

Joanna Rajkowska CV

Born in Bydgoszcz, Poland (1968). Lives and works in Warsaw, Poland.

Education

- 1995 Studio Semester Program, State University of New York, NY
- 1993 MFA in Painting, Academy of Fine Arts, Kraków
- 1992 MA in Art History, Jagiellonian University, Kraków

Public Projects

- 2020 *The Hatchling*, The Line, Sculpture Line London, UK
- 2019 *Death of the palm tree*, Commissioned by UNEP/GRID Warsaw, Poland
- 2018 *Chariot*, Art Night 2018, London, UK
Solstice, Nowogród, Poland,
- 2017 *I shall not enter into your heaven*, Teatr Powszechny, Warsaw, Poland
I shall not enter into your heaven, as part of the project Open City, Crossroads, Lublin, Poland
Event Horizon, The 7th International Festival of Ephemeral Art, Sokołowsko, Poland
- 2016 *Forcing a Miracle*, POLIN Museum of History of Polish Jews, Warsaw, Poland
Trafostation, part of the visual arts programme of European Capital of Culture, Wrocław, Poland
Greetings from Kielce, as part of the *Nomada* project, Kielce, Poland
Timepost Helsinki, as part of Helsinki Design Week, Helsinki, Finland
Avant-garde for Insects, as part of *Parkowanie*, Gdańsk, Poland
- 2015 *Zechstein Sea*, The Baltic House Lab 2015, Gdańsk, Poland
The Peterborough Child, Wysing Arts Centre, UK
- 2014 *Rosa's Passage*, as part of Łódź of Four Cultures Festival, Łódź, Poland
Soundlessness, Open'er Festival, Gdynia, Poland
Carpet, Institute for Contemporary Ideas and Art, Gothenburg, Sweden
Soon Everything Will Change, PEA, Birmingham, UK
- 2013 *All-Seeing Eye*, Open Art Projects, Brasilia, Brazil
!Kino!, Critical Mass, St Petersburg, Russia
- 2012 *Forcing A Miracle*, Frieze Projects 2012, London, UK
Thermometers and glasses, Relocations Bydgoszcz, Bydgoszcz, Poland
Bund!, Whose History?, Billboard International in conjunction with the Museum of Contemporary Art in Kraków, Oświęcim, Poland
The Light Of The Lodge, Copenhagen Art Festival, Copenhagen, Denmark
Final Fantasies, 7th Berlin Biennale, Berlin, Germany
Born in Berlin, 7th Berlin Biennale, Berlin, Germany
- 2010 *Benjamin in Konya*, British Council, Konya, Turkey
March Backwards, action around the unrealised *Minaret* project (2009), by Hanna Gill-Piątek, Malta Festival, Poland
Chariot, The Showroom Gallery, London, UK
- 2009 *Rotor*, Bęc Zmiana Foundation, Warsaw, Poland
Aquarius, Art Boom Festival, Kraków, Poland
- 2008 *Spitoon*, Zachęta National Gallery, Warsaw, Poland
The Uhyst Refugee Asylum, Uhyst, Germany
Airways, Trafó Gallery, Budapest, Hungary
Camping Jenin, Freedom Theatre, Jenin, West Bank, Occupied Palestinian Territories
- 2007 *Oxygenator*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
A Walk, Warsaw, Poland
- 2004 *Only Love*, Warsaw, Poland
- 2003 *Artist for Rent [Twenty-Two Tasks]*, Berlin, Łódź, Sheffield (ongoing until 2005)

- 2002 *Greetings from Jerusalem Avenue*, Warsaw, Poland
- 2001 *The Diary of Dreams*, XX1 Gallery, Warsaw, Poland

Solo Exhibitions

- 2021 *Rhizopolis*, Zachęta National Gallery, Warsaw, Poland
- 2019 *The Failure of Mankind*, l'étrangère, London, UK
- 2018 *Architecture After The Sunset*, SKALA Gallery, Poznań, Poland
The Suiciders, TRAF0 Centre for Contemporary Art, Szczecin, Poland
- 2017 *Painkillers*, RAMPA Gallery, Istanbul, Turkey
- 2016 *Emre Hüner / Joanna Rajkowska*, SALT ULus, Ankara, Turkey
- 2015 *Painkillers*, l'étrangère, London, UK
- 2014 *The Light of the Lodge*, Charim Gallery, Vienna, Austria
Gold, Silver, Brass, Żak | Branicka Gallery, Berlin, Germany
- 2012 *Born in Berlin - a Letter to Rosa*, Żak | Branicka Gallery, Berlin, Germany
Sumpfstadt, Polish Institute Berlin, Berlin, Germany
- 2011 *The Minaret that Wasn't Built*, Malta Festival, Poznań, Poland
The Task of the Translator, Żak | Branicka Gallery, Berlin, Germany
Dogs From Üsküdar, ZPAF i S-ka Gallery, Kraków, Poland
- 2009 *Periscope*, Wyspa Institute of Art, Gdańsk, Poland
Postcards from Switzerland, ZPAF i S-ka Gallery, Kraków, Poland
Basia, OKSiR, Świecie, Poland
Between The Palm Tree And The Bat, PROGR, Bern, Switzerland
- 2008 *Camping*, Kronika Gallery, Bytom, Poland
Revolution of 1905, FD4K, Łódź, Poland
The Force of Things, Academy of Fine Arts, Poznań, Poland
Gold and Silver, Zachęta National Gallery, Warsaw, Poland
City Oxygenators - Oases, Malta Festival, Poznań, Poland (with Krytyka Polityczna)
Airways, Trafó Gallery, Budapest, Hungary
- 2007 *Oxygenate Yourself*, Nizio Gallery, Warsaw, Poland
- 2006 *Umeå Volcano*, Verkliheten Gallery, Umeå, Sweden
Leave It, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2005 *Twenty-Two Tasks*, Program Gallery, Warsaw, Poland
- 2003 *Formal Promise. Artist For Rent*, Müllerdechiara Gallery, Berlin, Germany
- 2002 *My Great-Grandmother Rosa Stern*, Photofestival, Skulpturen Hus, Stockholm, Sweden
- 2001 *Stockholm International Art Fair*, Stockholm, Sweden
- 2000 *Satisfaction Guaranteed*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Satisfaction Guaranteed, AMS - Outdoor Gallery, 400 billboards across Poland
- 1999 *On Saturday I Eat Sweets and I Masturbate*, Open Gallery, Kraków, Poland
Things I Do In the Evenings, Manhattan Gallery, Łódź, Poland
- 1998 *Menu of Desires*, Bunkier Sztuki Gallery, Kraków, Poland
Menu of Desires, Starmach Gallery, Kraków, Poland
The Love of a Man Named Dog, Zachęta National Gallery, Warsaw, Poland
It Was Not Me, Kronika Gallery, Bytom, Poland
- 1997 *Midget House*, Biała Gallery, Lublin, Poland
Lobster Lovers, Hallwalls Contemporary Art Center, Buffalo, USA
- 1996 *Trio for Skin, Voice and Madman*, Bucklein Theatre, Kraków, Poland
Indispositions. Principles of Internal Medicine, Prowincjonalna Gallery, Słubice, Poland
Water-Tower. Headache, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 1995 *No Sign of Dying Soon. The Past - the Physical Presence*, State University of New York, NY
Irritation, Zderzak Gallery, Kraków, Poland

Group Exhibitions

- 2021 *Staying with the Trouble*, l'étrangère, hosted by Austin Desmond Fine Art, London, UK
- 2020 *Frenetic Standstill*, Artissima Unplugged 2020, Palazzo Madama, Turin, Italy
Night Herons, (with Robert Yerachmiel Sniderman) Steirischer Herbst, online
Unflattening, The National Museum of Modern and Contemporary Art MMCA, Seoul, KR
The Penumbral Age. Art in the Time of Planetary Change, The Museum of Modern Art, Warsaw, Poland

- Every Day Forms of Resistance*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Far Too Many Stories to Fit into so Small a Box*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2019 *Trzy Plagi (Three Plagues)*, Galeria Labirynt, Lublin, Poland
- The Hatchling*, Frieze Sculpture, London, UK
- Female Artists and the Moving Image in Art in Poland: From 1970 to the Present*, TOP Museum, Tokyo, Japan
- Illness as a Source of Art*, National Museum of Poznań, Poland
- I am a Dependent Object*, Brno Art Open, Brno, Czech Republic
- What branches grow out of this stony rubbish? l'étrangère*, London, UK
- 2018 *Skip the Line! Populism and Unfulfilled Promises*, Biennale Warszawa (MA3450), Poland
- Inter-species Conservation*, Photofestival, Galleria Fabryki Sztuki, Łódź, Poland
- We do not know this to be so*, Galeri Nev, Istanbul
- Altered States: Substances*, Kunstpalais, Erlangen, Germany
- White Lie*, CCA Kronika, Bytom, Poland
- 2017 *Faces*, The Deutsches Hygiene-Museum, Dresden, Germany
- Orphans*, as part of the project Open City, Crossroads, Lublin, Poland
- Art and Life. From the Hopeful Affinity between Art and Medicine to the National Socialist Crimes*, Zentrum für verfolgte Künste, Solingen, Germany
- The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, Poland
- Her White Plumage, Shone on by Rays of Light, Gleamed like the Sun Itself*, Henryk Gallery, Kraków, Poland
- 2016 *Hybridizing Earth*, Discussing Multitude, Busan Biennale, South Korea
- Neon Inn*, Ghelamco, Fundacja Sztuka w Mieście, Warsaw, Poland
- Making use: Life in Post-artistic Times*, Museum of Modern Art, Warsaw, Poland
- The Hybrid Show*, Bunker Gallery, Chernovitsye, Ukraine
- Medicine in Art*, MOCAM, Museum of Modern Art, Krakow, Poland
- Out of Sight, Out of Mind*, Henryk Gallery, Krakow, Poland
- DE-MO-CRA-CY*, Labirynt Gallery, Lublin, Poland
- Lucid Dream*, Biała Gallery, Lublin, Poland
- Land. Origin: thereafter*, Art Konsult Gallery, New Delhi, India
- 2015 *They will remember us in the future*, Academy Gallery, as part of the Sofia Queer Forum, National Academy of Art, Sofia, Bulgaria
- Homage to Kantor*, The Kyoto City University of Arts Art Gallery, Kyoto, Japan
- A Beautiful Darkness*, Central St.Martins, London, UK
- Land. Natural, Gendered*, Nandan Gallery, Kala Bhawan Santiketana, India
- I am burning Paris (Je brûle Paris)*, Cité internationale des Arts, Paris, France
- Motherhood*, Lviv Art Palace, Lviv, Ukraine
- ARTINTERNATIONAL*, Videos on Stage, Istanbul, Turkey
- War and Peace*, Labyrinth Gallery, Lublin, Poland
- Vot Ken You Mach*, Muzeum Współczesne, Wrocław, Poland
- Private Nationalism*, Open Gallery, Bratislava, Slovenská Republika
- The Wall. Art Face To Face With Borders*, Careof DOCVA, Milan, Italy
- My Poland. On Recalling and Forgetting*, Tartu Art Museum, Estonia
- 2014 *Progress and Hygiene*, Zachęta National Gallery, Warsaw, Poland
- Critical Juncture*, Kochi-Muziris Biennale, Kochi, India
- As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, Poland
- Regenerate Art*, Kunstverein München, Munich, Germany
- Your City Is A Battleground*, Museum of Modern Art, Warsaw, Poland
- In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw, Poland
- RUPTURES & CONVERGENCES*, Kuad Gallery and Kuadrum, Istanbul, Turkey
- Gold*, Kunsthalle FORUM Factory, Berlin, Germany
- 2013 *A Tourist In Other People's Reality*, Vestry House Museum, London, UK

- The 3rd International Festival of Ephemeral Art, Sokolowsko, Poland
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
L'hallali, La Station, Nice, France
- 2012 *7th Berlin Biennale*, Akademie der Künste, Berlin, Germany
Dependency Culture as a State of Mind, InteriorDasein, Berlin, Germany
Between Us, (screening), HMKV, Dortmund, Germany
Middle East Europe, Labor Gallery, Budapest, Hungary
Middle East Europe, Bethlehem Peace Centre, Bethlehem, Palestinian Occupied Territories
Middle East Europe, Dox Museum Prague, Prague, Czech Republic
Attendance Obligatory?... or A Few Tough Tales about Participation, Łódź Design Festival, Łódź, Poland
- 2011 *Public Folklore*, Grazer Kunstverein, Graz, Austria
The Journey to the East, Arsenal Gallery, Białystok, Poland
6th Curitiba Biennial, Oscar Niemeyer Museum, Curitiba, Brazil
Performing Architecture, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Scenarios about Europe, GfZK Gallery, Leipzig, Germany
For Kids and Adults, BWA Gallery, Wrocław, Poland
The Journey to the East, Arsenal, Białystok, Poland
Prague Quadriennale 11th International Competitive Exhibition of Scenography and Theatre Architecture, Prague, Czech Republic
5+5, Tvrdava Gallery, Slavonski Brod, Croatia
Trembling Bodies / Körper in Aufruhr, daadgalerie, Berlin, Germany
Taktiken des Wilderns, Salzburger Kunstverein, Austria
- 2010 *Performing Memory*, Astana Municipal Modern Art Museum, Astana, Kazakhstan
You Can't Get There From Here, The Camera Club of New York, New York, USA
Hostipitality. Receiving Strangers, Muzeum Sztuki Współczesnej w Łodzi, Łódź, Poland
Things Evokes Feelings. Selected narrations for the CCA Ujazdowski Castle, CCA Ujazdowski Castle, Warszawa, Poland
Estrangement, The Showroom, London, UK
Mute Signs, Contemporary Approaches to (In)tolerance, Magyar Képzőművészeti Egyetem, Budapest, Hungary
Early Years, KunstWerke Institute for Contemporary Art, Berlin, Germany (Exhibition presented by the Museum of Modern Art in Warsaw)
Let's Talk About Nationalism! Between Ideology and Identity, Kumu Museum, Tallin, Estonia
- 2009 *1989, End of History or Beginning of the Future?*, Austrian Cultural Forum, New York, USA
Warsaw Under Construction, Museum of Modern Art in Warsaw, Warsaw, Poland
ANNENVIERTEL! The Art of Urban Intervention, Gallery, Graz, Austria
Disappear at Vistula River, Bęc Zmiana Foundation, Warsaw, Poland
The Department of Contemporary Art: The Polish Alphabet 1, BWA, City Gallery, Tarnów, Poland
Over and Over Again 1989-2009, The Centennial Hall, Wrocław, Poland
The truest love stories. Allegories of Love in the Contemporary Polish Art, Leon Wyczółkowski District Museum in Bydgoszcz, Bydgoszcz
Foreigners in their Homeland, Screening of Polish contemporary video art, KUMU, Art Museum of Estonia, Tallinn, Estonia
Place in Heart, Emil Filla Gallery, Usti nad Labem, Czech Republic
Territories, Lokal-int, Biel, Switzerland
Where to go? Notes on Transformation after 1989, < rotor > association for contemporary art, Graz, Austria
Energy Class: B, Ormeau Baths Gallery, Belfast, Northern Ireland
Windows upon Oceans - 8. Baltic Biennial of Contemporary Art, Museum of Contemporary Art, Szczecin, Poland
- 2008 *Chosen*, The Israeli Center for Digital Art, Holon, Israel, Wyspa Art Institute, Gdańsk, Poland
Points Of Reference, Collection of the Foundation for Contemporary Art of the National Museum in Warsaw, National Museum, Warsaw
Place in Heart, Arsenal Gallery, Białystok, Poland
Sensualia, Starmach Gallery, Kraków, Poland

- Another City, Another Life*, Zachęta National Gallery, Warsaw, Poland
Monsters, Motorenhalles, Dresden, Germany
Bifurkacje, Appendix2 Gallery, Warsaw, Poland
Souvenirs: Repressed Historical and Personal Memory in the works of Israeli and Polish Artists, Ben Gurion University of the Negev, Beer Sheva, Israel
Fade into Black, BWA Gallery, Wrocław, Poland
Republic of Cultures, doc review, Warsaw, Poland
 2007 *Open House*, IASPIS Foundation, Stockholm, Sweden
The 11th Prague Quadriennale 2007, Prague, Czech Republic
The Memory of this Moment from the Distance of Years, the former Schindler's Factory, Kraków, Poland
 2006 *Paris Is Burning*, Laurin Gallery, Zurich, Switzerland
Architecture intimate/Architecture abandoned, Kronika Gallery, Bytom, Poland
Ulica Próźna 2006, Shalom Foundation, Warsaw, Poland
In Poland, That Is Where?, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Southeast Passages, Palazzo Massari PAC, Ferrara, Italy
 2005 *Spectator T*, Art Sheffield 05, Sheffield Contemporary Art Forum, UK
Egocentric, Immoral, Outmoded. Contemporary Images of Artists, Zachęta National Gallery, Warsaw, Poland
We will make it somehow / Elections A.D. 2005, Piotr Nowicki Gallery, Warsaw, Poland
Site-ations 2005, Cardiff, UK
Culture Time, Arsenał Gallery, Poznań, Poland
Horizon of Collisions, Art Poznań, Poznań, Poland
How to Talk about Contemporary Art?, Arsenał Gallery, Białystok, Poland
Culture Time, Arsenał Gallery, Poznań, Poland
Horizon of Collisions, Art Poznan, Poznań, Poland
How to Talk about Contemporary Art?, Arsenał Gallery, Białystok, Poland
 2004 *Continental Breakfast*, 45th October Salon, Belgrade Cultural Centre, Belgrade, Serbia
Lodz Biennale, Łódź, Poland
Busan Biennale, Busan, South Korea
Memoirs of a Time of Immaturity, Passage de Retz, Paris, France
White Mazur, Bunkier Sztuki, Kraków, Poland
 2003 *Operation Mice*, Bunkier Sztuki, Kraków, Poland
Logo! No Logo?, Hogeschool West-Vlaanderen, Brugge, Belgium
White Mazur, Neuer Berliner Kunstverein, Berlin, Germany
Stockholm International Art Fair, Stockholm, Sweden
 2002 *Open House*, Casino Luxembourg, Luxembourg
Really. The Young Are Realists. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Global Priority, Jamaica Arts Center, New York, USA
Semiotic Landscape, Charim Gallery, Vienna, Austria
Ostensiv-Moscow, Central House of Artists, Moscow, Russia
Oder-Sprung, Kunsthalle Essen, Germany
Poland, Academia Theater, Warsaw, Poland
 2001 *In Freiheit endlich, Polnische Kunst nach 1989*, Krolikarnia, Warsaw, Poland
Słubice-Kraków, Prowincjonalna Gallery, Słubice, Poland
The Last Woman, Inner Spaces Gallery, Poznań, Poland
Ostensiv, Kunstraum B/2, Leipzig, Germany
Irreligia, Muzeum Atelier 340, Brussels, Belgium
Museum Junge Kunst, Frankfurt, Germany
 2000 *Scena 2000*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
In Freiheit endlich, Polnische Kunst nach 1989, Kunsthalle Baden-Baden, Germany
Postindustrial Sorrow, Kunstverein Wiesbaden, Germany
 1999 *Blue Fire*, the 3rd Prague Biennale, Young Artists from Central Europe, Prague, Czech Republic
 1998 *Fragment of Collection 3*, Zachęta National Gallery, Warsaw, Poland
 1997 *Re-Bates*, The L. C. Bates Museum, Hinckley, USA

- 1996 *Art in Poland, New Directions*, UB Art Gallery, Buffalo, USA
Sensitive, Arsenał Gallery, Białystok, Poland
Solvay, Blok A/D, L'Atelier Gallery, Kraków, Poland
- 1995 *Unter Einem Dach*, Podewil, Berlin, Germany
- 1994 *Let Me Wash Your Hands*, Sauce Place, New York, USA

Awards & Fellowships

- 2019 Nomination for Anni and Heinrich Sussmann Award, Austria
- 2012 Award of the City of Warsaw (not accepted)
- 2010 Grand Prize, Fundacja Kultury, Warsaw, Poland
- 2009 Pro Helvetia grant and residency, PROGR, Bern, Switzerland
- 2007 Paszport Polityki for Best Visual Artist, annual award by the Polityka weekly
Visegrad Artist Residency, Budapest, Hungary
- 2006 The Ministry of Culture and National Heritage Scholarship IASPIS grant and residency, Umeå, Sweden
- 2001 The Ministry of Culture and National Heritage Scholarship
- 1998 The Civitella Ranieri Fellowship
- 1997 The Skowhegan School of Painting and Sculpture Fellowship
- 1996 The ArtsLink Partnership, Buffalo, USA
President's Award of the City of Kraków, Kraków
- 1992 Kunsthaus Horn, Austria

Bibliography & Publications

- 2016 *Engaged Urbanism. Cities & Methodologies*, Edited by Ben Campkin & Ger Duijzings, I.B.Tauris, London, 2016
Busan Biennale 2016 - Project 2, Hybridizing Earth Discussing Multitude, Busan Biennale Organising Committee, Sout Korea, 2016
The Female Body in the Looking-Glass: Contemporary Art, Aesthetics and Genderland, Basia Śliwinska, I.B.Tauris, London, 2016
Transnational Embodied Belonging Within 'Edge Habitats', Basia Sliwinska, Third Text, Volume 29, 2015 - Issue 4-5, *Trans-figurations: Transnational Perspectives on Domestic Spaces*, Pages 287-309
Radical Space: Exploring Politics and Practice, Edited by Debra Benita Shaw and Maggie Humm, Rowman & Littlefield International, London, 2016
Medicine in Art, MOCAM Museum of Contemporary Art in Cracow, Cracow, 2016
Art for everyone? On Public Art in the City Spooace, Monika Rydiger, HERITO, The City as a Work of Art, Nr 22-23, str. 112-129
Labor Relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum, Wrocław, 2016, the publication accompanying the exhibition
- 2015 *Garden of Everyday Errors. Alternativa Book of Practices*, Edited by Aneta Szyłak, Karolina Sikorska, Alternativa Foundation, Wyspa Progress Foundation, Gdańsk 2015
Contemporary Lynx Magazine, 2(4)2015
Life's a drug: why pharmaceutical art is so addictive, The Guardian, London, Modern Painters, review of Painkillers exhibition at l'étrangere, London
- 2014 *Progress and Hygiene*, Zachęta National Gallery, Warszawa, 2014
From Those You Saved, Fundacja Pamięć i Przyszłość, Warszawa, 2014
RUPTURES&CONVERGENCES, Wrocław/Istanbul, 2014
Book Review: Joanna Rajkowska, *Where the Beast Is Buried*, Journal of Visual Culture 2014 13: 241-243
Regenerate Art, Kunstverein München, Monachium 2014
David Crowley, review of *Where the Beast is Buried*, Frieze, NO 163 May 2014
- 2013 *Where The Beast Is Buried*, Zero Books, 2013
A Tourist in Other People's Reality, Mnemoscape Publishing, London 2013

- Critical Mass*, Exhibition catalogue, St. Petersburg 2013
- 2012 *Joanna Rajkowska catalogue*, Żak | Branicka, 2012
- 2011 *Zeitgenössische Künstler aus Polen*, Steidl/Positionen 4
Psy z Źskudar, Fundacja Sztuk Wizualnych, Galeria ZPAF i Ska, Kraków 2011
POLISH! Contemporary Art From Poland, ZAK | BRANICKA Foundation, Hatje Cantz, Ostfildern
Nowa Krytyka, *Czasopismo filozoficzne*, 26/27, Postcolonialism, Szczecin, *Monument kodaniku*
algatuse korras, *Rael Artel*, *Maja*, Estonian Architectural Review, 2-2011 (68), Talin, Estonia
1989 THE END OF HISTORY OR THE BEGINNING OF THE FUTURE? 1989 DAS ENDE DER
GESCHICHTE ODER DER ANFANG DER ZUKUNFT? Austrian Cultural Forum, New York, 2011
Hostipitality. Receiving Strangers, Muzeum Sztuki, Łódź, 2011
Joanna Rajkowska, Walter Benjamin in Konya, Żak | Branicka 2011
Liberated Energy, edited by Joanna Baranowska, Paweł Sztarbowski, Instytut Teatralny im.
 Zbigniewa Raszewskiego
My City. Canakkale Istanbul Konya Mardin Trabzon Berlin Dortmund Helsinki London Vienna
Warsaw, edited by Özge Acikkol & Secil Yersel, Istanbul
- 2010 *Joanna Rajkowska, Under the Palm tree, Public Preparation 2*, Contemporary Nationalism and
 Critical Art Practices is a selective documentation of the Public Preparation Practices in
 2008-2010
Excerpts From Artist's Talk, Joanna Rajkowska's Airways, *Let's Talk About Nationalism! Between*
Ideology and Identity
Airi Triisberg, Let's Refuse to Be What We Are (Supposed to Be)!, Estonian Art,
 Early Years. Museum of Modern Art in Warsaw is searching for its founding myth, KW Institute
 of Contemporary Art, Berlin
Let's Talk About Nationalism. Between Ideology and Identity, Kumu Art Museum
- 2009 *Building my own 'minaret'*, Joanna Rajkowska, The Guardian, 19.12.2009
C.H.O.S.E.N., curators: Galit Eilat & Aneta Szyłak, Wyspa Institute of Art, Gdańsk
Disappearing. A User's Manual, ed. Katarzyna Chmielewska, Mateusz Kwaterko, Kuba Szreder,
 Bogna Świątkowska, Fundacja Bęc Zmiana, Warszawa
Windows Upon Oceans, Dystopian Realms / Idyllic Meadows - 8th Baltic Contemporary Art
Biennial, The National Museum in Szczecin, Szczecin
- 2008 *Contemporary Art From Poland. The Reader*, Obieg, 79-80/2008
Points of Reference. Collection of the Foundaion for Contemporary Art of the National Museum
in Warsaw, National Museum in Warsaw
Mediations Biennale Poznań 2008, Centrum Kultury "Zamek" w Poznaniu, Stowarzyszenie
 Kontekst Sztuki, Pozan
- 2007 *A MOMENTARY LAPSE OF REASON, Oxygenating critical practices in Poland*,
 Magdalena Pustoła, MA Dissertation, Department of Visual Cultures
 Goldsmiths College, London 2007 Warsaw. Tomasz Fudala. Artforum, 12/2007
- 2006 *XII BIENNALE DONNA, PASSAGGI A SUD EST*, Ferrara Palazzo Massari PAC 19 marzo-14
 maggio
At the Very Centre of Attention, part 9, 18.07-27.08.2006, Center for Contemporary Art Zamek
 Ujazdowski
IMHIBITION, edited by Roman Dziadkiewicz and Ewa Małgorzata Tatar, National Museum in
 Kraków
Love and democracy, text, idea: Paweł Leszkowicz, "Laznia" Center for Contemporary Art
Towards the Other. Observations and Interventions, edited by Stanisław Ruksza, Galeria
 Sztuki Współczesnej BWA Katowice
- 2005 *Sense in Place. Site-ations International. Europe 2005/6*, Site-ations International
Art Fair Poznań 2005, Fundacja Akademii Sztuk Pięknych in Poznań
- 2004 *BUSAN BIENNALE 2004*. (The BusanBiennale Organizing Committee)
CONTINENTAL BREAKFAST BELGRADE, 45th October Art Salon, 10.09.-31.10.04 Belgrade
 Cultural Centre
- 2003 *Biały mazur*, edited by Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warsaw Topos
 polonicus, Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warszawa
- 2002 *OPEN HOUSE*, intro: Enrico Lunghi, Casino Luxemburg

- 2001 *New phenomena in polish art after 2000*, edited by: Grzegorz Borkowski, Adam Mazur and Monika Branicka
The last woman. IX Festiwal Innes Spaces. Centrum Sztuki Współczesnej Inner Spaces Poznań
A Warsaw Interlude: Three Exhibitions, R.V., Art in America
- 1999 *3rd Biennial Prague, Young Artists from Central Europe*, City gallery Prague
What Ails Joanna Rajkowska? Roman Maciuszkiewicz, EXIT The new art in Poland.No. 2(38)
- 1998 *MENU OF DESIRES. Tje BUNKIER SZTUKI Contemporary Art Gallery 1998*
At The Time Of Writing, The Centre for Contemporary Art - Ujazdowski Castle, Warsaw
A Regressive Dream, Stach Szablowski, EXIT New art in Poland, No.2 (34)
- 1997 *Afflictions. Science of Internal Illnesses*, Leszek Kania, EXIT. New art in Poland, No.1 (29)
- 1996 *Art in Poland: New Directions*, Carol Zemel and Maria Hussakowska-Szysko, University at Buffalo Art Gallery/ Research Center in Art + Culture, 11.04-31.05.1996
SENSITIVE, Galeria Arsenał Białystok
- 1995 *SITES, NONSITES. Young Polish Sculpture. Center of Polish Sculpture in Orońsko*, Museum of Contemporary Sculpture, OROŃSKO