

[Anna Kutera](#)

Gazes

solo exhibition at [GALERIA FOTO-GEN](#)

Curated by Adam Sobota

15 January - 26 February 2022



Anna Kutera strove to define her own position in art from the first realizations in 1972. Initially, her work was part of the conceptual trend, which at that time was at its peak, and Wrocław was considered to be the Polish center of such a tendency. However, the artist was not satisfied with an overly abstract and speculative approach to art. That is why she accepted the program of contextual art, which was formulated in 1976 by Jan Świdziński, with which she started working for several years, together with several other Wrocław artists running the International Gallery of Modern Art. Contextualism emphasized the artists' bond with their local environment and specific social situation, and for Anna Kutera, her personal relations with people, her immediate surroundings and everyday life matters were always the most important. It is expressed in her self-portraits and portraits of other people, as well as works related to such categories as: home, natural environment, animal world or manifestations of emotional connections with objects. She noticed great potential of meanings both in the facts of private life (ways of hairdos, the content of ordinary conversations or children's games) as well as in public matters, which she commented on through works such as: "A Dog Affair" or "On a Railroad Crossing". Her photography, films, paintings, installations and performances speak for her genuine commitment to such topics. She noticed great potential of meanings both in the facts of private life (ways of hairdos, the content of ordinary conversations or children's games) as well as in public matters, which she commented on through works such as: "A Dog Affair" or "On a Railroad Crossing". Her photography, films, paintings, installations and performances speak for her genuine commitment to such topics. She noticed great potential of meanings both in the facts of private life (ways of hairdos, the content of ordinary conversations or children's games) as well as in public matters, which she commented on through works such as: "A Dog Affair" or "On a Railroad Crossing". Her photography, films, paintings, installations and performances speak for her genuine commitment to such topics. ~ Adam Sobota

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