

## Arlene Slavin

### CV

Born in 1942 in New York City. She lives and works in New York City, USA.

#### Education:

1964 Bachelor of Fine Arts, Cooper Union for the Advancement of Science and Art, NYC, USA

1967 Master of Fine Arts, Pratt Institute, NYC, USA

#### Selected solo exhibition

2017 *Intersections*, Bronx Museum, NY, USA

2014 *Intersections, Paintings +Sculpture +Prints*, Guild Hall Museum, East Hampton NY, USA

2004 *Sculpture*, Benson Gallery, Bridgehampton NY, USA

2003 *New Paintings*, Fischbach Gallery, NYC, USA

1997 *Genesis: In the Beginning / Folding Screens*, Hebrew Union College, NYC, USA

1993 *Screen Retrospective*, Kavesh Gallery, Ketchum, Idaho, USA

1992 *Screen Retrospective*, Norton Center for the Arts, Danville, Kentucky, USA

1991 *Screen Retrospective: essay: Gail Levin*, The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, NYC, USA

1990 *Screens*, Chauncey Gallery, Educational Testing Service, Princeton, NJ, USA

1988 *Simultaneous Landscapes*, Katharina Rich Perlow Gallery, NYC, USA

1987 *Painterly Panels*, Heckscher Museum, Huntington, NY, USA

1984 *Print Retrospective*, American Embassy, Belgrade, Yugoslavia

1983 *Recent Commissions*, Alexander F. Milliken Gallery, NYC, USA

1981 *Sea World*, 214 foot Mural Installation, University of Colorado, USA

*Aquarium*, 115 foot Mural Installation, Pratt Institute Art Gallery Brooklyn, NYC, USA

*Painted Drawings*, Alexander F. Milliken Gallery, NYC, USA

1980 *Folding Screens*, Alexander F. Milliken Gallery, NYC, USA

1979 Alexander F. Milliken Gallery, 90 Foot Mural Installation, NYC, USA

1976 Brooke Alexander, NYC, USA

1974 Fischbach Gallery, NYC (December), USA

Fischbach Gallery, NYC (April), USA

Janie C. Lee Gallery, Dallas, USA

1973 Fischbach Gallery, NYC, USA

1968 National Institute of Fine Art Lisbon, Portugal (Sponsored by U.S.I.S.)

## Selected group exhibitions

- 2015 Pratt Sculpture Park Brooklyn NYC, USA
- 2014 New Additions to the Guild Hall Museum Permanent Collection, East Hampton, USA  
*Paper & Canvas in Conversation*, ILLE Amagansett, NY, USA  
*Arts Women's History Month*, Van Deb Editions, LIC, NY, USA  
*Women Choose Women Again*, Visual Arts Center of NJ, Summit, NJ, USA  
*Arlene Slavin Prints*, Gallery Ami-Kanoko, Osaka, Japan
- 2012 *Big Show*, Silas Marder Gallery Bridgehampton, NYC, USA
- 2011 *Red Show*, Cheryl Hazan Contemporary Art, NYC, USA
- 2009 *Gallery Favorites*, Michele Mosko Fine Art, Denver, USA  
*On & Off the Ground*, Longhouse Reserve, East Hampton NY, USA
- 2005 *City Art NYC Percent for Art Program* Center for Architecture NYC, USA
- 2003 *Going Public Inaugural Exhibit* at the Center for Architecture, American Institute of Architects, NYC, USA
- 2002 *Four Footed*, Ormond Memorial Art Museum, Ormond Beach Florida, USA
- 2001 *Living in the Moment*, Hebrew Union College, NYC, USA
- 1999 *Selections from the Permanent Collection*, Radford University Art Museum}
- 1997 *Dog Show*, Museum of the Dog, St. Louis MO, USA
- 1996 *Functional Art*, Arlene Bujese Gallery, East Hampton NY, USA
- 1994 *S.O.F.A. Functional Art Exhibit*, Chicago Illinois and Miami, Florida, USA
- 1991 *Weathervane*, The Parrish Art Museum, Southampton, NY, USA  
*Screens, Fans, Gates, Doors*, Benton Gallery, Southampton, NY, USA
- 1989 *Noah's Art*, City of New York Parks & Recreation, Central Park, NYC, USA
- 1986 *The Folded Image*, Gensler Associates, San Francisco, USA
- 1985 *Large Drawings*, ICI curator Elke Solomon (catalogue), USA  
Bass Museum of Art, Miami Beach, Florida, USA  
Madison Art Center, Madison, Wisconsin, USA  
Mackenzie Art Gallery, Univ. of Regina, Saskatchewan, Canada  
Winnipeg Art Gallery, Winnipeg, Canada  
Anchorage Historical & Fine Arts Museum, Anchorage, Alaska, USA  
Santa Barbara Museum of Art Santa Barbara, USA  
*The Decorative Continues*, Pam Adler Gallery, curated by Susan Putterman Beasties, USA  
*Animal Imagery*, Sioux City Art Center, Iowa, USA  
*Fort Dodge*, Blanden Memorial Art Museum, Iowa, USA
- 1983 *Ornamentalism*, Hudson River Museum, Yonkers, NY, USA  
Archer M. Huntington Gallery, University of Texas at Austin, USA  
*Insight - Selections From San Diego Private Collections*, San Diego Museum, USA  
*Printed by Woman*, National Exhibition Prints, The Print Club, Philadelphia, USA

- 1981 *Usable Art*, The Berkshire Museum, Pittsfield, Massachusetts Danforth Museum, Framingham, Massachusetts, USA  
Freedman Gallery, Albright College, Reading, Pennsylvania, USA  
Brainerd Art Gallery, S.U.N.Y., Potsdam, Germany  
Queens Museum NYC, USA  
Myers Fine Art Gallery, S.U.N.Y., Plattsburgh, USA  
Pattern Principle, Ohio Foundation for the Arts, Ohio University Gallery, USA  
*Six Decades; Masterworks from LI Collections*, Heckscher Museum NYC, USA
- 1980 *Menagerie*, Taft Museum, Cincinnati, Ohio, USA  
Lochhaven Museum, Orlando, Florida, USA  
*Art from Corporate Collections*, Lever House, NYC, USA
- 1978 *Pattern on Paper*, Gladstone-Villani Gallery, NY, USA  
*Pattern Painting*, P.S. 1 Art & Urban Resources (curator: John Pereault), NYC, USA  
*Pattern, System & Grid Painting*, Lehigh University, Bethlehem, USA  
Nancy Hoffman Gallery, NYC, USA  
Skowhegan Art School Facility Colby College Art Museum Waterville, Maine, USA
- 1974 *Painting and Sculpture Today*, The Contemporary Arts Center, Cincinnati, Ohio, USA  
*Women's Work - American Art*, Museum of the Philadelphia Civic Center, USA  
*Painting and Sculpture Today*, Indianapolis Museum of Art, USA
- 1973 *Biennial of Contemporary American Art*, Whitney Museum of Art, NYC, USA  
*American Drawings: 1963-1973*, Whitney Museum of American Art, NYC, USA  
*Women Choose Women*, New York Cultural Center, NYC, USA
- 1967 *Young Printmakers*, Brooklyn Museum, NYC, USA

## Public commissions

- Island Beach State Park, NJ: Fisherman's Rest Facility *Steel Sculpture*, USA  
Assunpink Wildlife Center NJ: *2 Entry Steel Sculptures*, USA  
Chapel Hill Public Art Commission, NC: *Stainless Steel Art Benches*, USA  
PS 89, NYC *Gates, Fencing & Finials* Grant: NY Mercantile Exchange, USA  
Hoboken Terminal Station, NJ Transit: *8 Carved Glass Windscreen Murals*, USA  
Temple Israel, Ridgewood NJ *Wall Painted Sculpture-Donor wall*, USA  
Forest City Ratner, Brooklyn NY *Ornamental Gates & Fence*, Hardy Holzman Pfeiffer Associates, USA  
Hebrew Home & Hospital, West Hartford CN *Tree of Remembrance, Painted Wall sculpture*, USA  
North Carolina Zoological Park, Asheboro, NC: *4 large scale Entry Steel Sculptures*, USA  
Middletown Station, NJ Transit, *Weathervanes, Fence Embellishments*, USA  
The Richard Stockton College NJ / *Concrete Gateway Sculptures & Terrazzo Floor*, USA

PS 87 Playground NYC: *3 Concrete Buffalo Sculptures & Ornamental Fencing*, USA  
Liberty State Park Station, NJ Transit *Paving Inserts, Etched Glass, Seating, Tree Grates & Platform Inserts*, USA  
Congregation Tifereth Jacob, CA: *Tree of Life, Painted Steel Sculpture, Signage*, USA  
Fort Tryon Park, NYC: *Steel Animal Art Panels & 7 Gates*, USA  
J Hood Wright Park, NYC: *Gates, Fences, Guardrails & Paving inserts*, USA  
Kissena Park, NYC: *220 feet, Ornamental Fencing and Posts, Member Design Team*, USA  
Staten Island Jewish Community Center, *Tree of Life Painted Wall Sculpture, Signage*, USA  
DeSoto School, NYC: *Railings, Main Stairway and Steel Wall Sculpture / Member Design Team*, USA  
Henry Street Settlement, NYC: *Steel Fence for Sculpture Garden /Member Design Team*, USA  
City of New York Parks & Recreation, Central Park: *Steel Bear Sculpture / Bench; Grant*, USA  
Cathedral of St. John the Divine, NYC, *Cathedral Bestiary Steel Gates*, USA  
Bellevue Hospital Center, NYC: *Pediatric Radiology Waiting Room, 4 art elements*, USA  
Bellevue Hospital Center, NYC: *Children's Psychiatric Unit, Mural*, USA  
Hudson River Museum, NY: *Museum Cafe, Hudson River Trilogy, Three Room Dividers*, USA  
Albert Einstein School of Medicine, NYC, *Hospital Lobby, Mural*, USA  
Public Art Fund, NYC - *Chelsea Swimming Pool, Mural*, USA  
New York Aquarium, Brooklyn, NY *Think Tank, Mural*, USA

## Special Projects

- 2013 VanDeb Editions, *Hand Painted Etching/Monotypes*, USA
- 1997 *Artist Designed Fabrics*, Cusa /Luma, NYC, USA
- 1996 *Firescreens*, American Craft Museum, NYC, USA
- 1988 *Design Annual Sculpture Award*, New York Lawyers Alliance for Nuclear arms Control, USA
- 1980 *Painting selected for greeting card*, Museum of Modern Art, USA  
724 Prints, Inc. Two editions - *handmade paper folding screens 9 colours.*  
Two editions - *large scale aquatints, 7 colours each*
- 1977 *HMK Original Editions -Four editions - silk screens*  
Brooke Alexander, New York - *Seven editions, hand coloured prints*
- 1977 *HMK Original Editions - Four editions - silk screens*  
Brooke Alexander, New York, *Seven editions - hand coloured prints*
- 1975 *Brooke Alexander, New York - Two editions - hand coloured prints*, USA  
Brooke *Two editions - hand coloured prints*, Alexander, New York, USA

## Grants

- 1991 Threshold Foundation for Decorative Gates at Henry Street Settlement  
1977 National Endowment for the Arts in Printmaking

## Selected Bibliography

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Ty Wenzel, "A Refuge of Natural Light", The New York Times, 8/31/14, p 10  
Kate Haveles, "Arlene Slavin Garden of Color", Artlog, 8/1/14 online portfolio  
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Christopher B. Crossman "Painterly Panels", Heckscher Museum, July 1987  
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Kingsley, April, "Women Choose Women", Artforum, March 1973 pp. 69-73  
Siegel, Jeanne, "The Whitney Biennial: Art News, March 1973  
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## Public Collections

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