



Anna Kutera  
POST - Face 01, 2010  
C-print  
100 x 100 cm

£2,600 (unframed)

The starting point for Anna Kutera's series *POST Newspaper Love* is the content of printed magazines that dictates the life-style choices. Kutera destroys the original messages by tearing them apart, crumpling and cutting out fragments, to make different compositions of the damaged images, that she then photographs. Originally beautiful, sexy and desirable people, accompanied by exclusive products, through Kutera's intervention, turn into grotesque monsters. The new look achieved through the destruction, opens up new content and new values, providing the strategies for distancing, purification and rebirth.

In *POST - Faces*, Kutera's attention is focused on the messages directed at women, that treat them like objects of desire. By cutting, tearing and shredding these projections of female ideals, she liberates herself from the standards imposed by mass media. The artist creates her own autonomous space for art, with a sense of humour, distance and serious reflection and places herself again in the leading position of contextual and critical art, reflecting her artistic roots.

Anna Kutera works with film, video, photography, painting, installation and performance. She was active within 'Conceptual Contextualism' movement as a Feminist practitioner in Poland in the 1970s. In 1975-1980, she co-organised the international movement of contextual art, focused on researching contexts of artistic productions, which extended the concepts and patterns of the then-dominating conceptualism.

Anna Kutera (born in 1952) graduated from the Faculty of Painting, Graphics Art and Sculpture at the State College of Fine Arts in Wrocław (now Academy of Fine Arts) in 1977. Kutera has exhibited extensively in Poland and internationally, most notably in Art Museum Gelsenkirchen, Germany; Galerie Aller Art, Bludenz, Austria; Galerie Kunstpunkt Berlin; Polish Woman's Film 1970-80, NYC, Oslo, Berlin; Galerie der Künstler, Munich, Germany; Fluss Association, Schloss Wolkersdorf, Vienna, Austria; DANAE Foundation Pouilly, Paris, France; Drents Museum, Assen, Holland; Banff Center, Canada; Documenta 7, Kassel, Germany; Artculture Resource Centre, Toronto, Canada; Neuberger Museum, Museum of City of Copenhagen, Denmark; Museum of Modern Art, Sao Paulo, Brasil; Guggenheim Museum, NYC, USA; State University, NYC, USA; CAYC, Soderteje, Kommun, Sweden; Buenos Aires, Argentina.

Her work is in many museum collections including: The Royal Library of Art, Copenhagen; National Museum in Warsaw; Centre of Contemporary Art, Zamek Ujazdowski, Warsaw; Museum of Art, Łódź; Foundation DANAE, Paris; Collection BWA Lublin; Municipal Museum Bydgoszcz; Municipal Museum in Chełm; Galerie Rahnitzgasse, Dresden, Wrocław Contemporary Art Museum, National Museum, Gdańsk.



Anna Kutera  
POST - Face 07, 2010  
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Anna Kutera  
POST - Face 03, 2010  
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Anna Kutera  
POST - Face 02, 2010  
C-print  
100 x 100 cm

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