

Ana de Almeida is currently a PhD candidate at the Academy of Fine Arts of Vienna, pursuing a doctoral thesis about the production of images and its ideological implications in the 1974–1989 inter-revolutionary space between the Carnation and the Velvet Revolutions. She is lecturer at the Institute for Art and Cultural Studies of the Academy of Fine Arts of Vienna and at the German Department of the University of Vienna and 2021 recipient of the State Grant for Media Art of the Austrian Chancellery for Arts and Culture.

Alicja Rogalska is a Polish-born interdisciplinary artist based in London and working internationally. Her practice is research-led and focuses on social structures and the political subtext of the everyday. She mostly works in specific contexts making situations, performances, videos and installations in collaboration with other people to collectively search for emancipatory ideas for the future. Rogalska graduated with an MA in Cultural Studies from Warsaw University and an MFA in Fine Art from Goldsmiths College, where she is currently a CHASE-funded PhD researcher in the Art Department investigating future imaginaries in social art practice.

She recently presented her work at Kunsthalle Wien (Vienna, 2020-2021), OFF Biennale (Budapest, 2020-2021), Tabakalera (San Sebastian, 2020), VBKÖ (Vienna, 2019), Art Encounters Biennale (Timișoara, 2019), Tokyo Photographic Art Museum (2019), Biennale Warszawa (2019), Museum of Modern Art (Warsaw, 2019), Kyoto Art Centre (2019) and Muzeum Sztuki (Łódź, 2019). Rogalska is currently artist in residence at the Faculty of Social Sciences at Essex University (2019- 2021) and the DAAD artists-in-Berlin program 2020 fellow. Recent residencies include City of Women Festival (Ljubljana, 2019), Stuart Hall Library (London, 2019), PARADISE AIR (Matsudo, 2018), Copenhagen International Theatre (2018), MuseumsQuartier (Vienna, 2018) and IASPIS (Stockholm, 2017).

Vanja Smiljanić is a visual and performance artist living and working in Cologne. Smiljanić's focus is in interdisciplinary projects and her research lies in cross methods within the fields of visual arts, video and performance. In her practice, she often utilizes the model of performance-lecture as a way to bridge fictitious and experiential universes. Connecting otherwise unparalleled reality systems, Vanja's work attests the foundation of ideologies as alienated regimes, recurring to her own body as a vessel for narration. Ana de Almeida is an artist from Lisbon living and working in Vienna. Her interdisciplinary artistic practice addresses memory and remembering processes; narrative constructions that connect space and subject.