

Yelena Popova, Joanna Rajkowska, Jan Eric Visser

*What branches grow out of this stony rubbish?*

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Exhibition extended until 25 May 2019



*What branches grow out of this stony rubbish?*, installation view, l'étrangère, London, UK. Photo Andy Keate

We are pleased to announce that the current exhibition *What branches grow out of this stony rubbish?* will be extended until 25 May. The exhibition presents works by three artists who each respond to pressing ecological concerns, including anthropogenic climate change, the catastrophic impact of our reliance on concrete, and the over-production of waste through consumerism and industrial capitalism.

*What branches grow out of this stony rubbish?* includes paintings made of found soil and wood ash; sculpture formed from recycled household garbage; and photographic documentation of a micro-rewilding project situated in a defunct 1930s transformer station on the outskirts of Wrocław, Poland. Together, the works in the exhibition form a multivalent critique of the conceptual and material legacy of Modernism that is at the same time oriented towards a range of imagined futures.

For more information on the exhibition please go [here](#)

Jan Eric Visser will give a presentation on his practice, focusing on his earlier project, *Veritas*, on **Thursday 23 May at 7pm**. The event is generously supported by the Dutch Embassy in London and CBK Rotterdam. Drinks will be served from 6.30pm.

Please find more information on *Veritas* below.

Please RSVP : [mail@letrangere.net](mailto:mail@letrangere.net)

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# Jan Eric Visser

## Veritas (2017)



Veritas garbage boat, Venice, Italy

*Veritas* is the title of Jan Eric Visser's 2017 project concerning waste management in Venice. The project consists of photographic documentation of the garbage boats that sail under the company name Veritas against the backdrop of the 2017 Venice Biennale.

Venice is not only a magnificent place of art, life and culture, but also a city threatened by pollution, rising water levels and commerce. It is, therefore, highly significant to Visser that the company of garbage boats is called Veritas, the Latin word for truth, as he believes that our garbage speaks volumes both about ourselves and the times we live in. In *Veritas*, Visser brings together art and waste raising the question of what our waste can communicate about our relation to matter and existence.

The research project was co-funded by Stichting Gerbrandy Cultuurfonds.

For more information on Jan Eric Visser, please go [here](#)

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