geloofwaardig, verantwoord en ethisch werk kan creëren. Zijn autopoietische objecten ontstaan door assemblage van gebruikte materialen die zich als nieuw manifesteren. Daarbij combineert hij de klassieke principes van materie, zwaartekracht en volume met een hedendaagse notie van wetenschap en technologie die verstrikt zijn geraakt in economische en maatschappelijke infrastructures. Jan Eric Visser ontving een werkbijdrage bewezen talent van Mondriaan Fonds en andere toekenningen. Collecties: Aegon Art Collection, Stedelijk Museum Schiedam, Hogeschool Rotterdam, Stad Aalst (B), Stad Gorinchem, Stad Rotterdam, Technische Universiteit Eindhoven, St. Yellow Fellow, Verbeke Foundation (B), gewaardeerde privé collecties (B/NL/UK).