

## Jyll Bradley

### CV

Born in Folkestone, UK.  
Lives and works in London

#### Education

- 2017 MFA Fine Art, Goldsmiths, University of London
- 2012 BA First Class (Hons) Fine Art, University West of England, Bristol

#### Solo Exhibitions and Projects

- 2019 Currency/Dial (for K&M), Private Commission, London, UK  
Currency/Dial (for C&A), Private Commission, Mallorca, Spain  
Opening the Air and Other Stories, HS Projects, Howick Place, London, UK  
Dutch/Light (for Agneta Block), Sculpture in the City, London, UK
- 2018 Opening the Air, Sculpture in the City, London, UK. Commissioned by City of London
- 2017 Dutch/Light (for Agneta Block), Turner Contemporary, Margate, UK Curated by Victoria Pomeroy and Sarah Martin  
Green/Shade, Riverside projects, Hull, UK  
Brigitte, Strange Cargo, Cheriton, UK. Curated by Strangelove Festival  
Commission for Turner Contemporary, Margate, UK  
Commission for the CB1 development, Cambridge, UK
- 2016 The Evelyn Commission, shortlisted, York Gallery, UK  
Currency, l'étrangère, London, UK
- 2015 Le Jardin hospitalier, Hopital Roger Salangro, CHRU, Lille, France Commissioned and Produced by Amanda Crabtree, artconnexion, Lille, France
- 2014 The friend I have/is a passionate friend, Mummery+Schnelle, London, UK. Curated by Gill Hedley.
- 2013 City of Trees, The National Library of Australia, Canberra, Australia. Produced by and for The Centenary of Canberra
- 2012 Lovers, neighbours, friends, artconnexion, Lille, France. Curated by Amanda Crabtree
- 2011 Airports for the Lights, Shadows and Particles, the Bluecoat, Liverpool, UK. Curated by Sara-Jayne Parsons
- 2010 Naming Spaces, Newlyn Art Gallery (The Exchange), Penzance, UK. Curated by Blair Todd
- 2008 The Botanic Garden, The Walker Art Gallery, Liverpool, UK. Project commissioned for Liverpool European Capital of Culture. Curated by Sara Jayne Parsons
- 2006 Rite van de Lente, Newlyn Art Gallery (off-site project), Penzance, UK. Curated by Blair Todd
- 2005 Festival of Light, Hidden Gardens, Tramway, Glasgow, UK. Collaboration with NVA organisation, Glasgow
- 2004 Fragrant Guangzhou, Vitamin Creative Space, Guangzhou, China. Presented as part of The British Council's Artist Links programme. Produced by Vitamin Creative Space and Bill Gee BGA  
Esencia Floral, Museo de Antioquia, Medellin, Colombia. Presented by The British Council.  
Produced by Bill Gee BGA

## Group Exhibitions and Projects

- 2019 Drawing Biennia', The Drawing Room, London, UK  
Carbon Copy, with Bridget Smith. HSBC Collections, Canary Wharf, London, UK
- 2018 Some Islands, Coleman Projects, London, UK
- 2017 Neo-Geometry, New Art Centre, Roche Court, UK  
Drawing Biennial, The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle  
Public View, The Bluecoat, Liverpool, UK Curated by Bryan Biggs
- 2016 Layered Narratives: Collage/Photomontage/Print, l'étrangère, London, UK
- 2015 Drawing Biennial 2015, The Drawing Room, London, UK  
Contemporary Art Society Auction, Contemporary Art Society, London, UK
- 2014 The Folkestone Triennial, (with Yoko Ono, Gabriel Lester, Emma Hart, Andy Goldsworthy, Pablo Bronstein, Sarah Staton), Folkestone, UK  
The Negligent Eye', (with Jane and Louise Wilson, Wolfgang Tillmans, Cory Arcangel, Rachel Whiteread, London Fieldworks, Juneau Projects), the Bluecoat, Liverpool, UK
- 2013 New Works at the Walker, (with Yoko Ono, Haroon Mirza, Marcus Coates) the Walker Art Gallery, Liverpool, UK  
Jyll Bradley and Stuart Brisley, Mummery+Schnelle, London, UK
- 2012 point-horizon-structure (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK  
The Enchanted Isles: Re-imagining Galapagos' (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Greg Hilty and Bergit Arends
- 2009 Inaugural Exhibition, The Calouste Gulbenkian Foundation, London UK
- 2007 Human Cargo', (with Melanie Jackson and Lisa Cheung) Plymouth City Museum and Art Gallery, UK
- 2005 This Storm Is What We Call Progress', (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK
- 2004 Hortus', Spacex, Exeter; touring to Liverpool Biennial, Liverpool, UK
- 1991 Lightly, (with Shirley MacWilliam) Camerawork, London UK
- 1990 The British Art Show, McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK
- 1989 Interim Jeune (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London UK
- 1988 Show and Tell, Riverside Studios, London, UK
- 1987 Sarah Lucas, Jyll Bradley, Grenville Davey, The Showroom, London, UK

## Residencies

- 2018 LaunchPad Art LaB, Charente, SW France. Selected by Sarah Elson and Veronique Parke. Curated by Dr Ilaria Puri Purini. Fellow artists: Mary Ramsden and Simon Callery  
The Fruitmarket Gallery, Scotland
- 2015 Hospitalfield, Arbroath, Scotland, Programme Curated by Lucy Byatt
- 2011 Canberra 100, Australia. Commission to create a major project for Canberra's Centenary programme. Curated by Robyn Archer
- 2008 Calouste Gulbenkian Foundation Artist's Residency, The Galapagos Islands, Ecuador. Curated by Greg Hilty and Bergit Arends. Fellow artists included: Jeremy Deller, Alison Turnbull, Marcus Coates
- 2007 Liverpool City Botanical Collection, Liverpool, UK. Commission as part of city's year as European Capital of Culture. Curated by Sara Jayne Parsons, the Bluecoat, Liverpool
- 2006 Newlyn Art Gallery, Cornwall, UK
- 2005 Arnolfini, Bristol, UK
- 2004 Museo de Antioquia, Medellin, Colombia (British Council Funded Project)  
Vitamin Creative Space, Guangzhou, China (British Council Funded Project)

## Awards

- 2018 Nominated for The Paul Hamlyn Foundation Awards for Artists
- 2007 Nominated for The Paul Hamlyn Foundation Awards for Artists
- 2006 Nominated for The Paul Hamlyn Foundation Awards for Artists
- 2004 Nominated for Becks Futures Awards
- 2001 Artsadmin Bursary
- 1998 The European Broadcasting Union Award (Best Radio Script)
- 1993 Julian Sullivan Award, Slade School of Art

## Collections

The Government Art Collection  
The National Library of Australia  
The Walker Art Gallery, Liverpool  
Canberra Museum and Art Gallery  
Private collections, London

## Bibliography

### Monography and Solo Published Essays

*le Jardin hospitalier*. Essay by Andrew Renton, Dir. Marlborough Contemporary, Professor of Curating, Goldsmiths College. (artconnexion, Les Presses du Reel, 2015)  
*Everyone in Grand Central agog and smiling. All just feeling good...Elective Coupling in the work of Jyll Bradley*. Essay by Liam Gillick, artist. (Mummery + Schnelle, London, UK, 2014)  
*The friend I have/is a passionate friend*. By Gill Hedley, Curator. (Mummery+Schnelle, London, UK, 2014)  
*Lovers, neighbours, friends*. Essay by Roger Malbert, Senior Curator, Hayward Touring (artconnexion, Lille, France, 2012)  
*Airports for the Lights, Shadows and Particles*. Essay by Sara-Jayne Parsons, artist interview with Caroline Collier (Newlyn Art Gallery 2011)

### Artist Books

*Mr Roscoe's Garden*, Jyll Bradley (Liverpool University Press 2008)

### Selected Group Catalogues and Publications

*Look Out*, Folkestone Triennial 2014. Essay by Lewis Biggs. (The Creative Foundation, 2014)  
*The Negligent Eye*. Essays by Jo Stockham and Chantal Faust. (Cornerhouse Books, Manchester, 2013)  
*The Enchanted Isles: Re-imagining Galapagos*. Texts by Greg Hilty, Bergit Arends. (Calouste Gulbenkian Foundation, 2012)  
*Human Cargo*. Editor, Zoe Shearman. Texts by Zoe Shearman Jyll Bradley, Raimi Gbadomosi, Melanie Jackson, Lisa Cheung. (University of Plymouth 2009)  
*This Storm Is What We Call Progress*. Essays by Caroline Collier, Martin Clark. (Arnolfini, Bristol, 2005)  
*The British Art Show*, Caroline Collier, David Ward, Andrew Nairne. (Southbank Centre, Hayward Gallery, 1990)  
*Lightly*. Essay by Helena Goldwater. (Camerawork, 1991)