

Agata Wieczorek

CV

Born 1992 in Poland

Education

- Present Le Fresnoy – Studio National des Arts Contemporains,
2020 Master Degree with Distinction The National Film, Television and Theater School in Lodz, PL
Direction of Photography and TV Production Department
2016 Master of Fine Arts degree with Distinction The Strzemiński Academy of Art in Lodz, PL
Graphics and Painting Department Long Cycle Master Degree program
2015 École Nationale Supérieure d'art de Dijon

Solo Exhibitions

- 2021 *Second Skin*, Szklarnia Gallery, Lodz, PL
2020 *Fetish of the Image*, HELLERAU – European Center for the Arts, Dresden, DE
2018 *Homo Absurdus*, Balucka Gallery, Lodz, PL
2017 *Making Of*, Warsaw, Obok Gallery, PL

Selected Group Exhibitions

- 2021 Kiyosato Museum of Photographic Arts, Kiyosato, JP
Les Boutographies – rencontres photographiques, Pavillon Populaire, Montpellier, FR
Staying with the Trouble, l'étrangère gallery, London, UK
2020 PHOTO London, l'étrangère gallery, London, UK (online)
HELLERAU Photography Award, Technische Sammlungen, Dresden, DE
2019 *Out of sight: Picturing the unseen*, The Finnish Museum of Photography, Helsinki, FI
Zeitgeist, Capa Contemporary Photography Center, Budapest, HU
Subculture, OBSCURA Festival of Photography, George Town, MY
Parallel Review, Lisbon, PRT
Prosthetic, The Wrong Biennale, u10 Art Space, Belgrade, SRB
Public / Private, Münchner Stadtmuseum, Munich, DE
Function/Anomy, Rathaus Reinickendorf, Berlin, DE
Against the grain, Interphoto Festival, Białystok, PL
Digital, virtual, real, Kaunas Photo Festival, Kaunas, LT,
Worlds, TIFF Festival, Wrocław, PL
Concealed, SURVIVAL Art Review, Wrocław, PL
Masochistki, ZONA Sztuki Aktualnej, Szczecin, PL
2018 *Manipulation*, Warsaw Photo Days International Festival, Warsaw, PL
Binary/Non-Binary, GESTE Paris, Paris, FR
Intersection, Organ Vida Festival, Zagreb, HR
Picture Bride, Punkt Odbioru Sztuki, Lodz, PL

Residencies

Upcoming HELLERAU – European Center for the Arts Dresden, DE

Awards & Grants

- 2020 K*MoPA – Kiyosato Museum of Photographic Arts (Japan) – Laureate
HELLERAU Photography Award – Award winner (Hellerau Residency Award)
Polish Culture Around the World, Adam Mickiewicz Institute – Grant holder
- 2019 K*MoPA – Kiyosato Museum of Photographic Arts (Japan) – Laureate
Les Boutographies rencontres photographiques – Laureate (official selection)
Kaunas Photo Festival – Award nominee
TIFF Photography Festival – Special mention
Young Lynxes Prize, Lynx Contemporary Magazine – Award winner
Polish Culture Around the World, Adam Mickiewicz Institute – Grant holder
Blame the Algorithm, DER GREIF open selection – Laureate / Selected artist
GETXOPHOTO Festival of Photography – Finalist
SURVIVAL Art Review – Laureate (official selection)
OBSCURA Festival of Photography – Laureate (official selection)
Young Artist Award, stipend by the Province Marshal – Grant holder
Function/Anomy, Intermission open selection: – Selected Artist
- 2018 Warsaw Photo Days International Festival – Grand Prix
DER GREIF: Guest Room by Monica Allende open selection – Selected Artist
GESTE Paris: Binary/Non-Binary – Laureate / Selected Artist
PARALLEL European Photo-Based Platform: New Artist – Laureate
Young Artist Award, stipend by the Province Marshal – Grant holder