

Su Richardson CV

b. 1947 in South Shields, Tyne and Wear, UK

Lives and works in Birmingham, UK

During the 1970s, Richardson formed the Birmingham Women's Art Group with Monica Ross and Phil Goodall

Education

1965 Newcastle College of Art and Design 1969 Leeds College of Art and Design

Solo exhibitions

2020 *Wonderwoman*, Richard Saltoun Gallery (online)

2012 *Burnt Breakfast and other works*, Constance Howard Gallery, London, UK

Group exhibitions

2019 *This Life is so Everyday: The Home in British Art 1950–1980*, Graves Gallery, Sheffield, UK

2018 *Women Power Protest*, Birmingham Museum and Art Gallery, Birmingham, UK
Home Strike, l'étrangère, London, UK

2017 *56 Artillery Lane*, Raven Row, London, UK

2016 *Of other spaces: Where does gesture become Event?*, Cooper Gallery, University of Dundee, Dundee, UK

2015 *Birmingham Show*, Eastside Projects, Birmingham, UK

1983 *Women and Textiles*, Battersea Arts Centre, London, UK

1980 *Issues*, curated by Lucy Lippard, ICA, London, UK

Alternative Images of Men, Bakehouse Gallery, London, UK

Midlands View, Stoke Museum and Art Gallery, Stoke-on-Trent, UK

1980 *Fenix (Phoenix)*, Arts Lab, Birmingham, UK

1978 *Bluecoat Gallery*, Liverpool, UK

1979 *Darlington Hall Gallery*, Darlington, UK

1980 *Bristol Arts Centre*, Bristol, UK

1977 *Women's Postal Art Event, Feministo: Representations of the Artist as Housewife*, ICA, London, UK