

Shaun C. Badham

CV

Born and lives in Essex, UK

Education

- 2017 MFA Fine Art, Goldsmiths, University of London
- 2012 BA First Class (Hons) Fine Art, University West of England, Bristol
- 2011 Erasmus Exchange, Fine Arts, Willem de Kooning Academy, Rotterdam

Solo/Group Exhibitions

- 2018-21 I'M STAYING, Sculpture in the City, Edition 9, Leadenhall Market, London
- 2020 This Plot is Not for Sale in hoax Publication (online)
Caraboo Projects – Loops Podcast, (online)
- 2019 Odds, TOMA Project Space, Southend
A Street Loud with Echoes, South Kiosk, London
I'M STAYING Summer Project, Letrangere Gallery, London
- 2018 Dialogues 5, Newbridge Project Space, Newcastle
The Plotlanders, Back Lane West, Cornwall (solo)
- 2017 Togetherness: Notes on Outrage, South Kiosk presented at Kestle Barton, Cornwall
MFA Degree Show, Goldsmiths University of London
MORNING Moon Probe, Beecroft Art Gallery, Southend, (solo)
- 2016 MORNING Publication Launch Focal Point Gallery, Southend, (solo)
MORNING Laindon Launch Victoria Park and King Edward Centre, Laindon, Essex
I'M STAYING The Old Bookshop, Bristol
I'M STAYING Survey Paintings, Annka Kultys Gallery, London (solo)
I'M STAYING The Island, Bristol
- 2015 I'M STAYING Hamilton House Open Day, Bristol
I'M STAYING Knowle West Media Centre, Bristol
I'M STAYING Redgrave Theatre, Clifton College, Bristol
HOWLING OWL: NEW YEAR / NEW NOISE 2, Video Showreel, Arnolfini, Bristol
- 2014 ASSEMBLE NOW Inland Arts Festival, Redruth, Cornwall
I'M STAYING Bristol Biennial, Bristol Folkhouse, Bristol
Shields of Destiny, Curfew Tower, Cushendale, Northern Ireland
Liminal Space, Temporary Arts Project, Southend, Essex
I'M STAYING, Bristol Art Weekender, Arnolfini, Centre of Contemporary Art, Bristol
- 2013 All ByPassed Straw Bale Cinema, Smugglers Festival, Kent, Deal
- 2012 Tran-sit Spike Island Sculpture Yard, Bristol
UWE Degree Show Spike Island Studios, Bristol
MayFly Bristol Diving School, Bristol
Strange Angel Southbank, Bristol
Shaun C Badham The Crypt, Bristol
Its Us, Its Us Part 1 Motorcycle Showroom, Bristol

Performances

- 2013 Magic Bus Tour Various Locations, Bristol curated by A-peg
Off The Page Experementica Festival, The Common Room, Chapter Arts Centre, Cardiff Wales
RomCom, Arnolfini, Bristol
In Official Proceedings, 34 Bristols, Arnolfini, Bristol

Awards & Residencies

- 2019 Firstsite Collectors Group Bursary Award
- 2018 Dialogue 5, Mark Devereux Projects
Threads Micro Residency
Back Lane West Residency, Cornwall
- 2017 A-N Bursary Recipient, Venice Biennial
- 2016 Recipient of Grants for the Arts ACE - MORNING project
- 2014 Liminal Space Residency, TAP, Essex
- 2013 Curfew Tower Residency, Northern Ireland
- 2012 Dispatch Residency Spike Island Sculpture Yard
Giftraum Residency, Das Gift, Berlin

Teaching & Talks

- 2020 Guest tutor, BA Fine Art, South Essex College (UAL)
Concrete & Ink: Storytelling and the Future of Visionary Architecture. On Walking and Dreaming
Whitechapel Gallery in association with Theatrum Mundi.
- 2019 *Radical histories of Basildon*, Beecroft Art Gallery Auditorium. Radical Essex/Focal point Gallery
Collaboration in the field. Co facilitated with Mark Devereux Projects at Heart of Glass, St Helens
Guest tutor, BA Fine Art, University of Essex (SEEC)
- 2016 to 2018 Guest Tutor on Foundation, South East Essex Collage, Essex.
- 2015 Artist Talk and Guest Tutor, University West of England, Bristol

Events & Workshops

- 2019 Plot: Briquette, workshop at The Old Waterworks
- 2019 The Will to Proceed, tour Nocturnal Creatures, Whitechapel Gallery, Sculpture in the City
- 2018 Rule by the people tour, Nocturnal Creatures, Whitechapel Gallery, Sculpture in the City
- 2018 Interviewed/Featured in New Town Utopia Film by Chris Smith
- 2018 LDCA Annual Display, Manor Mission, Laindon, UK
- 2016 Die Yuppier Hipster Artist Scum No.w.here, London, UK
- 2015 MORNING Fun Walk Barleylands, Basildon, UK
- 2015 LDCA Annual Display, Manor Mission, Laindon, UK
- 2013 Magic Bus Tour Various Locations, Bristol curated by A-peg
- 2013 Off The Page Experementica Festival, The Common Room, Chapter Arts Centre, Cardiff Wales
- 2013 RomCom, Arnolfini, Bristol.
- 2013 In Official Proceedings, 34 Bristols, Arnolfini, Bristol.
- 2012 The artist you wont forget ... but might miss Five Public performances, Motorcade FlashParade,
Spike Island, Bristol Diving School, Arnolfini and Curfew

Publications

- 2019 Basildon Tenants Handbook by Lu Williams
- 2019 RUNG Issue 2
- 2019 WordPower: Language as Medium published by Library X
- 2018 MORNING Featured in Radical Essex Book
- 2016 MORNING Publication
- 2014 It will all be clear in the end publication to compliment installation for Liminal Space at TAP
- 2013 Paper Stages Forest Fringe.
- 2013 UPCOMING December 2012 - April 2013, Publication of proposals for series of solo performances.
- 2012 Shaun C Badham (self titled) May 2012, self published publication

Collaborative Collectives

- A-N Council Member (2019 - 2022)
- Ghost Playgrounds led by Katy Hawkins (2018 - 2019)
- Peek Kollektive (2012 - 2013)
- Bristol Diving School (personal involvement 2012 - 2013)
- Helibase (2010 - 2015)