

## Evy Jokhova CV

Born in Switzerland. Jokhova has lived in Soviet and post-Soviet Russia, Austria and Estonia. At present, Jokhova lives and works between London and Tallinn.

### Education

- 2013 MA Political Communications, Goldsmiths College, London, UK
- 2011 MA Fine Art, Royal College of Art, London, UK
- 2006 BA Fine Art, Central St Martins, UAL, London, UK

### Residencies

- 2018 Yarat, Baku, Azerbaijan  
Unit 1 Gallery | Workshop, London, UK  
Hogchester Art Residency, Devon, UK
- 2017 Belvedere Museum Vienna / 21er Haus, AT  
NIDA Art Colony, Nida, LT (supported by Ministry of Culture of the Republic of Lithuania)  
BijlmAIR (CBK Zuidoost in cooperation with Stedelijk Museum Amsterdam), Amsterdam, NL  
Villa Lena, Tuscany, IT
- 2016 studio das weisse haus, Vienna, AT
- 2008-09 Florence Trust, London, UK

### Solo Exhibitions

- 2018 *Weighed down by stones*, Lily Brooke Gallery, London, UK  
*PERFORMANCE: I dance for you my edifice*, l'étrangère gallery, London, UK  
*I dance for you my edifice*, l'étrangère gallery, London, UK
- 2017 *The Shape of Ritual, 21er Haus* | Wotruba Church, Vienna, AT | performance (supported by Belvedere Museum, sound:frame, Wien Kultur)  
*The Manicured Wild* (with Jonny Briggs), Kristin Hjelegjerde Gallery, London, UK  
*Towering in the conditions of fragments, Passen-gers*: The Brunswick Centre, London, UK (curated by Julie Hill, supported by Arts Council England)  
Lighthouse, Nida, (supported by Nida Art Colony & Lithuanian Council for Culture), LT
- 2016 *Staccato*, *The Shape of Ritual*, Marcelle Joseph Projects | House of St Barnabas, London, UK  
*Mimesis* (with Amelia Critchlow), Westminster Art Library, London, UK
- 2009 *The Reading Fly*, Schauraum, Vienna, AT

## Group Exhibitions (selected)

- 2020 *On Photographic Beings*, Latvian National Museum (curated by Paulius Petraitis), Upcoming (April-May), Riga, LT  
*Nuovo Cinema Galleria*, Galeria Vera Cortes, (curated by Orsola Vannocci) Lisbon, PT
- 2019 *Sisyphus in Retrograde*, curated by Aindrea Emelife & Gabriella Sonabend, White Box Space, London  
*Capitulo Um'*, curated by Tim Ralston and Diana Cerenzino of PADA, AMAC, Lisbon, PT (upcoming)
- 2018 *Boundary Layers*, Yarat Contemporary Art Space, Baku, AZ  
*The Garden*, sculpture park organised by Lisa Kandhofer Gallery, Vienna  
*Rules of Freedom*, Collyer Bristow gallery, London, UK  
*Prevent This Tragedy*, curated by Dateagle at Post\_Institute (Von Goetz Art), London, UK  
*Contemporary Sculpture Fulmer*, William Bennington Gallery, UK  
*Genesis Light Magic*, St John's Bethnal Green, London, UK  
*New Relics*, Thames-Side Studios Gallery, London, UK (curated by Kate Terry & Tim Ellis)  
*Ode to the Bijlmer*, CBK Zuidoost, Amsterdam, NL  
*Radical Residency*, Unit 1 Gallery | Workshop, London, UK
- 2017 *Multiplex*, *Passengers*: The Brunswick Centre, London, UK (curated by Julie Hill | supported by Arts Council England)  
*Air in Zuidoost*, CBK Zuidoost, Amsterdam, NL  
Bursary Award 2016, Royal British Sculptors Society, London, UK  
*Architecture as Metaphor*, Griffin Gallery, London, UK (curated by Becca Pelly-Fry & Steve Johnson)
- 2016 *Telling Tales*, Collyer Bristow Gallery, London, UK  
*Shapeshifters*, Arthouse1, London, UK  
*We work in the dark...*, (with Alice Anderson & Phil Illingsworth), Rye, UK (curated by Paula MacArthur)  
*Counter\_Fitters*, Geddes Gallery, London, UK (curated by Sasha Bowles, Evy Jokhova, Rosalind Davis)  
Prison Drawing Project, Scarborough, UK
- 2015 *One Plus One*, Lubomirov / Angus-Hughes, London, UK  
*No-One Lives in The Real World*, Standpoint Gallery, London, UK  
*Activating the Archive*, Banner Repeater, London, UK  
*Catalyst*, HUSK Gallery, London, UK  
*MAKE/CREATE*, Griffin Gallery off-site in association with QEST, London, UK
- 2014 Griffin Art Prize, Griffin Gallery, London, UK (touring to White Moose, Barnstable, Devon)  
*The Distance Between*, Bond House Gallery, London, UK  
*Recording Britain Now*, Millennium Gallery, Sheffield, UK (touring to Trinity Buoy Wharf)  
KALEID 2014, Kaleid Editions, London, UK
- 2013 New British 2013, Lloyds Club, London, UK (curated by Katie Heller & Annabel Cary)  
POPIERUKAS, Kaunas Photography Gallery, Kaunas, LT

- 2012 *Play/Game/Place/State*, Day+Gluckman, London, UK  
Kilburn Grand Tour, Kingsgate Gallery, London, UK (supported by Arts Council England)
- 2011 *A Future Pump House*, Pump House Gallery, London, UK  
*Beyond the Screen*, 12 Star Gallery, London, UK  
*CMYOK!*, CGP, London, UK
- 2010 *Drink and Dial*, WW Contemporary Art, London, UK  
*The Market Estate Project*, a project by Telling Tales Group, London, UK  
*Custom Made*, Barbican Art Gallery, London, UK
- 2009 *TravellingLight*, peripheral event Venice Biennale, IT  
*TravellingLight*, WW Contemporary Art, London, UK  
*Both Ends Burning*, WW Contemporary Art, London, UK  
The Grand Plasto-Baader-Books, Kaleid Editions, London, UK  
FT09, Florence Trust, London, UK

## Performances, Events & Screenings (selected)

- 2017 *Heaven & Hell*, Amsterdam Museum Night, CBK Zuidoost, Amsterdam, NL.  
Performance (supported by AFK)  
*Paper, Scissors, Stone, Passen-gers*: the Brunswick Centre, London, UK.  
Performance (supported by ACE England)
- 2016 *A House for a Mouse screened at Better Living*: Tenderflix film festival, The Horse Hospital, London, UK
- 2014 *Allotment: Revolution*, SALT Beyoglu, Istanbul, TR | participatory event & symposium  
*Three Little Pigs*, screened at Facing Extinction: Gustav Metzger, James Hockey Gallery, UCA Farnham, UK  
*Allotment: Ration*, Britton Street, Farringdon, London, UK | participatory event
- 2013 *Three Little Pigs* screened at CO-ORDINATE, ArtLicks weekend, London, UK
- 2012 *Stringscape*: Patio Projects, WW Contemporary Art, London, UK | durational performance

## Awards, Grants & Residencies

- 2018 Artist in residence, Yarat, Baku, Azerbaijan  
Royal Academy Schools Fellowship, UK (2016-2018)  
Royal British Society of Sculptors Bursary Award, UK (2016-2018)  
LCN Professional Development Award, UK (supported by SPACE & the European Union) (2017-2018)
- 2017 Amsterdam Fund for the Arts (AFK) grant, NL  
Wien Kultur, City of Vienna project funding, AT  
First@108: Public Art Award, Royal British Society of Sculptors, finalist, UK
- 2016 Tenderflix International Film and Video Prize, Tenderpixel, finalist, UK
- 2012 Individual Arts Grants, Arts Council England, UK
- 2011 COS commission for Frieze Art Fair, London, UK

2010 Royal College of Art Fine Art Bursary Award, UK  
John Norris-Wood Drawing Prize, Royal College of Art, UK

## Collections

British Government Art Collection, UK  
Lafayette College Library, USA  
Royal College of Art, UK  
Royal Shakespeare Company, UK  
WW Contemporary Art, UK  
Private collections internationally

## Publications

2017 'Passen-gers', ed. Julie Hill with text contribution from Paul Carey-Kent et. al; London, UK (supported by Arts Council England)  
'Architecture as Metaphor', text by Ackerman Dally, Griffin Gallery, UK

2016 'Staccato'. 2016. with texts by Marcelle Joseph & Umberto Bellardi Ricci. Marcelle Joseph Projects, London, UK

2015 'Mimesis'. 2015. Co-written with Amelia Critchlow, commissioned text by Becky Huff Hunter; London, UK

2014 'Passport to Pimlico'. 2014. Edited by Lana Locke, Chelsea College, UAL, London, UK

2013 'Yapp'. 2013. Edited by Noora Lamers et al., Leiden University, NL  
'POPIERUKAS'. 2013. Virgo Design Studio and Four Arts, Kaunas, LT

2011 'Plot 82'. 2011. Images and text by Evy Jokhova, Royal College of Art, London, UK  
'Futures'. 2011. Text by Sacha Craddock, Mark Leckey and Jo Stockham, Royal College of Art, London, UK  
'Book Art'. 2011. By Paul Sloman, Gestalten, Berlin, DE  
'Folio'. 2011. Royal College of Art and the Royal Shakespeare Company, London, UK

2009 'Florence Trust 2009'. With text by Kit Hammonds and introduction by Paul Bayley, Florence Trust, London, UK

## Research

2016 The Shape of Ritual. The Shape of Ritual is a research exploring the relationship between sound, architecture and the body through translating a series of buildings into music and staging performative and sculptural interventions inside the buildings.

2014 The Allotment Project. A participatory research programme, social experiment and online research blog exploring the relationship between food, politics, culture and society.

- 2011 Home Sweet Home. The project takes as its starting point in the eponymous book "Home Sweet Home" that features documentation of housing designed by the London County Council and Greater London Council Architects between 1888 and 1975. In this project each architectural development (some of which no longer exist) featured in the LCC publication is rephotographed from the same angle and vantage point as the original image, thus all sites are re-documented decades later.
- 2013 Belonging. Academic writing and anthropological work investigating the relationship between a sense of political belonging and media language through a generational comparison of Moscow's residents. Supported by Goldsmiths College, London.
- 2011 Being. A research project and text that investigates Being, the ontological question of presence to self and presence to others, being in space, being in common, being part of a community in relation to dwelling, in particular to the post-war architecture of social housing in the UK, Austria and parts of the former Soviet Union. Supported by Royal College of Art, London.

## Conferences & talks

- 2016-2018 Fellow at the Royal Academy Schools, London
- 2018 Public talk on the intersection between sculpture and music at the LCN Program at SPACE, London
- 2017-2018 Visiting Lecturer, Leeds College of Art and Design
- 2017 Public talk and screening –presentation 'The Shape of Ritual' at the Kunstverein das Weisse Haus, Vienna
- Public talk and screening –presentation 'The Shape of Ritual' at the Villa Lena Art Foundation, Tuscany, Italy
- 2016 Public talk: 'Staccato' – public presentation of work and discussion on the relationship between art and music with architect Umberto Bellardi Ricci at the House of St Barnabas, London
- 2014 - 2016 Preserving and curating the Windsor & Newton Archive, ColArt, London, UK
- 2013 - 2016 Camden Arts Centre, Education Artist
- 2011 - 2014 Education Artist: for Guerrilla Science, funded by the Wellcome Trust
- 2014 Panel member in 'Space for Creation' - artist practice talk on the relevance of space and residencies on creativity, Griffin Gallery, London, UK
- Headway East London, guest Education Artist
- 2013 Camden Arts Centre, Education Assistant
- 2012 Education artist for schools workshops, Kingsgate School
- String-scape at Junior Open House Festival – 'understanding architecture' workshop
- 2010 Visiting lecturer, BA (Hons) Fine Art at Cheltenham Art College, University of Gloucestershire, UK
- Visiting lecturer, ABC Diploma in Animation at London College of Communication, UAL, London, UK
- Visiting lecturer, BA(Hons) Book Arts, London College of Communication, UAL
- Visiting lecturer, Graduate Certificate in Book Arts, London College of Communication, UAL