

Anna Kutera CV

Born 1952 Zgorzelec, PL

1973-1981 Coordinator of Sztuki Najnowszej Gallery in Wrocław

1980-1983 artistic director of Sztuki Najnowszej Gallery under the egida of the Przedsiębiorstwo Państwowe Pracowni Sztuk Plastycznych in Wrocław

Since 1977 Member of the ZPAP ZO Wrocławskiego

2004-2009 Vice-president of the Board of the Wrocław District of the Association of Polish Artists and Designers

Education

1972 Secondary School of Fine Arts in Wrocław

1977 State Higher School of Fine Arts in Wrocław - Faculty of Painting, Graphics and Sculpture (now the Academy of Fine Arts in Wrocław)

Solo exhibitions

2016 *POST mass-media*, ODA (Center for Artistic Activities), Piotrków Trybunalski
Throughout, Galeria im. Jana Tarasina, Kalisz

2015 *Jungle, from the POST cycle*, Galeria BWA Zielona Góra

mass media installation *Jungle, from the POST cycle*, part of the 7th Festival of Art in Public Space, Centrum Intercultural Creative Initiatives, Crossroads, Lublin

2014 *POST*, Sztuki Najnowszej MOS Gallery, Gorzów Wielkopolski

POST Mass media, author's presentation as part of the Night of Museums, Kontury Kultury, Wrocław

POST, XX1 Gallery, Warszawa

2013 *POST Newspaper Love*, Łaźnia Gallery, Gdańsk

POST Newspaper Love, BWA Galeria Sztuki, Leszno

Public Relations, performance, part of the Night at the Museum, BWA Gallery, Leszno

2012 *POST Newspaper Love*, Wozownia Gallery, Toruń

POST Newspaper Love, BWA Art Gallery, Bydgoszcz

POST Newspaper Love, BWA Gallery, Kielce

Anna Kutera greets the inhabitants of Paderborn open space action, as part of the Paderborn Kultursommer, Kusnstverein, Paderborn, Germany

POST, National Museum, Wrocław

Forum Humanum, part of the Silesia Art Biennale (OKiS), Legnica

2011 installation as part of the exhibition *Human Nature House*, Villa City Gallery, Łódź

2010 *Genetic Contexts*, Pusta GCK Gallery, Katowice

Paper Love, Entropia Gallery, Wrocław

2009 *Genetic Contexts*, City Gallery, Wrocław

2008 *From home to home*, Galeria Sztuki Najnowszej MOS, Gorzów Wielkopolski

2005 *Foster Houses*, Na Solnym Gallery, Wrocław

2004 *Rotunda of Twelve Stars* - production of the European House and direction of a quasi-theatrical performance for the day Poland joined European Union, Oborniki Śląskie City Hall

2003 *My Houses*, Oborniki Cultural Center, Oborniki Śląskie

2002 *My Houses*, City Gallery, Wrocław

1999 *My Poppy Houses* - ("Kunst aus Breslau") Galerie Aller Art., Bludenz, Austria

1997 *My Ecumenical House*, as part of the exhibition "Sources of Freedom" accompanying the

- 1995 46th International Eucharistic Congress, Galeria w Pasaż Wrocław
My Forest House, Bardo Śl.- film installation TVP Program 5, Wrocław
My Blue House installation, as part of the exhibition "Erinnerte Gegenwart", Galerie Rahnitzgasse, Dresden
- 1994 *My Houses*, Galeria 72, Chełm
Colosseum, TVP program „Wernisaż w Piątce”, Wrocław
- 1993 *My Houses*, City Gallery, Wrocław
- 1992 *My Houses*, Galeria Działań, Warsaw
My Family Home, BWA, Wrocław
- 1991 *My House in the Biała Łądecka Valley*, Gieraków (Municipal office in Stronie ŚL.)
My Travel House, May de la Photo, Reims, France
- 1990 *My French House*, DANAE Foundation, Pouilly/Paris, France
- 1986 *Talking stones*, Foto-Medium-Art Gallery, Wrocław
- 1985 *Speak to yourself*, Labirynt Gallery, Lublin
Stimulated situations, Artculture Resource Centre (ARC) Toronto, Canada
- 1984 *Dialog*, Remont Gallery, Warsaw
- 1982 *Stimulated situations* (with Romuald Kutera), BWA Gorzów Wielkopolski
- 1981 *Alternative Art*, Maximal Art Gallery Poznań
- 1980 *Inventory*, Mała Gallery, Warsaw
Inventory, Sztuki Najnowszej Gallery, Wrocław
- 1978 *A multi-alternative concept of art* (" At the railroad crossing "), GSN, Wrocław
- 1977 *Why does the lamp shine*, „Znak” Gallery, Białystok
The morphology of the new reality, Foto-Medium-Art Gallery, Wrocław
The morphology of the new reality, Labirynt Gallery, Lublin
- 1976 *The morphology of the new reality*, Sztuki Najnowszej Gallery, Wrocław
- 1975 *The morphology of the new reality*, St:Petri Gallery, Lund, Sweden

Selected group exhibitions

- 2021 *Private Mythologies. Marta's Birthday*, Wrocław Contemporary Museum
Staying with the Trouble, l'étrangère, London, UK
- 2020 *Photo London*, l'étrangère, London, UK
- 2019 *Avant - garde and the State*, Museum of Art in Łódź
States of concentration, Wrocław Contemporary Museum
Znak Pust / Archive, (Asymetria Gallery), Wolskie Centrum Kultury as part of the Warsaw Gallery Weekend , Warsaw
Focus on Central Europe - 1970s, Gdańsk Photo Gallery, branch of the National Museum, Gdańsk
Her Own Way, Top Museum (Museum of Photography), Tokyo, Japan
- 2018 *Concrete Wrocław, Works from the Dolnośląskie collection*. Tow. Zachęta Fine Arts, Wrocław Contemporary Museum
And we after the ECoC ... Expression, Structure, Color, (ZPAP Wrocław) BWA Awangarda, Wrocław
Microhistories, Gallery of the ARTON Foundation, Warsaw
- 2017 *25/25*, City Gallery, Wrocław
Images of the world, BB Gallery, Krakow
New horizons in new media. Phenomena of contemporary art in the years 1945–1981, Museum of Contemporary Art Pavilion of Four Domes, Branch of the National Museum in Wrocław
Archive of zd-a / e / -rzeń, Podwodny Wrocław, Browar Mieszczkański, Wrocław
Lady in the Mirror. Artistic Strategies of Women in the 1970s, Piekary Gallery, Poznań
 Film-Poland Festival, Polish Institute, Berlin

- 2016 *Sitting together*, Tranzit.sk, Bratislava, Slovakia
There is / is not. Exhibition from the DTZSP collection, Wrocław Contemporary Museum
Art on the Water, as part of the Night of Museums, Foundation of the Open Museum of Technology, Wrocław
Wild West. A history of Wrocław's Avant-Garde exhibition, Kunstmuseum, Bochum / Germany
Wild West. A history of Wrocław's Avant-Garde exhibition, MSU Muzejsuvremeneumjnetnosti, Zagreb / Croatia
Wild West. A history of Wrocław's Avant-Garde exhibition, Ludwig Muzeum, Budapest, Hungary
- 2015 *Wild West. A history of Wrocław's Avant-Garde exhibition*, Wrocław Contemporary Museum, Zachęta National Gallery of Art, Warsaw
Open City, 7th Festival of Art in Public Space, Center for Intercultural Creative Initiatives Crossroads, Lublin
Only the moon remains after the sky, i.e. the second edition of the program Surroundings, Tatra Museum, Władysław Hasior Gallery, Zakopane
War and Peace, Galeria Labirynt, Lublin
To make impossible light, ArtOn Foundation, Warsaw
Wild West. A history of Wrocław's Avant-Garde exhibition, Koszyckie Centrum Kultury, Kunsthalle, Koszyce / Czech Republic
- 2014 *Allergy to color*, Galeria Labirynt, Lublin
Specimen - collection rehearsal, MCSW Elektrownia, Radom
Avant - garde did not applaud. Romuald Kutera and the Sztuki Najnowszej Gallery, Wrocław Contemporary Museum
60th International Kurtz Film, Oberhausen, Germany (presentation of the Filmoteka at the Contemporary Museum in Warsaw)
- 2013 DTZSP Contemporary Art Collection, Wrocław Contemporary Museum
Teksty, Konteksty, Interteksty, Collection in Process, 3rd display of the Radom Power Plant collections, MCKiS Elektrownia, Radom
- 2012 *Silesia Art Biennale*, OKiS, Wrocław, MWW, Wrocław
The Artificial Fullmoon, Wrocław Contemporary Museum
- 2011 *100th anniversary exhibition of the Association of Polish Artists and Designers*, Galeria Miejska, Wrocław
Save as Art as part of the Third Art and Documentation Festival, ŁDK, Łódź
Re-Generation of Space, "Akcja sztuki- Nowe" Festival, Municipal Culture Centre, Tychy
Konzept-Fotografie aus Polen Freies Museum, Berlin, Germany
Neue Wilde without the stereotype. Polish Art of the 1980s. From the collection of the Center for Contemporary Art Ujazdowski Castle, Center for Contemporary Art Ujazdowski Castle, Warsaw
Polish Conceptual Photography, Sztuki Najnowszej Gallery MOS, Gorzów Wlkp.
- 2010 *Conceptualism. Photographic Medium*, Fokus Lodz Biennale, Museum of the City of Lodz
Fading Traces, Fokus Lodz Biennale, "Manhattan" Gallery, Lodz
- 2009 *Underwater Wrocław*, Browar Mieszkański Gallery, Wrocław
Debate, Sztuki Najnowszej Gallery, Gorzów Wlkp
Passing through, Galerie Kunstpunkt Berlin, Germany
- 2008 *Third edition - exhibition from the collection of the Lower Silesian Society for the Encouragement of Fine Arts*, MWW, Wrocław
Underwater Wrocław, Piastowski Brewery, Wrocław
Now! artists of the Foto-Medium-Art Gallery, Elektrownia Mazovia Center for Contemporary Art, Radom
- 2007 *Anniversary Show*, Foto-Medium-Art Gallery, Krakow
Galeria Oborniki Śląskie IV, Culture Centre in Oborniki Śląskie

- Common Space*, part of the Wrocław Non-Stop'2007
Grosse Kunst Ausstellung Dusseldorf, Dusseldorf, Germany
 2006 *To Be Continued, Other Media*" - BWA, Wrocław
Skyscrapers of Wrocław - 60 Years of the Academy of Fine Arts in Wrocław, National Museum, Wrocław
Intimacy with Nature, City Gallery, Art Propaganda Centre in Łódź
 2005 *Contextual Encounter*, Entropia Gallery, Wrocław
Galeria Oborniki Śląskie III, Culture Centre in Oborniki Śląskie
 2004 *Rotunda of Twelve Stars* - production of "European House" and direction of a quasi-theatrical performance for the day Poland joined European Union, Oborniki Śląskie
 2003 *Polish Women's film 1970-80 from the collection of the National Museum in Warsaw* - NY, Oslo, Berlin
My Houses in Galeria Oborniki Śląskie II, Oborniki Cultural Center, Oborniki Śl
 2002 *My Houses* - Municipal Gallery, Wrocław
 2000 *Auf-GE-zaumt-Kunst in der City*, Gelsenkirchen, Germany
 Festival of Polish Contemporary Painting in Szczecin
 1999 *My Poppy Houses* - ("Kunst aus Breslau"), Aller Art. Gallery, Bludenz, Austria
Grosse Kunst Ausstellung Düsseldorf, Düsseldorf, Germany
 1998 *After Fifty. 52 years of the Association of Polish Artists and Designers of the Board of the Wrocław District*, Galeria Miejska, Wrocław
Oikos, District Museum in Bydgoszcz
Maisons, Galerie Satelite, Paris, France
 1997 *Sources of Freedom: Berlin - Wrocław, Lviv*, as part of the 46th Eucharistic Congress, Galeria w Pasaż, Wrocław
 1996 *Spirala 1*, Gerard Kwiatkowski Foundation, Świeradów Zdrój
 1995 *Polish analytical abstraction*, Art Gallery, Łódź
Polish analytical abstraction, Galeria Stara, Lublin
Unsere Gegenwart, Galerie der Kunstler, Munich, Germany
Erinnerte Gegenwart, Galerie Ranitzgasse, Dresden, Germany
 1994 *Polish analytical abstraction*, Galeria Awangarda, BWA Wrocław
 1993 *Mai de la Photo*, Reims, France
 1992 5th International Drawing Triennial, Museum of Architecture, Wrocław
Women's Art - Presence III, BWA, Poznań
 1991 *Spaces of Art*, BWA, Sopot
Czas Współczesny - Story of a Story, SASI Warszawa, BWA, Sopot
Nowe Przestrzenie Fotografii, Museum of Architecture, Wrocław
Passagen der Photographie, ("Fluss" Association), Schloss Wolkersdorf, Vienna
 1990 *Design in Process*, Design in Process Association, Łódź
Photographic Statement, Galeria Fotografii, Jyväskylä, Finland
Iteration, DANAE Foundation, Pouilly / Paris, France
 1989 *Photography and (game) with reality*, BWA, Łódź
Personalities of Intermedia Art, Center for Contemporary Art Ujazdowski Castle, Warsaw
Women's Art - Presence II, BWA, Poznań
 1988 *Polish Intermedia Photography of the 1980s*, BWA, Poznań
Yesterday and Today, BWA, Sopot
 1986 *Polish Manifestation in Assen*, Drents Museum, Assen, the Netherlands
 1985 *Contemporary Art from Poland*, Walter Philips Gallery, Banff Center, Canada
 1984 *Attitudes: The intellectual trend in art*, BWA, Lublin
 1983 *Registration*, BWA Lublin
Polnische Künstler Heute, Steiner Gallery Babelstadt Castle, Rappenaу, Germany

- 1982 *Stoffwechsel* (as part of documenta'7), Kassel, Germany
- 1981 *Contact - from Agitation to Contemplation*, MDM Gallery, Warsaw
Problems of Contemporary Art, BWA Lublin
Breakwater (Construction in Process), Stowarzyszenie Twórców Kultury, Łódź
New phenomena in Polish art of the 70s, BWA, Sopot
International Drawing Triennial, Museum of Architecture, Wrocław
Mail Art Biennale, Sao Paulo, Brazil
Metronom, Museum of Modern Art Barcelona, Spain
Video Art, CEAC, Toronto, Canada
- 1980 *Alternatives*, Sztuki Najnowszej Gallery, Wrocław
Document of Art, Foto-Medium-Art Gallery, Wrocław
Contact: from agitation to contemplation (International Print Biennale), BWA Kraków
Women's Art Biennale of Contemporary Arts - ON Gallery, Poznań
- 1979 *Comparisons: logic - senses* (Festival of Fine Arts), BWA Sopot
Spring Confrontations of Young People, BWA, Wrocław
- 1978 *Spring confrontations of Young People*, BWA, Wrocław
What do we do during the 12th Festival of Polish Contemporary Music, Wrocław
Philharmonic and the Modern Art Gallery, Wrocław
States of Consciousness, Znak Gallery, Białystok
I AM, Remont Gallery, Warsaw
New Art. In Searching of Values, Jankowice, Maximal Art. Gallery, Poznań
Contextual Art Conference in Kazimierz on the Vistula, Arcus Gallery, Lublin
Presentations, Wrocław Art Exhibitions Office
- 1977 *Toronto Report*, Sztuki Najnowszej Gallery, Wrocław
Border States of Photography, SARP Katowice
Permanent occupation, Labirynt Gallery, Lublin
Young Cinema Festival, Rzeszów
Photography of the medium of art, Foto-Medium-Art Gallery, Wrocław
Toronto Report, Na Pięć Gallery, Łódź
CDN, Presentations of young art, Warsaw
Toronto Report, Labirynt Gallery, Lublin
Toronto Report, WDK Białystok
Action and seminar *Join our protest against the production of a neutron bomb*, GSN
Wrocław
State of Consciousness, Znak Gallery, Białystok
Offer'77, Labirynt Gallery, Lublin
Poetic Visuale, Museum of Modern Art, Sao Paulo, Brazil
Peace Please, Museum City of Copenhagen, Denmark
Sztuki Najnowszej Gallery, IH Gallery, Pecs, Hungary
Video Art, CEAC Toronto, Canada
- 1976 *Sztuka Młodych*, BWA, Sopot
First International Review of Student Etudes Kino Młodych, Rzeszów
Action *Join our protest against the production of a neutron bomb*, Sztuki Najnowszej
Gallery, Wrocław
Contextual Art, University and Gallery St. Petri, Lund, Sweden
Polish Contextual Art, CEAC, Toronto, Canada - Toronto University, Toronto, Canada -
Presentations and seminars *Contextual art*, Neuberger Museum-State University New York-
Visual Art School New York-International Local New York-Guggenheim Museum New York
- 1975 *Polish avant-garde*, Gallery of the Student Center, Zagreb, Yugoslavia
Process - Meeting 3, Remont Gallery, Warsaw

- 1974 *Presentation of the International Gallery Sztuki Najnowszej*, Remont Gallery, Warsaw
 1973 *Contemporary Art from Poland*, CAYC, Buenos Aires, Argentina
Information-Perception-Reflection, Sodertelje, Kommun, Sweden

Festivals, seminars and lectures

- 2017 Seminar - author presentation Post mass media, (moderated by Urszula Wilk) Free choice studio, Academy of Fine Arts in Wrocław
 Summer artistic presentations: author's presentation - Fundacja Wspierania Kultury Ogrody, Szczawno Zdrój
- 2015 Villa Toronto (documentation of activities from the 1970s) - Raster Gallery, Warsaw
 premiere of the film by Barbara Maroń, the Artistic Avant-gardes of Wrocław in the 1960s and 1970s. In the footsteps of graduates of the Academy of Fine Arts in Wrocław, realization of the Academy of Fine Arts in Kraków and Wrocław, Art Mediation Faculties
- 2014 Seminar - author's presentation Retrospective (moderated by Prof. Anna Markowska) Faculty of Art History, University of Wrocław
- 2012 Kultur Summer in Paderborn - Kunstverein Paderborn, Germany
- 2011 Kliczków Castle Outdoor 2011 - ZO ZPAP Wrocław
 Contexts Festival in Sokołowsko, IN SITU Contemporary Art Foundation
 Seminar - author presentation Post mass media (moderated by prof. Jerzy Olek) Institute of Graphics, University of Social Sciences and Humanities in Wrocław
 Contexts Festival in Sokołowsko - In Situ Foundation, Sokołowsko
- 2010 Ruch Fluxus Debate - The Latest Art Gallery, Gorzów Wlkp.
- 2009 Contextual Meeting - Entropia Gallery, Wrocław
 Contextual Art Debate - The Latest Art Gallery, Gorzów Wlkp.
 Kliczków Castle Open Air 2009 - ZO ZPAP Wrocław
- 1991 International Performance Festival Current Time: Story Tales - State Art Gallery in Sopot
- 1990 Being an Artist Symposium, Wojnowice - OKIS, Wrocław, SASI Warsaw
- 1885 Lectures Avant-garde Art in Poland and Civil War - Toronto University, Slavistic Department; London University, Department Art-history, Canada
- 1983 Symposium Problems of Contemporary Art - BWA, Gorzów Wlkp
- 1981 Symposium Wrocław Meetings in Szczodre - The Newest Art Salon, Wrocław
 Symposium What are we entering the 1980s with? - The Latest Art Salon, Wrocław
 Open Air Osieki 1981 - ZO ZPAP and the District Museum in Koszalin
 production of the Monologue from the series Stimulated situations
- 1979 Creative Workshops The Contemporary Image of Art in Płock - The Latest Art Gallery, Wrocław
 Festival of Visual Arts, Comparison: Logic, Senses - BWA Sopot
 New Art Values Seminar in Trzebnica - Center for Contemporary Art, Wrocław
 Symposium What do - Center for Contemporary Art, Wrocław
- 1978 VI Festival of the Students' Culture of the People's Republic of Poland at Galeria Wielka 19 in Poznań - ZG SZSP, Poznań
 Symposium New Art in Search of Value in Jankowice - Maximal Art. Galery, Poznań
 Symposium of the Meeting of the New Avant-garde in Białowieża - Znak Gallery, Białystok
 International Symposium on Local Activities as a Cultural Practice - Śztuki Najnowszej Gallery, Wrocław
 Symposium Offer - LDK and Galeria Labirynt, Lublin
- 1977 Contextual Art Conference - Świnoujście
 Symposium Boundary of Photography - ZPAF, Katowice
 Toronto Report - Newest Art Gallery, Wrocław

- Contextual Art Conference in Kazimierz on the Vistula - "Arcus" Gallery, Lublin
Report from Toronto - On the Floor Gallery, Łódź
Srawozdanie z Toronto - Galeria Labirynt, Lublin
Report from Toronto - WDK, Białystok
Toronto Report - Remont Gallery, Warsaw
FAMA Academic Youth Art Festival in Świnoujście
International Symposium Art as Activity in the Context of Reality [78] - Galeria Remont, Warsaw
Symposium Offer - LDK and Galeria Labirynt, Lublin
- 1976 Festival of Students of Art Schools Cieszyn - ZG ZSP, Cieszyn
open air Osetnica 1976 - ZO ZPAP Wrocław
International Symposium on Contextual Art - Museum of Modern Art Malmö, Sweden
International Symposium Art as Contextual Art - Center of Experimental Art & Communication, Toronto / Canada
- 1975 Festival of Students of Artistic Schools of the Baltic Countries F-ART, Gdańsk
- 1974 Festival of Students of Artistic Schools Nowa Ruda - ZG ZSP, Nowa Ruda
- 1972 Festival of Students of Art Schools Nowa Ruda - ZG ZSP, Nowa Ruda
- 1971 Organizational meeting regarding the Festival of Students of Artistic Schools Nowa Ruda - Zakopane
T.S. Boryśławski, *Anna's house is everywhere* in ARTEON 22/8/2004

Works in collection

Royal Art Library in Copenhagen, Denmark
Museo Sao Paulo, Brazil
National Museum in Warsaw
Art Centre - Ujazdów Castle in Warsaw
Collection of the Lower Silesian Society for the Encouragement of Fine Arts, Poland
BWA collection in Lublin (currently Galeria Labirynt), Poland
District Museum in Bydgoszcz Leona Wyczółkowski, Poland
District Museum (Gallery 72) in Chełm, Poland
Museum of Art in Łódź, Poland
DANAE Foundation, Paris, France
Galerie Rahnitzgasse, Dresden, Germany
Galerie Satellite, Paris, France
Contemporary Museum Wrocław, Poland
Collection of the Mazovian Center for Contemporary Art "Elektrownia" in Radom, Poland
Wrocław Television- participation in many programmes, documentation of solo exhibitions and meetings with audience, interviews and opinions
Radio Wrocław - participation in numerous broadcasts
Works in private collections in Poland and abroad

Bibliography

Rafał Lewandowski, *Empty / archive character*, Galeria Asymetria (Wolskie Centrum Kultury), www.szum/do_zobaczenia, 2019
Anna Markowska, *Handy Art of Wrocław. From Things to Events*, Wrocław 2019
Viktor Witkowski, *Five Decades of Feminist Art. From Across Eastern Europe*, [ww.HYPERALLERGIC/Art](http://www.HYPERALLERGIC/Art), May 2019

- Guzek, *Reconstruction of Action Art in Poland*, Warsaw 2017, ISBN 978-83-654-8019-4
- Anna Batko, *Anna Kutera, Throughout at im. Jana Tarasina Gallery*, www.magazynszum.pl/do-zobaczenia/, 24-11-2016
- Wild fields. History of avant-garde Wrocław*. Guide, ed. Dorota Monkiewicz, Warsaw 2015
- Gabriela Dragun, *Anna Kutera an immigrant in the POST world - reality*, www.obieg.pl/prezentacje/ - 2015-04-08
- Karolina Jabłońska, *Anna Kutera's manifesto of independent art*, www.o.pl/artykuły, 2015-01-05
- Prof. Kazimierz Piotrowski, *Świdziński and his contemporaries*, MMazovian Center for Contemporary Art "Elektrownia" in Radom, 2015
- The avant-garde did not applaud. Romuald Kutera / Sztuki Najnowszej Gallery* (exhibition catalogue) red. Anna Markowska, MWW Wrocław, 2014
- Karolina Jabłońska, *Reality sets traps*, February 2013 (www.lodz-art.eu)
- Album from the 1970s*, May 2013, www.repozytorium.fundacjaarton.pl
- Anna Kutera POST newspaper love* [Exhibition catalog], Wrocław City Gallery, BWA Bydgoszcz, Wozownia Art Gallery, Toruń 2012
- Collection 2004-2012* (exhibition catalogue), MWW, Wrocław, 2012
- Gabriela Dragun, *Drugie (zu)życie gazety* in *FORMAT 64/2012*
- Marika Kuźmicz, *Home of the Human Nature* in *EXIT 2/86/2011* (April-June)
- House of Human Nature* (exhibition catalogue), Miejska „Willa” Gallery, Łódź, 2011
- Genetic Contexts* (exhibition catalogue), Pusta Gallery GCK, Katowice, 2010
- Grzegorz Dziamski, *Anna Kutera towards dialogue*, in *FORMAT 57* (July 2009)
- Bogusław Jasiński, *On something else* in *FORMAT 57* (July 2009)
- Anna Kutera* [exhibition catalog], Municipal Gallery, Wrocław 2009, ISBN 978-83-914348-2-6
- E.M. Tatar, *Happened in Wrocław*, www.OBIEG.pl. (conversations) 16.09.2008
- Avant-garde and outdoors Osieki Lazy 1963-1981*, ed. George Kalicki, Ewa Kowalska, Valentina Orłowska, Richard Ziarkiewicz, Koszalin, 2008 ISBN 978-83-89463-07-4
- Andrzej Saj, Andrzej Kostołowski, *Wrocław arts: art and artistic milieu in Wrocław 1946-2006*, Wrocław 2006
- T.S. Borysławski, *Anna's house is everywhere* in *ARTEON 22/8/2004*
- Zenon Harasym, *Photography in Wrocław 1945-1997*, Wrocław 1997