

Jan Eric Visser CV

Born in 1962, Leeuwarden. Lives and works in Rotterdam.

Education

1982-1987 Art Academy, Kampen (NL)
2000-2001 Willem de Kooning Academy, Rotterdam

Selected solo exhibitions

- 2021 *VierVaart Project space*, Groede. Solo show following AIR endorsed by Mondriaan Fund
- 2020 *Residue*, VierVaart Project Space, Groede, NL
Muse in a Bin, curated by Colin Huizing, Stedelijk Museum Schiedam, NL
- 2018 *TrashArt*, Ground Work Gallery, King's Lynn (UK) Supported by Embassy of the Kingdom of the Netherlands London
- 2013 *Form Follows Garbage*, Art Affairs Gallery, Amsterdam
- 2009 *Aquadyne Sculpture et al*, RAM Gallery, Rotterdam. Opening: Anne Berk (art critic)
- 2008 *Transformatie II*, Art Society Bergen
Beyond Language, Exhibition on the occasion of 80th birthday Jan Verhoeven, collector of abstract modern art, Woudrichem
- 2007 *WasteNewsWax; Overview 1987-2007*. Opening: Wim van der Beek (art critic), Gorcums Museum, Gorinchem

Selected group exhibitions

- 2021 *Recht op Verzet/Right of Opposition*. Gorcums Museum, Gorinchem. Group show
- 2020 *Big Art*. RAM gallery @ Hembrug Zaanstad. Curator: Anne van de Zwaag
Art Brussels Online Platform with 'étrangère gallery, London.(UK).
Art Rotterdam, l'étrangère gallery, London (UK).
- 2019 *What branches grow out of this stony rubbish*, l'étrangère, London, UK
CODA Paper Art, The Netherlands
- 2018 *Big Art*, Art Affairs Gallery @ De Bijlmerbajes, Amsterdam
- 2017 *Lost in Garbage*, Verbeke Foundation, Kemzeke (B)
Big Art, RAM gallery @ De Zonnewyser, Amsterdam
Beelden 2017, Aaltje Snijdershof, Anningahof, Zwolle
Ruins of Desire @ Sculpture garden PAK, Gistel (B)
Art per Gram @ Verbeke Foundation Gallery, Kemzeke (B)
Up Memory Lane, 30 years RAM, booth 51 Art Rotterdam. Curator: Berry Koedam With: Karin Arink, Luc Deleu, Jurgen Bey, Marinus Boezem, Robin Kolleman, Pieter Laurens Mol, Zaida Oenema, Vanessa Jane Phaff et al.
- 2017 *Editions & Multiples*, We Like Art @ Art Rotterdam
- 2016 *What Remains*, CODA Apeldoorn. Curator: Wim van der Beek
Up Memory Lane (part 2), RAM Gallery, Rotterdam
Beelden 2016, Landgoed Anningahof, Zwolle
Untitled 2015, IP 2 @ Verbeke Foundation. Verbeke Foundation, Kemzeke, Belgium.

- Pushing Boundaries, Expanding Frontiers*, ramfoundation @ Belasting & Douane Museum Rotterdam
- What is Waste?*, Art Affairs Amsterdam, curator: Jan Eric Visser
- 2015 *Ruins of Desire* @ Verbeke Foundation. Verbeke Foundation, Kemzeke (B)
- And the livin' is easy*, Summershow @ ramfoundation Rotterdam.
- Worlds of Nature*, ram foundation Rotterdam, curator: Berry Koedam
- Earth Matters; when natural and creative forces meet*, Museum Artipelag, Stockholm (SE) . Curators: Li Edelkoort & Philip Fimmano
- We Like Art* @ Art Rotterdam 2015 Van Nellefabriek, Rotterdam
- 2014 *What a Waste*, Gorcums Museum, Gorinchem
- 2013 *Eye of the Beholder*, Art Affairs Gallery, Amsterdam
- Surprise, Reprise*. Ramfoundation Rotterdam
- My Waste is your Waste*, Museum of the Image (MOTI), Breda
Curator: Joanna van der Zanden
- 2012 *My Waste is your Waste*, Museo de Casa Brasileira, Sao Paulo, Brasil,
Curator: Joanna van der Zanden
- Schone Kunst*, Van Abbemuseum Eindhoven
- Twelve Thousand Three Hundred Forty-Five (12345)*, Exhibition on the occasion of the 5th anniversary Verbeke Foundation, Kemzeke, Belgium
- 2011 *POST FOSSIL- excavating 21st century creation*, Design Museum Holon, Israel. Curator: Li Edelkoort
- 2010 *Artists Revisited*, Ramfoundation Rotterdam
- POST FOSSIL - excavating 21st century creation*, Museum 21_21 DESIGN SIGHT, Tokyo, Japan. Curator: Li Edelkoort
- 2009 *Small Works XIII*, Ramfoundation Rotterdam
- Presentation Aquadyne Sculpture*, Dutch Design Week Eindhoven
- 2006 *Live and Survive, St. Werk in Uitvoering*, Curator: Wim van der Beek, Kampen.
- Small Works XII*, Ramfoundation, Rotterdam
- 2005 *Untitled*, Symposion 2005, Gorinchem
- 2004 *Spirit of Paper*, Holland Paper Biennial 2004, Museum of Rijswijk together with CODA Apeldoorn
- Small Works X*, Ramfoundation Rotterdam
- Galerie Luca Zaltbommel, Duo exhibition with Gabriëlle vd Laak.
- 1999 Museum Bochum, Bochum (Germany)
- One Painting and Many Dedications*, Ode to Ryszard Winiarski, Warsaw (P) travelling exhibition
- 1998 *Mutatis Mutandis; Profile of a new generation*, Curator: Wim van der Beek, Zwolle
- 1996 Gallery In Situ, C.H.K. Watertoren, Vlissingen
- 1995 Gallery In Situ, Knokke-Heist (Belgium)
- 1993 Gallery In Situ, Aalst (Belgium) Duo exhibition with Haraldur Jonsson.
- Art fair Amsterdam with Gallery In Situ , RAI Amsterdam
- 1992 *Paper; Base & Sculpture*, Paper Biennial, Museum of Aalst (Belgium)

Outdoor commissions

- 2014 *Untitled 2013-2014*, Outdoor sculpture commissioned by Rabobank
2011 *Untitled 2011 (Roteb Eco Monument)*, outdoor sculpture commissioned by the City of Rotterdam. Unveiling with Anne Berk (art critic) and Geert Verbeke (Verbeke Foundation Belgium)
1986 *Outdoor Sculpture Library* Elblag, Poland

Books

- 2017 Jan Eric Visser; *Veritas*. Verbeke Foundation (B)
2007 Piet Augustijn. *VuilNieuwsWas*, *Monograph*, Gorcums Museum
1995 Wim van der Beek, *Monograph*, Catalogue, Wegener NV

Interviews (selection)

- 2020 Trouw, interview by Noor Hellmann, 4 January
2018 BBC Look East, TV newsitem, by Ian Barmer 9 March
Form Follows Garbage, documentary by James Murray-White, funded by Embassy of the Kingdom of the Netherlands London
2012 VPRO De Avonden. My Waste is Your Waste. Radio interview, 13 November
2011 BBC Look North, Carla Fowler, Form Follows Garbage, TV newsitem
2009 AVRO's Kunstportal. Duurzaam Design van Jan Eric Visser. Interview 15 Dec.
VARA Vroege Vogels. Plantaardige kunst. Radio interview, 14 June
1997 AVRO's Kunstblik, Tv program

Reviews/publications

- 2020 Tracy Metz, Vier fabriekshallen vol met kunst die allemaal XL is. NRC. 2 October, p. C21.
Ellen Leijser, Aaibaar afval. FD Persoonlijk Magazine. 18 January. pp 44 - 47.
2019 Tom Jeffreys, What branches grow out of this stony rubbish?
2018 Edo Dijksterhuis, *De Bajes als Ideale Galerie*, Het Parool. 11 October
Jan Verhoeven, *How Abstract Art Changed Society and Helped Innovate "Innovation"*, Pp. 182-185
Sandra Smets, Jan Eric Visser; *Zero Waste*, In "Onderzoek & Ontwikkeling; bijzondere projecten, residencies, publicaties en onderzoek door Rotterdamse beeldend kunstenaars". CBK Rotterdam, p. 27 and p.31
Dr. Veronica Sekules, *TrashArt Jan Eric Visser*, Catalogue designed by Pearce Marchbank, pp 1-4
Emily Martin, *Nothing is Wasted*, Resurgence & Ecologist # 307. March/April
Frederic De Meyer, *Form Follows Garbage*, theartcouch.be, 14 January
NN, Vorm Volgt Vuil, De KunstKrant Jan/Febr, p 24
2017 Judith van Beukering, *Jan Eric Visser*, "Beelden Magazine" 4#2017, p 37
Berry Koedam, *Up Memory Lane*; 30 years RAM, RAM editions, p.162-163
2016 Piet Augustijn, Jan Eric Visser; *luchtzuiverend beton met (glas)afval*, Fjoezz 3, pp.44-45
Beatrijs Schweitzer, *Wat overblijft in Apeldoorn*, "Beelden Magazine" # 75, pp 16-17
Harald Schole, Vuil vol van Leven, KM 98, p.21
N.N, Translucent, *luchtzuiverend beton*, "Innovatieve Materialen", No.3, pp 16-18
Jan Bom, *Jan Eric Visser exposeert luchtzuiverend beton*, "P+ voorjaar 2016", p. 6/7
Anne Berk, Afvalligen, fd persoonlijk, 9 January, pag.14
2015 Etienne Boileau, *Cross-overs in de Kunst*, "Beelden Magazine" 3#2015, p. 10

- Annica Kvini, *Art d'Echo*. "Tidninger Vi", nr 3, p. 85
- 2014 Piet Augustijn, *Form Follows Garbage*, "Beelden Magazine 4" # 2014, p. 41
Jan Bom, *Kunstenaar brengt afval naar Rabobank*, "P+, E-zine", 29 May
- 2013 Blouin Artinfo *Form Follows Garbage*
Piet Augustijn, *Kunst van de Dag*, galleries.nl. 23 December.
Rebecca van de Kar, *Vuilniszak is mijn Muze*, "Dagblad Trouw", 15 May.
- 2011 Anne Berk, *Steen der Wijzen*, "Beelden 4#2011", December 2011
Jetty Keuning, Oliver Heidrich, Erik Eikelboom, *Schone Kunst*, "KM58", December 2011
Robert Sutcliffe, *Ultimate Recycling*, Yorkshire Post, 14 April
Shira Shovel, *Form Follows Garbage*, DMH Magazine, 10 February
Karen Chernick, *Jan Eric Visser, Experiments with Post Fossil Fuel Design*, Green Prophet
- 2010 Suzanne Labarre, *How retro can high design get?* "Fast Company", 14 June
Li Edelkoort, *POST FOSSIL, excavating 21st century creation*, Catalogue pp 10-11
- 2009 Anne Berk. *Het Motto: Form Follows Garbage*. *Het Financieele Dagblad*, 20 June
- 2008 Jan Bom, *De Kosmos van een Vuilniszak*, PeoplePlanetProfit, year 6.*6-July/August
Menna Kruiswijk (ed.), *Tussen Ratio en Intuïtie*, Catalogue. p. 205-206
- 2007 Wim van der Beek, *Reviews; Jan Eric Visser*, Kunstbeeld, February
- 2004 Paola van de Velde, *Beelden herbergen huisvuil*, "De Telegraaf", 28 June
Gerda van Ham, *Ode aan het Huisvuil*, "KM 50", June
Arne Westerhof (ed), *Geest van Papier*, catalogue pp 98-99
- 1999 N.N, *Jan Eric Visser verheft hergebruik tot kunst*, "Leeuwarder Courant", 30 January
S.van Ek, *Verlakkend effect van vet*, "Friesch Dagblad", February
- 1998 Wim van der Beek, *Mutatis Mutandis*, catalogue, pp 13-14
Sandra Smalenburg, *Een Krater in de Waspoederberg*, NRC Handelsblad, 15 June
Wim van der Beek, *Opmerkelijke veranderingen in actuele Beeldhouwkunst*, Kunstbeeld, June
- 1996 Poet Kees Rood, *A Way of Life*
- 1995 Johan Pas, *Nature Morte? Kunst, Natuur & Biotoop*, St Leefmilieu, Ludion Uitgeverij Antwerpen
- 1993 Lieven Defour, "De Standaard", June
Bert Bauwelinck, "Gazet van Antwerpen", June
- 1991 Ryszard Tomczyk, *Formy Przestrzenne Elbląga*, "Tygiel kwartalnik Elbląski", zeszyt 2, Supplement
- 1989 Cees van der Jagt, *Afval en Kunst laten beiden een spoor achter*, Maandblad Milieudefensie, April
Wim van der Beek, *Jan Eric Visser put kunst uit het vuilnisvat*, "Kamper Courant", 26 July
- 1987 Anita Hopmans, *Studenten maken beelden in Poolse staalfabriek*
Drift: tijdschrift voor het kunstvakonderwijs, February # 1, pp 5-6
Anita Hopmans, *Beeldhouwen in een staalfabriek*, Oost Europa Verkenningen # 89, pp 47 - 49, February

Grants/Nominations

- 2021 AIR VierVaart, Groede endorsed by Mondriaan Fund
- 2018 Travel Grant CBK (Center for Visual Arts Rotterdam)
- 2017 Grant Stichting Jaap Hartenfonds, monograph Jan Eric Visser: Veritas

- 2017 Grant Stichting Gerbrandy Cultuurfonds, Veritas Project Venice.(IT)
- 2015 Nomination Van Lanschot Kunstprijs
- 2014 R&D Grant. CBK Rotterdam (Center for Visual Arts Rotterdam)
- 2012 Nomination Doen Materiaal Award
- 2010 Project grant from Mondriaan Fund, Amsterdam
- 2009 Nomination Doen Materiaal Award
- 1994 Environment award for artwork commissioned by city of Sliedrecht
Grant from Mondriaan Fund, Amsterdam

Other

- 2018 Souvenir project @ Viervaart Gallery, Groede
Lecture 'Form Follows Garbage' GroundWork Gallery, King's Lynn (UK)
Artist talk *Waste Transformed* on the occasion of British Science Week
River Great Ouse project, King's Lynn (GB)
- 2017 Member Selection Committee Holland Paper Biennial 2018
Research project *Veritas*, Venice (It)
- 2016 Lecture *Form Follows Garbage*, CODA Museum Apeldoorn
Curator *What is Waste*, Art Affairs Amsterdam
Lecture *Concrete Solutions*, Pakhuis de Zwijger Amsterdam
- 2015 Member Selection Committee Holland Paper Biennial 2016
- 2014 Lecture *What a Waste*, Gorcums Museum
- 2013 Member selection committee Holland Paper Biennial 2014
- 2012 Coverphoto P+ magazine with Herman Wijffels
Advisory Committee, Foundation ArtEko
- 2011 Lecture *Form Follows Garbage*, Materials Library, Design Museum Holon, Israel
- 2009 Member selection committee Holland Paper Biennial 2010
Debate *Role of art in generating a sustainable society*, Ramfoundation, Rotterdam
- 2008 Aquadyne Project, workperiod, England
- 2007 Coverphoto P+ Magazinewith AntoinetteHertzenberg
Guest lecture *New Awareness* for students Art Academy Utrecht
- 2005 Consultancy Artoteek Gorinchem
- 1989 Foundation *Schone Kunst* together with Friends of the Earth, Netherlands. 1989
Lecture/workshop Art & Environment, Van Hall Instituut, Groningen

Collections

City of Aalst (B), City of Gorinchem, City of Rotterdam, Technical University Eindhoven, St. Yellow Fellow, Verbeke Foundation (B), distinguished private collections (B/NL/UK)