

## Yelena Popova

### CV

Born in 1978, Ozyorsk, Urals, Russia Lives and works in Nottingham, UK

#### Education

2011 MA Painting, Royal College of Art (RCA), London.

2000 Set Design and Construction, Moscow Art Theatre School (MHAT), Moscow

#### Selected Solo Exhibitions

2020 *The Scholar Stones Project*, Curator: Zoe Watson Holden Gallery, Manchester School of Art, UK (7 February – 27 March 2020)

2019 *Her Name is Prometheus*, performance with Leeds synchronised swimming team, Wakefield (7 and 14 July, 2019)

2018 *Her Name is Prometheus*, l'étrangère, London

*Routines and Figures*, 3 artist show and residency at SEA Foundation, Tilburg, Netherlands

*Настоящим Удостоверяется*, Osnova, Moscow, Russia

*Townlets*, The Art House, Wakefield, UK

2017 *This Certifies That*, Philipp von Rosen, Cologne, Germany

*Elements*, Girton College, University of Cambridge

2016 *After Image*, Nottingham Contemporary, Nottingham, UK

2015 *Unsensed*, Hatton Gallery, Newcastle (curated by Madeleine Kennedy)

*Recite a Painting*, Upton House, National Trust, Warwickshire, UK

2014 *A World to Gain*, Figge von Rosen Gallery, Cologne

*Drying Time*, Paradise Row, London

2013 *Unsoluble Moments*, 'Why Painting Now', Austria (curated by Lina Dzuverovic)

*Nameless Nobles*, NN Gallery, Northampton (curated by Catherine Hemelryk)

*The Portrait Gallery*, Cole Gallery, London

2012 *Portrait Gallery Withdrawn part of Abstract Possible*, East Side Projects, Birmingham (curated by Maria Lind)

*Olympic Throw*, Zabłudowicz Collection 'Invites', London

*UNNAMED*, Figge von Rosen Gallery, Berlin

#### Selected Group Exhibitions

2019 *Slow Painting*, a group show curated by Martin Herbert, Hayward Touring Programme at Leeds Art Gallery (upcoming show)

*The Space of Painting*, Philipp von Rosen Galerie

*May My Voice Now*, Pushkin House, London, UK

*BUFFER ZONES*, Paradise Works, Manchester

*What branches grow out of this stony rubbish*, l'étrangère, London, UK

- 2018 *Group Show*, Deutsche Gesellschaft für christliche Kunst, Munich  
*Perpetual Uncertainty*, group show curated by Ele Carpenter, Malmo Konst Museum  
*If You Can Stand The Heat*, Roaming Gallery, London
- 2017 *Blue. Seventeen* (Grotova, Neelova, Popova), Osnova Gallery. Moscow  
*Drawing Biennale*, Drawing Room, London  
*Seventeen*. (Grotova, Neelova, Popova) Centrala, Birmingham
- 2016 *EchtZEIT*, The Art of Slowness, group show, Kunstmuseum, Bonn, Germany Jun-Sept  
*Perpetual Uncertainty*, curated by Ele Carpenter, Buildmeseet, Umea, Sweden  
*New Visions*, Curated by Marial Lind, Tensta Kunsthalle, Stockholm, Sweden.  
*Now for Tomorrow from the Nottingham Castle collection*, Nottingham, UK
- 2015 *Dispaly Show*, Temple Bar Callery, Dublin and Eastside Projects, Birmingham (curated by Gavin Wade)  
*Future Light*, MAK, Vienna Biennale, (curated by Maria Lind)  
*The Decorator and the Thief*, Nothern Gallery for Contemporary Art, Sunderland, (curated by George Vasey)  
*30 Years of the Future*, Castlefield Gallery, Manchester
- 2014 *The Other Side*, Garage project space, Moscow (curated by Snejana Krasteva)
- 2013 *Group show*, Regina Gallery, Moscow  
*Infinite City*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*The Futures of the Past*, Kunst Raum Riehen, Basel, (curated by Heidi Brunschweiler)  
*Group show*, Nicodim Gallery, Los Angeles, USA
- 2012 *Gaiety is the most outstanding feature of the Soviet Union*, Saatchi Gallery, London  
*Selma Parlour/ Yelena Popova*, Horton Gallery, New York  
*Twofold: Gregor Hylla/ Yelena Popova*, Outpost Gallery, Norfolk  
*The Red Mansion Art Prize Winners Exhibition*, Royal Academy, London  
*Joyful Archipelago, Yinka Shonibare's Guest Projects*, London
- 2011 *New Sensations*, Victoria House, London  
*Bloomberg New Contemporaries*, at Sheffield; and ICA, London  
*Keep Doors & Passages Clear*, White Columns Gallery, New York, (curated by Tom Godfrey)

## Residencies

- 2018 The Art House, Wakefield  
2017 CCA Andratx, Mallorca  
2017 West Dean College  
2017 Girton College Cambridge  
2015 Ciltivamos Cultura, Portugal  
2015 Upton House National Trust  
2011 Moks, Estonia, August

## Awards

- 2013 Shortlisted for *The Arts Foundation Awards: Painting*  
2011 *The Outset Prize, The Parallel Prize and The Red Mansion Prize*  
2010 *RCA Oberon Book Award / Second prize*, judged by Peter Blake

## Collections

Arts Council Collection (London), Government Art Collection (London), RCA Collection (London), Saatchi Collection (London), Zabudowicz Collection (London), In4Art Collection (Netherlands), Jalima Collection (Dusseldorf), Nottingham Castle Collection, New Hall Art Collection (Cambridge), LWL Museum (Munster), CCA Andrax Collection (Mallorca, Spain), Sea Foundation (Netherlands) and various private collections.