

CV

Born in Poland (1989). Lives and works in London.

Education

2012 BA (HONS) Fine Art, Central Saint Martins College of Art and Design, London, UK

Selected Exhibitions

- 2018 *Search Engines*, Centre of Contemporary Art, Toruń, Poland
- 2017 *Emotional Baggage*, Exhibit A, London, UK
Piotr Krzymowski and Cédric Teisseire: hot, hot, hot, l'étrangère, London, UK
Color 2017, group show, Cica Museum, Korea
- 2016 *Dream Works*, ACME+CSM Associate group show, Lethaby Gallery, London, UK
Solo presentation, SCOPE Miami Beach
Art fair with l'étrangère, Florida, USA
Solo presentation, START 2016, Art fair with l'étrangère, Saatchi Gallery, London, UK
Layered Narratives: Collage/Photomontage/Print, l'étrangère, London, UK
- 2015 *juice*, ACME+CSM Associate group show, Acme Project Space, London, UK
Guests of Honor, Hotel Bristol, Warsaw, Poland
- 2014 *Image to scale*, ACME+CSM Associate group show, John McAslan Gallery, London, UK
Sunday, collaboration with Thomas McCaughan, Coleman Project Space, London, UK
- 2013 *a glitch*, Die-Ohrring-Boutique, curated by MARS!, Munich, Germany
when they meet again, collaboration with Katharina Aigner, 3A Project Space, Gdynia, Poland
- 2012 *Bloomberg New Contemporaries*, Liverpool Biennial and ICA, London, UK
Black Zero (1965), Moondial (1966), restaging of Aldo Tambellini's performance, Tate Modern, London, UK
There is no plan, Degree Show, Central Saint Martins College of Art and Design, London, UK
- 2011 *Rough For Film*, collaboration with Katharina Aigner, Display Window Gallery, Central Saint Martins College of Art and Design, London, UK
AUROBOSERPENTINE, performance with Luigi Ontani, Serpentine Gallery, London, UK

Film screenings

- 2015 Let's show moving images, Top Kino, Vienna, Austria
- 2014 *Selected III* - US tour, touring programme produced in partnership with Videoclub and Film London Artists' Moving Image Network (FLAMIN) including screenings at:
Northwest Film Center, Portland, USA
Seattle International Film Festival, USA
Artists' Television Access, San Francisco, USA
No Festival Required at Space 55, Phoenix, USA
3Exploded View Gallery, Tucson, USA
Echo Park Film Center, LA, USA
Spectacle Theater, New York, USA
Hillyer Art Space, Washington DC, USA
- 2014 *Here is always somewhere else*, PALA project, intermittent digital broadcast
- 2013 *Summer Screening, Season 1*, Almanac Projects, London, UK

Selected III, touring programme produced in partnership with Videoclub and Film London Artists' Moving Image Network (FLAMIN) including screenings at:

Nottingham Contemporary, UK
Star and Shadow Cinema, Newcastle, UK
CCA, Glasgow, UK
FACT, Liverpool, UK

Whitechapel Gallery, London, UK
Duke of York's Cinema, Brighton, UK

I Know What You Did Last Summer, no.w.here, London, UK

Black Maria (Richard Wentworth and GRUPPE), curated by Osei Bonsu, CSM, London, UK

2012 *[X]FEFV*, Art Kino Croatia, Rijeka, Croatia Kalina/ Kalina, Galeria Praca, Warsaw, Poland
Analogue Recurring, curated by Bea Haut and David Leister, Lo&Behold Gallery, London, UK

2011 *I have not seen it all*, curated by Katharina Aigner, Tonkino Saalbau, Vienna, Austria
Aesthetica Short Film Festival, York, UK

Selected I touring programme produced in partnership with Videoclub and Film London Artists' Moving Image Network (FLAMIN) including screenings at:

Brighton Festival, Brighton, UK
Picture This, Bristol, UK
Showroom Cinema, Sheffield, UK
Star and Shadow Cinema, Newcastle, UK
Centre for Contemporary Arts, Glasgow, UK
Whitechapel Gallery, London, UK

Curatorial Projects

Film Salon, ICA, London

Awards

CSM Associate Studio Programme, in partnership with Central Saint Martins
Acme Studios, London

Bibliography

2017 Contemporary Lynx - interview with Ania Ostrowska
2016 Viva! Moda - interview with Maja Kasprzyk, photographs by Marcin Tyszka
2013 Boys will be Boys- interview with aqnb
2012 Bloomberg New Contemporaries 2012
2012 Festival Eksperymentalnog Filma i Videa [X]FEFV, Rijeka 2012
2011 Aesthetica Short Film Festival W rezultacie powstają obrazy/ It ends with image making