

Güler Ates for Photo London 2021 - a selection



Güler Ates
Whirled, 2019
Archival digital print
51.5 x 100 cm
Edition of 5 + 1AP

£2,200 + VAT (frame not included)



Güler Ates
Woman in Orange III, 2019
Archival digital print
80 x 67cm
Edition of 5 + 1AP

£2,250 +VAT (frame not included)

Bio and Practice:

Güler Ates practice encompasses photography, video, performance and installation. Since 2007, Ates has been making photographic series in which a recurring figure appears: a woman, completely veiled in fluid, colourful fabrics walks within various prestigious institutional settings, such as the Museum of Oriental Art, Turin, Italy, (2019), the Museum Van Loon, Amsterdam, Netherlands, (2017), Eton College, UK (2017), The Royal Academy of Arts Library, London, UK (2013), Victoria & Albert Museum, London, UK (2010); churches, like Oude Kerk, Amsterdam, Netherlands (2016)), or historic palaces and stately houses, such as La Venaria & Palazzina di Caccia di Stupinigi, Italy (2018), Huis Te Warmond, Netherlands (2014), and Great Fosters, Surrey, UK (2011). Embedded with a certain level of didacticism – these are all spaces where knowledge is produced, and the lines of experience are drawn and disseminated to those who enter them – each of Ates' working contexts becomes a place where their ostensible stability can be questioned. Through a highly performative and improvisational approach, her works elicit a certain unravelling of historical stability, as Ates re-configures these spaces through her own idiosyncratic lens.

One of the artist residencies that Ates was invited to were in India and Brazil. The work that she made at Instituto Inclusartiz in Rio de Janeiro in 2013 - 2014 is now in the collection of the Museu de Arte do Rio (MAR).

The institutional collections that hold Ates' work include: Museo Arte Orientale, Turin, Italy; Achmea Kunstcollectie, Netherlands; Ben Uri Gallery and Museum UK; Government Art Collection, UK; Museu de Arte do Rio, Brazil; Royal Academy of Arts, Photography Collection, UK; Royal College of Art, UK; and the Victoria & Albert Museum, Print Collection, UK.

Güler Ates (b.1977) was born in Eastern Turkey, lives and works in London. She studied architecture in Turkey, painting and photography at the Wimbledon School of Art, London and in 2008 she graduated from the Royal College of Art, London with an MA in printmaking. She is currently Digital Print Tutor at the Royal Academy Schools in London.

More information and the artist's CV: <https://letrangere.net/artist/guler-ates/>



Güler Ates
Eton College Library and She (III), 2017
Archival digital print
66 x 60cm
Edition of 5 + 1AP

£2,800 +VAT (frame not included)



Güler Ates
Blankett II, 2018
Archival digital print
90 x 60 cm
Edition of 5 + 1AP

£2,300 +VAT (frame not included)



Güler Ates
Blanket I, 2020
Archival digital print
30 x 34 cm
Edition of 5 + 1A/P

£1200 +VAT (frame not included)



Güler Ates,
Object Performance II, 2014
Archival digital print
22 x 19cm (23.5 x 20.5cm framed)
Edition 5 + 1 A/P
(the project for Instituto Inclusartiz, Rio de Janeiro, Brazil)

£1,070 (including framing) and VAT)