

Anna Perach

CV

Born in Ukraine (1985). Lives and works in London.

Education

- 2020 MFA Fine Art, Goldsmiths, University of London, UK
- 2008 Bezalel Academy of Arts and Design, Department of Fine Arts, Jerusalem, Israel
Bachelor of Fine Arts (B.F.A)
- 2006 Academy of Fine Arts Münster. Germany

Selected Exhibitions

- 2021 *Gasp*, ADA, Rome
Staying with the trouble, L'étrangère, hosted by Austin Desmond Fine Art, London
The Sun and the Moon, Vitrine, Basel
Touch Me Not, The Ryder Projects, Madrid
Pending, San Mei Gallery, London
- 2020 *Seven Wives*, Goldsmiths University of London, London, UK
Identity, Jüdische Gemeinde, Frankfurt, Germany
In Stitches, Larsen Warner, Stockholm, Sweden
Five Hides, Manor Place Walworth, London, UK
London Grads Now, Saatchi gallery, London, UK
Storia Notturna, Centrale Feis, Italy
Tomorrow: London, online exhibition, White Cube Gallery, London, UK
Birth Rites Collection Biennial Competition for New Works 2020 finalist
Contact, online exhibition on Fad Magazine's Instagram page, organised by Thorp Stavri.
The watercolour challenge, online exhibition, organised by Rafal Zajko and Lindsey Mendick
Ridiculous, Elephant West, London. UK
- 2019 *Parade*, Broadway Gallery, Letchworth, UK
Plus One, Limbo, Margate Festival, Margate, UK
Mother of Egg, Letrangere, London, UK
Night Garden, Yngspc, Online Exhibition
Black Swan Art prize (shortlisted), Frome, UK
ABSINTHE3, Spit & Sawdust, London, UK
Textus Ex Machina, aqb Project Space, Budapest, Hungary
Mostyn open 21 shortlisted exhibition, MOSTYN, Llandudno, Wales
Ashurst Emerging Artist Prize shortlisted exhibition, Ashurst, London, UK
Apparatus, Pckham 24, Safehouse1, London, UK
The Mother Art Prize 2019, Mimosa House, London, UK
Shortlisted for New contemporaries 2019, London, UK
Vestige, De Pimlico Project, London, UK
- 2018 *Play*, The Arcade Project, London, UK
Gold x, Deptford X, London, UK
Rhapsodies, Ping-Pong, Brussels, Belgium
Still "Life", Mars gallery, Tel- Aviv, Israel
Jutro, Castor projects, London, UK
Apopenia, Roman Road, London, UK
Solo award finalists exhibition, Chira williams contemporary art, Cello Factory, London, UK
Fresh Paint Art Fair, Artists' Greenhouse, Tel- Aviv, Israel
- 2017 *T'ART*, Bones and Pearl Gallery, London, UK

- 2016 *Intimate Treasures*, Textile & Fiber Jewelry Exhibition, Textile Arts Factory, Thessaloniki, Greece
Hand Maid, An exhibition in aid of International Women's Day, Sweet Art, Hoxton Arches, London, UK

Bibliography

- 2020 *Chats in Lockdown*, a Podcast of artists talking together
Decorating Dissidence, Craft Culture, A Creative Conversation: Stephanie Ruth & Anna Perach
Calvert Journal, *Step into the outlandish world of wearable carpet sculptures, where Slavic mythical characters come alive*
Floorr Magazine issue 24, artist interview
Procreate Project- M.A.M.A Publication, issue 40
- 2019 *FOA (friend of the artist) Volume 10*, Texas, US
The Mother Art Prize 2019, exhibition catalogue , London, UK
- 2018 *Cherryboy #4 / The Strange Within*, London, UK
Young Lynxes Portfolio Competition, Contemporary Lynx online magazine
- 2016 *Intimate Treasures*, Textile & Fiber Jewelry Exhibition, Textile Arts Factory, Thessaloniki, Greece
Hand Maid, An exhibition in aid of International Women's Day, Sweet Art, Hoxton Arches, London, UK
- 2007 *Artsession 2007: Contemporary Israeli Artists from Russia* -catalogue edited by Zeek

Awards & Residencies

- 2020 Sarabande Foundation Studio Award
Procreate Project, commission to develop a new project and support artists mothers, Supported by Arts Council England
- 2018 Asylum Arts, International Jewish artist retreat, Garrison, NY, US
- 2009 Sharett Foundation Scholarship for Plastic Art