

Krzysztof Gil

CV

Born in Poland (1987). Lives and works in Kraków.

Education

2018 PhD, Academy of Fine Arts, Department of Graphics, Kraków, Poland

2014 MFA, Academy of Fine Arts, Department of Graphics, Kraków, Poland

Solo/Group Exhibitions

- 2018 *Welcome to the Country Where the Gypsy's Been Hunted*, l'étrangère, London, UK
Wielcy Sarmaci tego kraju/wielkie Sarmatki tego kraju (Great Sarmatians of this country / Great Female Sarmatians of this country), BWA Tarnów, Poland (group exhibition)
Pomada Queer Festival, EDEN, Poland (group exhibition)
Welcome to the Country Where the Gypsy's Been Hunted, Henryk Gallery, Kraków, Poland (solo exhibition)
The Roma Spring: Art as Resistance, ERIAC, Berlin, Germany (group exhibition)
Prawo Spojrzenia (The Right to Look), Galeria Szara Kamienica, Kraków, Poland (group exhibition)
- 2015 *Rough Sketch*, Wrocław Triennale of Drawing, (group exhibition)
- 2014 *Midnight Show*, BWA Wrocław, Poland (group exhibition)
Houses as Silver as Tents, MWW - Wrocław Contemporary Museum, Poland (group exhibition)
Tajsa, BWA Tarnów, Poland

Awards & Fellowships

2015 – 2016 The Polish Ministry of Interior and Administration Scholarship

2015 President's Award of the City of Kraków, Poland

Bibliography & Publications

2015 *Tajsa Catalogue*, published by BWA Tarnów, Poland

2014 *ROMARISING. Some of the Many, as seen by photographer Chad Evans Wyatt*, published by Fundacja Integracji Społecznych PROM, Poland