

## Joanna Rajkowska CV

Born in Bydgoszcz, Poland (1968). Lives and works in Warsaw, Poland.

### Education

- 1995 Studio Semester Program, State University of New York, NY
- 1993 MFA in Painting, Academy of Fine Arts, Kraków
- 1992 MA in Art History, Jagiellonian University, Kraków

### Public Projects

- 2020 *The Hatchling*, The Line, Sculpture Line London, UK
- 2019 *Death of the palm tree*, Commissioned by UNEP/GRID Warsaw, Poland
- 2018 *Chariot*, Art Night 2018, London, UK  
*Solstice*, Nowogród, Poland,
- 2017 *I shall not enter into your heaven*, Teatr Powszechny, Warsaw, Poland  
*I shall not enter into your heaven*, as part of the project Open City, Crossroads, Lublin, Poland  
*Event Horizon*, The 7th International Festival of Ephemeral Art, Sokołowsko, Poland
- 2016 *Forcing a Miracle*, POLIN Museum of History of Polish Jews, Warsaw, Poland  
*Trafostation*, part of the visual arts programme of European Capital of Culture, Wrocław, Poland  
*Greetings from Kielce*, as part of the *Nomada* project, Kielce, Poland  
*Timepost Helsinki*, as part of Helsinki Design Week, Helsinki, Finland  
*Avant-garde for Insects*, as part of *Parkowanie*, Gdańsk, Poland
- 2015 *Zechstein Sea*, The Baltic House Lab 2015, Gdańsk, Poland  
*The Peterborough Child*, Wysing Arts Centre, UK
- 2014 *Rosa's Passage*, as part of Łódź of Four Cultures Festival, Łódź, Poland  
*Soundlessness*, Open'er Festival, Gdynia, Poland  
*Carpet*, Institute for Contemporary Ideas and Art, Gothenburg, Sweden  
*Soon Everything Will Change*, PEA, Birmingham, UK
- 2013 *All-Seeing Eye*, Open Art Projects, Brasilia, Brazil  
*!Kino!*, Critical Mass, St Petersburg, Russia
- 2012 *Forcing A Miracle*, Frieze Projects 2012, London, UK  
*Thermometers and glasses*, Relocations Bydgoszcz, Bydgoszcz, Poland  
*Bund!*, Whose History?, Billboard International in conjunction with the Museum of Contemporary Art in Kraków, Oświęcim, Poland  
*The Light Of The Lodge*, Copenhagen Art Festival, Copenhagen, Denmark  
*Final Fantasies*, 7th Berlin Biennale, Berlin, Germany  
*Born in Berlin*, 7th Berlin Biennale, Berlin, Germany
- 2010 *Benjamin in Konya*, British Council, Konya, Turkey  
*March Backwards*, action around the unrealised *Minaret* project (2009), by Hanna Gill-Piątek, Malta Festival, Poland  
*Chariot*, The Showroom Gallery, London, UK
- 2009 *Rotor*, Bęc Zmiana Foundation, Warsaw, Poland  
*Aquarius*, Art Boom Festival, Kraków, Poland
- 2008 *Spitoon*, Zachęta National Gallery, Warsaw, Poland  
*The Uhyst Refugee Asylum*, Uhyst, Germany  
*Airways*, Trafó Gallery, Budapest, Hungary  
*Camping Jenin*, Freedom Theatre, Jenin, West Bank, Occupied Palestinian Territories
- 2007 *Oxygenator*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*A Walk*, Warsaw, Poland
- 2004 *Only Love*, Warsaw, Poland
- 2003 *Artist for Rent [Twenty-Two Tasks]*, Berlin, Łódź, Sheffield (ongoing until 2005)

- 2002 *Greetings from Jerusalem Avenue*, Warsaw, Poland
- 2001 *The Diary of Dreams*, XX1 Gallery, Warsaw, Poland

## Solo Exhibitions

- 2019 *The Failure of Mankind*, l'étrangère, London, UK
- 2018 *Architecture After The Sunset*, SKALA Gallery, Poznań, Poland  
*The Suiciders*, TRAFÓ Centre for Contemporary Art, Szczecin, Poland
- 2017 *Painkillers*, RAMPA Gallery, Istanbul, Turkey
- 2016 *Emre Hüner / Joanna Rajkowska*, SALT ULus, Ankara, Turkey
- 2015 *Painkillers*, l'étrangère, London, UK
- 2014 *The Light of the Lodge*, Charim Gallery, Vienna, Austria  
*Gold, Silver, Brass*, Żak | Branicka Gallery, Berlin, Germany
- 2012 *Born in Berlin - a Letter to Rosa*, Żak | Branicka Gallery, Berlin, Germany  
*Sumpfstadt*, Polish Institute Berlin, Berlin, Germany
- 2011 *The Minaret that Wasn't Built*, Malta Festival, Poznań, Poland  
*The Task of the Translator*, Żak | Branicka Gallery, Berlin, Germany  
*Dogs From Źsküdar*, ZPAF i S-ka Gallery, Kraków, Poland
- 2009 *Periscope*, Wyspa Institute of Art, Gdańsk, Poland  
*Postcards from Switzerland*, ZPAF i S-ka Gallery, Kraków, Poland  
*Basia*, OKSiR, Świecie, Poland  
*Between The Palm Tree And The Bat*, PROGR, Bern, Switzerland
- 2008 *Camping*, Kronika Gallery, Bytom, Poland  
*Revolution of 1905*, FD4K, Łódź, Poland  
*The Force of Things*, Academy of Fine Arts, Poznań, Poland  
*Gold and Silver*, Zachęta National Gallery, Warsaw, Poland  
*City Oxygenators - Oases*, Malta Festival, Poznań, Poland (with Krytyka Polityczna)  
*Airways*, Trafó Gallery, Budapest, Hungary
- 2007 *Oxygenate Yourself*, Nizio Gallery, Warsaw, Poland
- 2006 *Umeå Volcano*, Verkligheten Gallery, Umeå, Sweden  
*Leave It*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2005 *Twenty-Two Tasks*, Program Gallery, Warsaw, Poland
- 2003 *Formal Promise. Artist For Rent*, Müllerdechiara Gallery, Berlin, Germany
- 2002 *My Great-Grandmother Rosa Stern*, Photofestival, Skulpturen Hus, Stockholm, Sweden
- 2001 *Stockholm International Art Fair*, Stockholm, Sweden
- 2000 *Satisfaction Guaranteed*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Satisfaction Guaranteed*, AMS - Outdoor Gallery, 400 billboards across Poland
- 1999 *On Saturday I Eat Sweets and I Masturbate*, Open Gallery, Kraków, Poland  
*Things I Do In the Evenings*, Manhattan Gallery, Łódź, Poland
- 1998 *Menu of Desires*, Bunkier Sztuki Gallery, Kraków, Poland  
*Menu of Desires*, Starmach Gallery, Kraków, Poland  
*The Love of a Man Named Dog*, Zachęta National Gallery, Warsaw, Poland  
*It Was Not Me*, Kronika Gallery, Bytom, Poland
- 1997 *Midget House*, Biała Gallery, Lublin, Poland  
*Lobster Lovers*, Hallwalls Contemporary Art Center, Buffalo, USA
- 1996 *Trio for Skin, Voice and Madman*, Bucklein Theatre, Kraków, Poland  
*Indispositions. Principles of Internal Medicine*, Prowincjonalna Gallery, Słubice, Poland  
*Water-Tower. Headache*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 1995 *No Sign of Dying Soon. The Past - the Physical Presence*, State University of New York, NY  
*Irritation*, Zderzak Gallery, Kraków, Poland

## Group Exhibitions

- 2020 *Unflattening*, The National Museum of Modern and Contemporary Art MMCA, Seoul, KR  
*The Penumbra Age. Art in the Time of Planetary Change*, The Museum of Modern Art, Warsaw, Poland

- Every Day Forms of Resistance*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Far Too Many Stories to Fit into so Small a Box*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2019 *Trzy Plagi (Three Plagues)*, Galeria Labirynt, Lublin, Poland
- The Hatchling*, Frieze Sculpture, London, UK
- Female Artists and the Moving Image in Art in Poland: From 1970 to the Present*, TOP Museum, Tokyo, Japan
- Illness as a Source of Art*, National Museum of Poznań, Poland
- I am a Dependent Object*, Brno Art Open, Brno, Czech Republic
- What branches grow out of this stony rubbish? l'étrangère*, London, UK
- 2018 *Skip the Line! Populism and Unfulfilled Promises*, Biennale Warszawa (MA3450), Poland
- Inter-species Conservation*, Photofestival, Galleria Fabryki Sztuki, Łódź, Poland
- We do not know this to be so*, Galeri Nev, Istanbul
- Altered States: Substances*, Kunstpalais, Erlangen, Germany
- White Lie*, CCA Kronika, Bytom, Poland
- 2017 *Faces*, The Deutsches Hygiene-Museum, Dresden, Germany
- Orphans*, as part of the project Open City, Crossroads, Lublin, Poland
- Art and Life. From the Hopeful Affinity between Art and Medicine to the National Socialist Crimes*, Zentrum für verfolgte Künste, Solingen, Germany
- The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, Poland
- Her White Plumage, Shone on by Rays of Light, Gleamed like the Sun Itself*, Henryk Gallery, Kraków, Poland
- 2016 *Hybridizing Earth*, Discussing Multitude, Busan Biennale, South Korea
- Neon Inn*, Ghelamco, Fundacja Sztuka w Mieście, Warsaw, Poland
- Making use: Life in Post-artistic Times*, Museum of Modern Art, Warsaw, Poland
- The Hybrid Show*, Bunker Gallery, Chernovitsye, Ukraine
- Medicine in Art*, MOCAK, Museum of Modern Art, Krakow, Poland
- Out of Sight, Out of Mind*, Henryk Gallery, Krakow, Poland
- DE-MO-CRA-CY*, Labirynt Gallery, Lublin, Poland
- Lucid Dream*, Biała Gallery, Lublin, Poland
- Land. Origin: thereafter*, Art Konsult Gallery, New Delhi, India
- 2015 *They will remember us in the future*, Academy Gallery, as part of the Sofia Queer Forum, National Academy of Art, Sofia, Bulgaria
- Homage to Kantor*, The Kyoto City University of Arts Art Gallery, Kyoto, Japan
- A Beautiful Darkness*, Central St.Martins, London, UK
- Land. Natural, Gendered*, Nandan Gallery, Kala Bhawan Santiketana, India
- I am burning Paris (Je brûle Paris)*, Cité internationale des Arts, Paris, France
- Motherhood*, Lviv Art Palace, Lviv, Ukraine
- ARTINTERNATIONAL*, Videos on Stage, Istanbul, Turkey
- War and Peace*, Labyrinth Gallery, Lublin, Poland
- Vot Ken You Mach*, Muzeum Współczesne, Wrocław, Poland
- Private Nationalism*, Open Gallery, Bratislava, Slovenská Republika
- The Wall. Art Face To Face With Borders*, Careof DOCVA, Milan, Italy
- My Poland. On Recalling and Forgetting*, Tartu Art Museum, Estonia
- 2014 *Progress and Hygiene*, Zachęta National Gallery, Warsaw, Poland
- Critical Juncture*, Kochi-Muziris Biennale, Kochi, India
- As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, Poland
- Regenerate Art*, Kunstverein München, Munich, Germany
- Your City Is A Battleground*, Museum of Modern Art, Warsaw, Poland
- In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw, Poland
- RUPTURES & CONVERGENCES*, Kuad Gallery and Kuadrum, Istanbul, Turkey
- Gold*, Kunsthalle FORUM Factory, Berlin, Germany
- 2013 *A Tourist In Other People's Reality*, Vestry House Museum, London, UK

- The 3rd International Festival of Ephemeral Art, Sokolowsko, Poland  
*In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland  
*L'hallali*, La Station, Nice, France
- 2012 *7th Berlin Biennale*, Akademie der Künste, Berlin, Germany  
*Dependency Culture as a State of Mind*, InteriorDasein, Berlin, Germany  
*Between Us*, (screening), HMKV, Dortmund, Germany  
*Middle East Europe*, Labor Gallery, Budapest, Hungary  
*Middle East Europe*, Bethlehem Peace Centre, Bethlehem, Palestinian Occupied Territories  
*Middle East Europe*, Dox Museum Prague, Prague, Czech Republic  
*Attendance Obligatory?... or A Few Tough Tales about Participation*, Łódź Design Festival, Łódź, Poland
- 2011 *Public Folklore*, Grazer Kunstverein, Graz, Austria  
*The Journey to the East*, Arsenał Gallery, Białystok, Poland  
*6th Curitiba Biennial*, Oscar Niemeyer Museum, Curitiba, Brazil  
*Performing Architecture*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Scenarios about Europe*, GfZK Gallery, Leipzig, Germany  
*For Kids and Adults*, BWA Gallery, Wrocław, Poland  
*The Journey to the East*, Arsenał, Białystok, Poland  
*Prague Quadriennale 11th International Competitive Exhibition of Scenography and Theatre Architecture*, Prague, Czech Republic  
*5+5*, Tvrdava Gallery, Slavonski Brod, Croatia  
*Trembling Bodies / Körper in Aufruhr*, daadgalerie, Berlin, Germany  
*Taktiken des Wilderns*, Salzburger Kunstverein, Austria
- 2010 *Performing Memory*, Astana Municipal Modern Art Museum, Astana, Kazakhstan  
*You Can't Get There From Here*, The Camera Club of New York, New York, USA  
*Hostipitality. Receiving Strangers*, Muzeum Sztuki Współczesnej w Łodzi, Łódź, Poland  
*Things Evokes Feelings. Selected narrations for the CCA Ujazdowski Castle*, CCA Ujazdowski Castle, Warszawa, Poland  
*Estrangement*, The Showroom, London, UK  
*Mute Signs, Contemporary Approaches to (In)tolerance*, Magyar Képzőművészeti Egyetem, Budapest, Hungary  
*Early Years*, KunstWerke Institute for Contemporary Art, Berlin, Germany (Exhibition presented by the Museum of Modern Art in Warsaw)  
*Let's Talk About Nationalism! Between Ideology and Identity*, Kumu Museum, Tallin, Estonia
- 2009 *1989, End of History or Beginning of the Future?*, Austrian Cultural Forum, New York, USA  
*Warsaw Under Construction*, Museum of Modern Art in Warsaw, Warsaw, Poland  
*ANNENVIERTEL! The Art of Urban Intervention*, Gallery, Graz, Austria  
*Disappear at Vistula River*, Bęc Zmiana Foundation, Warsaw, Poland  
*The Department of Contemporary Art: The Polish Alphabet 1*, BWA, City Gallery, Tarnów, Poland  
*Over and Over Again 1989-2009*, The Centennial Hall, Wrocław, Poland  
*The truest love stories. Allegories of Love in the Contemporary Polish Art*, Leon Wyczółkowski District Museum in Bydgoszcz, Bydgoszcz  
*Foreigners in their Homeland*, Screening of Polish contemporary video art, KUMU, Art Museum of Estonia, Tallinn, Estonia  
*Place in Heart*, Emil Filla Gallery, Usti nad Labem, Czech Republic  
*Territories*, Lokal-int, Biel, Switzerland  
*Where to go? Notes on Transformation after 1989*, < rotor > association for contemporary art, Graz, Austria  
*Energy Class: B*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*Windows upon Oceans - 8. Baltic Biennial of Contemporary Art*, Museum of Contemporary Art, Szczecin, Poland
- 2008 *Chosen*, The Israeli Center for Digital Art, Holon, Israel, Wyspa Art Institute, Gdańsk, Poland  
*Points Of Reference*, Collection of the Foundation for Contemporary Art of the National Museum in Warsaw, National Museum, Warsaw  
*Place in Heart*, Arsenał Gallery, Białystok, Poland  
*Sensualia*, Starmach Gallery, Kraków, Poland

- Another City, Another Life*, Zachęta National Gallery, Warsaw, Poland  
*Monsters*, Motorenhalles, Dresden, Germany  
*Bifurkacje*, Appendix2 Gallery, Warsaw, Poland  
*Souvenirs: Repressed Historical and Personal Memory in the works of Israeli and Polish Artists*, Ben Gurion University of the Negev, Beer Sheva, Israel  
*Fade into Black*, BWA Gallery, Wrocław, Poland  
*Republic of Cultures*, doc review, Warsaw, Poland  
 2007 *Open House*, IASPIS Foundation, Stockholm, Sweden  
*The 11th Prague Quadriennale 2007*, Prague, Czech Republic  
*The Memory of this Moment from the Distance of Years*, the former Schindler's Factory, Kraków, Poland  
 2006 *Paris Is Burning*, Laurin Gallery, Zurich, Switzerland  
*Architecture intimate/Architecture abandoned*, Kronika Gallery, Bytom, Poland  
*Ulica Próźna 2006*, Shalom Foundation, Warsaw, Poland  
*In Poland, That Is Where?*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Southeast Passages*, Palazzo Massari PAC, Ferrara, Italy  
 2005 *Spectator T*, Art Sheffield 05, Sheffield Contemporary Art Forum, UK  
*Egocentric, Immoral, Outmoded. Contemporary Images of Artists*, Zachęta National Gallery, Warsaw, Poland  
*We will make it somehow / Elections A.D. 2005*, Piotr Nowicki Gallery, Warsaw, Poland  
*Site-ations 2005*, Cardiff, UK  
*Culture Time*, Arsenał Gallery, Poznań, Poland  
*Horizon of Collisions*, Art Poznań, Poznań, Poland  
*How to Talk about Contemporary Art?*, Arsenał Gallery, Białystok, Poland  
*Culture Time*, Arsenał Gallery, Poznań, Poland  
*Horizon of Collisions*, Art Poznan, Poznań, Poland  
*How to Talk about Contemporary Art?*, Arsenał Gallery, Białystok, Poland  
 2004 *Continental Breakfast*, 45th October Salon, Belgrade Cultural Centre, Belgrade, Serbia  
*Lodz Biennale*, Łódź, Poland  
*Busan Biennale*, Busan, South Korea  
*Memoirs of a Time of Immaturity*, Passage de Retz, Paris, France  
*White Mazur*, Bunkier Sztuki, Kraków, Poland  
 2003 *Operation Mice*, Bunkier Sztuki, Kraków, Poland  
*Logo! No Logo?*, Hogeschool West-Vlaanderen, Brugge, Belgium  
*White Mazur*, Neuer Berliner Kunstverein, Berlin, Germany  
*Stockholm International Art Fair*, Stockholm, Sweden  
 2002 *Open House*, Casino Luxembourg, Luxembourg  
*Really. The Young Are Realists*. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Global Priority*, Jamaica Arts Center, New York, USA  
*Semiotic Landscape*, Charim Gallery, Vienna, Austria  
*Ostensiv-Moscow*, Central House of Artists, Moscow, Russia  
*Oder-Sprung*, Kunsthalle Essen, Germany  
*Poland, Academia Theater*, Warsaw, Poland  
 2001 *In Freiheit endlich, Polnische Kunst nach 1989*, Krolikarnia, Warsaw, Poland  
*Słubice-Kraków*, Prowincjonalna Gallery, Słubice, Poland  
*The Last Woman*, Inner Spaces Gallery, Poznań, Poland  
*Ostensiv*, Kunstraum B/2, Leipzig, Germany  
*Irreligia*, Muzeum Atelier 340, Brussels, Belgium  
*Museum Junge Kunst*, Frankfurt, Germany  
 2000 *Scena 2000*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*In Freiheit endlich, Polnische Kunst nach 1989*, Kunsthalle Baden-Baden, Germany  
*Postindustrial Sorrow*, Kunstverein Wiesbaden, Germany  
 1999 *Blue Fire*, the 3rd Prague Biennale, Young Artists from Central Europe, Prague, Czech Republic  
 1998 *Fragment of Collection 3*, Zachęta National Gallery, Warsaw, Poland  
 1997 *Re-Bates*, The L. C. Bates Museum, Hinckley, USA

- 1996 *Art in Poland, New Directions*, UB Art Gallery, Buffalo, USA  
*Sensitive*, Arsenał Gallery, Białystok, Poland  
*Solvay, Blok A/D*, L'Atelier Gallery, Kraków, Poland
- 1995 *Unter Einem Dach*, Podewil, Berlin, Germany
- 1994 *Let Me Wash Your Hands*, Sauce Place, New York, USA

## Awards & Fellowships

- 2019 Nomination for Anni and Heinrich Sussmann Award, Austria
- 2012 Award of the City of Warsaw (not accepted)
- 2010 Grand Prize, Fundacja Kultury, Warsaw, Poland
- 2009 Pro Helvetia grant and residency, PROGR, Bern, Switzerland
- 2007 Paszport Polityki for Best Visual Artist, annual award by the Polityka weekly  
Visegrad Artist Residency, Budapest, Hungary
- 2006 The Ministry of Culture and National Heritage Scholarship IASPIS grant and residency, Umeå, Sweden
- 2001 The Ministry of Culture and National Heritage Scholarship
- 1998 The Civitella Ranieri Fellowship
- 1997 The Skowhegan School of Painting and Sculpture Fellowship
- 1996 The ArtsLink Partnership, Buffalo, USA  
President's Award of the City of Kraków, Kraków
- 1992 Kunsthaus Horn, Austria

## Bibliography & Publications

- 2016 *Engaged Urbanism. Cities & Methodologies*, Edited by Ben Campkin & Ger Duijzings, I.B.Tauris, London, 2016  
Busan Biennale 2016 - Project 2, Hybridizing Earth Discussing Multitude, Busan Biennale Organising Committee, Sout Korea, 2016  
*The Female Body in the Looking-Glass: Contemporary Art, Aesthetics and Genderland*, Basia Śliwinska, I.B.Tauris, London, 2016  
*Transnational Embodied Belonging Within 'Edge Habitats'*, Basia Sliwinska, Third Text, Volume 29, 2015 - Issue 4-5, *Trans-figurations: Transnational Perspectives on Domestic Spaces*, Pages 287-309  
*Radical Space: Exploring Politics and Practice*, Edited by Debra Benita Shaw and Maggie Humm, Rowman & Littlefield International, London, 2016  
*Medicine in Art*, MOCAM Museum of Contemporary Art in Cracow, Cracow, 2016  
*Art for everyone? On Public Art in the City Spooace*, Monika Rydiger, HERITO, The City as a Work of Art, Nr 22-23, str. 112-129  
*Labor Relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum*, Wrocław, 2016, the publication accompanying the exhibition
- 2015 *Garden of Everyday Errors. Alternativa Book of Practices*, Edited by Aneta Szyłak, Karolina Sikorska, Alternativa Foundation, Wyspa Progress Foundation, Gdańsk 2015  
*Contemporary Lynx Magazine*, 2(4)2015  
*Life's a drug: why pharmaceutical art is so addictive*, The Guardian, London, Modern Painters, review of Painkillers exhibition at l'étrangere, London
- 2014 *Progress and Hygiene*, Zachęta National Gallery, Warszawa, 2014  
*From Those You Saved*, Fundacja Pamięć i Przyszłość, Warszawa, 2014  
RUPTURES&CONVERGENCES, Wrocław/Istanbul, 2014  
Book Review: Joanna Rajkowska, *Where the Beast Is Buried*, Journal of Visual Culture 2014 13: 241-243  
*Regenerate Art*, Kunstverein München, Monachium 2014  
David Crowley, review of *Where the Beast is Buried*, Frieze, NO 163 May 2014
- 2013 *Where The Beast Is Buried*, Zero Books, 2013  
*A Tourist in Other People's Reality*, Mnemoscape Publishing, London 2013

- Critical Mass*, Exhibition catalogue, St. Petersburg 2013
- 2012 *Joanna Rajkowska catalogue*, Żak | Branicka, 2012
- 2011 *Zeitgenössische Künstler aus Polen*, Steidl/Positionen 4  
*Psy z Źskudar*, Fundacja Sztuk Wizualnych, Galeria ZPAF i Ska, Kraków 2011  
*POLISH! Contemporary Art From Poland*, ZAK | BRANICKA Foundation, Hatje Cantz, Ostfildern  
*Nowa Krytyka*, *Czasopismo filozoficzne*, 26/27, Postcolonialism, Szczecin, *Monument kodaniku*  
*algatuse korras*, *Rael Artel*, *Maja*, Estonian Architectural Review, 2-2011 (68), Talin, Estonia  
*1989 THE END OF HISTORY OR THE BEGINNING OF THE FUTURE? 1989 DAS ENDE DER*  
*GESCHICHTE ODER DER ANFANG DER ZUKUNFT?* Austrian Cultural Forum, New York, 2011  
*Hostipitality. Receiving Strangers*, Muzeum Sztuki, Łódź, 2011  
*Joanna Rajkowska, Walter Benjamin in Konya*, Żak | Branicka 2011  
*Liberated Energy*, edited by Joanna Baranowska, Paweł Sztarbowski, Instytut Teatralny im.  
 Zbigniewa Raszewskiego  
*My City. Canakkale Istanbul Konya Mardin Trabzon Berlin Dortmund Helsinki London Vienna*  
*Warsaw*, edited by Özge Acikkol & Secil Yersel, Istanbul
- 2010 *Joanna Rajkowska, Under the Palm tree, Public Preparation 2*, Contemporary Nationalism and  
 Critical Art Practices is a selective documentation of the Public Preparation Practices in  
 2008-2010  
*Excerpts From Artist's Talk*, Joanna Rajkowska's Airways, *Let's Talk About Nationalism! Between*  
*Ideology and Identity*  
*Airi Triisberg, Let's Refuse to Be What We Are (Supposed to Be)!*, Estonian Art,  
 Early Years. Museum of Modern Art in Warsaw is searching for its founding myth, KW Institute  
 of Contemporary Art, Berlin  
*Let's Talk About Nationalism. Between Ideology and Identity*, Kumu Art Museum
- 2009 *Building my own 'minaret'*, Joanna Rajkowska, The Guardian, 19.12.2009  
*C.H.O.S.E.N.*, curators: Galit Eilat & Aneta Szyłak, Wyspa Institute of Art, Gdańsk  
*Disappearing. A User's Manual*, ed. Katarzyna Chmielewska, Mateusz Kwaterko, Kuba Szreder,  
 Bogna Świątkowska, Fundacja Bęc Zmiana, Warszawa  
*Windows Upon Oceans, Dystopian Realms / Idyllic Meadows - 8th Baltic Contemporary Art*  
*Biennial*, The National Museum in Szczecin, Szczecin
- 2008 *Contemporary Art From Poland. The Reader*, Obieg, 79-80/2008  
*Points of Reference. Collection of the Foundaion for Contemporary Art of the National Museum*  
*in Warsaw*, National Museum in Warsaw  
*Mediations Biennale Poznań 2008*, Centrum Kultury "Zamek" w Poznaniu, Stowarzyszenie  
 Kontekst Sztuki, Pozan
- 2007 *A MOMENTARY LAPSE OF REASON, Oxygenating critical practices in Poland*,  
 Magdalena Pustoła, MA Dissertation, Department of Visual Cultures  
 Goldsmiths College, London 2007 Warsaw. Tomasz Fudala. Artforum, 12/2007
- 2006 *XII BIENNALE DONNA, PASSAGGI A SUD EST*, Ferrara Palazzo Massari PAC 19 marzo-14  
 maggio  
*At the Very Centre of Attention, part 9*, 18.07-27.08.2006, Center for Contemporary Art Zamek  
 Ujazdowski  
*IMHIBITION*, edited by Roman Dziadkiewicz and Ewa Małgorzata Tatar, National Museum in  
 Kraków  
*Love and democracy*, text, idea: Paweł Leszkowicz, "Laznia" Center for Contemporary Art  
*Towards the Other. Observations and Interventions*, edited by Stanisław Ruksza, Galeria  
 Sztuki Współczesnej BWA Katowice
- 2005 *Sense in Place. Site-ations International. Europe 2005/6*, Site-ations International  
*Art Fair Poznań 2005*, Fundacja Akademii Sztuk Pięknych in Poznań
- 2004 *BUSAN BIENNALE 2004*. (The BusanBiennale Organizing Committee)  
*CONTINENTAL BREAKFAST BELGRADE*, 45th October Art Salon, 10.09.-31.10.04 Belgrade  
 Cultural Centre
- 2003 *Biały mazur*, edited by Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warsaw Topos  
 polonicus, Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warszawa
- 2002 *OPEN HOUSE*, intro: Enrico Lunghi, Casino Luxemburg

- 2001 *New phenomena in polish art after 2000*, edited by: Grzegorz Borkowski, Adam Mazur and Monika Branicka  
*The last woman. IX Festiwal Innes Spaces. Centrum Sztuki Współczesnej Inner Spaces Poznań*  
*A Warsaw Interlude: Three Exhibitions, R.V., Art in America*
- 1999 *3rd Biennial Prague, Young Artists from Central Europe*, City gallery Prague  
*What Ails Joanna Rajkowska?* Roman Maciuszkiewicz, EXIT The new art in Poland.No. 2(38)
- 1998 *MENU OF DESIRES. Tje BUNKIER SZTUKI Contemporary Art Gallery 1998*  
*At The Time Of Writing, The Centre for Contemporary Art - Ujazdowski Castle, Warsaw*  
*A Regressive Dream, Stach Szablowski, EXIT New art in Poland, No.2 (34)*
- 1997 *Afflictions. Science of Internal Illnesses*, Leszek Kania, EXIT. New art in Poland, No.1 (29)
- 1996 *Art in Poland: New Directions*, Carol Zemel and Maria Hussakowska-Szysko, University at Buffalo Art Gallery/ Research Center in Art + Culture, 11.04-31.05.1996  
*SENSITIVE*, Galeria Arsenał Białystok
- 1995 *SITES, NONSITES. Young Polish Sculpture. Center of Polish Sculpture in Orońsko*, Museum of Contemporary Sculpture, OROŃSKO