

Antoni Malinowski

CV

Born in 1955 Warsaw, Poland. Lives and works in London

Education:

- 1974-79 Academy of Fine Art, Warsaw
1981-82 MA Chelsea College of Art, London

Selected Solo Shows

- 2018 *Light Triggered*, Painting installation at Ragged School Museum, London, UK
 Almost Seen painting installation, Part of 1+1+1 exhibition at Assab One, Milan, Italy
- 2013 *Light Sensitive Installation* Museum of Cinematography, Łódź, Poland
- 2012 *Spectral Flip*, Aid and Abet, Cambridge, UK
- 2011 *Giardino Veneziano Animali Domestici*, London
- 2010 *Teatrino*, The Contemporary Art Gallery, Opole
 Bridging Colours Gallery 175, Seoul, South Korea
- 2009 *The Polish Connection*, Dulwich Picture Gallery, London, UK
 The Polish Connection, Royal Castle, Warsaw, Poland
- 2007 *Meditation Museum*, Seoul Gimpel fils , London, UK
- 2005 *Bridging Lines*, Studio Visconti , Milan Assab One, Milan, Italy
- 2004 *New Paintings*, Gimpel fils, London, UK
 Chronografia, Galeria Klimy Bochenskiej, Warsaw Bridging Lines, Poland
 Architectural Biennale, Venice, Italy
- 2002 *Thresholdscapes*, Gimpel fils, London, UK
- 2001 *Echoing the Pavilion*, The Architectural Association, London, UK
 De La Warr Pavilion, Bexhill on Sea, UK
- 1999 *Royal Court Theatre Project*- related work Gimpel fils, London, UK
- 1998 *Wall Drawing for RIBA*, London, UK
- 1997 Camden Arts Centre, London , UK
 Newlyn Art Gallery, Penzance Oriel Mostyn Gallery, Wales, UK
- 1995 Gimpel Fils, London, UK
- 1993 Marie-Louise Wirth Gallery, Zurich, Switzerland
 Gimpel Fils, London, UK
 Shelters/Zufluchten, Von Ort, Langenhagen, Germany
- 1991 Galeria Dziekanka, Warsaw, Poland
- 1990 The Showroom, London, UK
- 1989 Mario Flecha Gallery, London, UK
- 1988 *Provisional Statements on the Rights of the Citizens*(installation) Angel Studios,
 London, UK
 Galerie Wilma Tolksdorf, Hamburg, Germany
- 1987 *Life Drawing* (installation and performance) Chisenhale Gallery, London, UK
 Galerie Wilma Tolksdorf, Hamburg, Germany
- 1986 The Drawing Room (installation), London, UK
- 1985 Kuenstlerhouse, Hamburg, Germany
- 1983 South Hill Park Centre, Bracknell, UK

Selected group shows;

- 2019 *Colour and Poetry*, Slade MA symposium participants exhibition, London, UK
2017 *Faith*, Slade MA students and tutors, exhibition at Austin Forum, London, UK
2016 *Spaces Between Things*, Richard Saltoun Gallery, London, UK
2015 *Drawing Room Biennial*, London, UK
2014 *Conversation Pieces – A View from a Window*, Camden Arts Centre, London, UK
Mobility of the Line, Brighton University Gallery, UK
2013 *Drawing Biennial*, The Drawing Room, London, UK
2012 Collaborators 3 ROOM, London, UK
Homenagem Shelagh Wakely Museu do Acude, Rio de Janeiro, Brazil
2011 *Drawing Biennial*, The Drawing Room, London, UK
Unearthed - creative remains Carpenters Road Studios project, UK
2010 *In Space*, Polonia Biennale, Opole, Poland
2009 *Drawing Biennial* Fundraiser The Drawing Room, London, UK
2005 *Dis/Continuity of Line Assab One*, Milan, Italy
2004 *Tracing the Land*, Gimpel films, London, UK
2001 Gimpel films, London, UK
1998 *What is a Photograph? Five Years*, London, UK
1997 *The Subject of Art*, Nat West Group Art Collection, London, UK
1995 *Recent Contemporary Art Society Purchases* Butler Gallery, Kilkenny Castle, Ireland
JE Gallery, Winterthur, Switzerland
1994 Recent CAS Art Acquisitions, MOMA, Oxford, UK
1993 EC Young Painters (representing Britain) Seoul, South Korea
Moving Into View- Recent British Painting, Royal Festival Hall, London, UK
1992 *New Voices, The British Council show*, Brussels, Luxemburg, Barcelona, Valencia
Todd Gallery, London, UK
Whitechapel Open, London, UK
Northern Adventures, Camden Arts Centre and St Pancras Station, London, UK
Brit Art, Kuensthouse, Glarus, Switzerland
The Infanta of Castile (installation), London, UK
Bruno Bucher, Poitiers, France
1991 *Broadgate Exhibition*, London, UK
Present Continuous, International Art Exhibition, Bath, UK
Galeria Fucares, Madrid, Spain
Jesteśmy, Galeria Zacheta, Warsaw, Poland
Galeria Nicola von Senger, Zurich, Switzerland
1990 *Drawing Show*, Mario Flecha Gallery, London, UK
Sign, New Academy Gallery, London, UK
Kusträum, Goeppingen, Germany
What is a Gallery? Kettles Yard, Cambridge, UK
Whitechapel Open, London, UK
1989 *Whitechapel Open*, London, UK
1988 *Open Futures*, Ikon Gallery, Birmingham, UK
Syzygy, Mario Flecha Gallery, London, UK
Whitechapel Open, London, UK
1987 *Icons*, Mario Flecha Gallery, London, UK
National Review of Life Art, Riverside Studios, London, UK
1986 *Placed/Displaced* (installation) Chisenhale Gallery, London, UK

Commissions:

- 2019 *Mill Square Reflection Permanent*, painting installation on two elevations Chelmsford city centre, UK
2018 *Spring, Summer, Autumn, Winter*, Mosaic for the entrance to the new building by Eric Parry On Bryanston Street, London, UK

- 2017 Bush Theatre, New ceiling paintings in the foyer, London, UK
- 2016 Walmer Yard, colour design, Collaboration with Peter Sapter, London, UK
- 2015 Mathematical Institute, A permanent painting installation in the foyer, Oxford, UK
- 2014 Chichester Festival Theatre- painting interventions throughout the building
Donmar Theatre Studios – Saturated Stairs (a polychrome staircase)
Collaboration with Haworth Tompkins Architects
- 2013 Everyman Theatre, Liverpool, ceiling paintings for the foyer, collaboration with Haworth Tompkins Architects , (Sterling Prize), UK
- 2012 cb1 Cambridge facade *Translucent Drawing* intervention, UK
- 2011 Bush Theatre, London colour design for the foyer and wall and ceiling paintings -
collaboration with Haworth Tompkins Architects, UK
- 2009 Mosaic for the facade of the new building by Eric Parry Architects on Maddox
Street, London, UK
- 2007 Colour design for the facade and painterly interventions inside the Coin Street
Neighbourhood Centre - collaboration with Haworth Tompkins Architects
- 2004 *Artist colourist* BBC Broadcasting House redevelopment project, UK
- 2002 Luxor Theatre, Rotterdam wall paintings - collaboration with Bolles+Wilson
Architects, UK
- 2002 Wall drawing and installation private residence, Berlin, Germany
- 2000 Royal Court Theatre, London large scale wall painting - collaboration with
Haworth Tompkins Architects, UK

Public collections:

Tate Gallery, British Council, Arts Council, Nat West Group Art Collection MOMA, Oxford (CAS)

Teaching

- 1984 – 1996 drawing and painting tutor at Chelsea School of Art, London
- 2000 – 2020 drawing and colour course tutor at the AA School of Architecture, London
- 2013 – 2018 visiting tutor at the MA course Slade School of Art, UCL, London