

## Joanna Rajkowska CV

Born in Bydgoszcz, Poland (1968). Lives and works in Warsaw, Poland.

### Education

- 1995 Studio Semester Program, State University of New York, NY
- 1993 MFA in Painting, Academy of Fine Arts, Kraków
- 1992 MA in Art History, Jagiellonian University, Kraków

### Public Projects

- 2019 *Death of the Palm Tree*, on the occasion of The World Environment Day, 1-14 June, 2019, Warsaw, Poland
- 2018 *Chariot*, Art Night 2018, London, UK
- 2017 *I shall not enter into your heaven*, Teatr Powszechny, Warsaw, Poland  
*I shall not enter into your heaven*, as part of the project Open City, Crossroads, Lublin, Poland  
*Event Horizon*, The 7th International Festival of Ephemeral Art, Sokołowsko, Poland
- 2016 *Forcing a Miracle*, POLIN Museum of History of Polish Jews, Warsaw, Poland  
*Trafostation*, part of the visual arts programme of European Capital of Culture, Wrocław, Poland  
*Greetings from Kielce*, as part of the *Nomada* project, Kielce, Poland  
*Timepost Helsinki*, as part of Helsinki Design Week, Helsinki, Finland  
*Avant-garde for Insects*, as part of *Parkowanie*, Gdańsk, Poland
- 2015 *Zechstein Sea*, The Baltic House Lab 2015, Gdańsk, Poland  
*The Peterborough Child*, Wysing Arts Centre, UK
- 2014 *Rosa's Passage*, as part of Łódź of Four Cultures Festival, Łódź, Poland  
*Soundlessness*, Open'er Festival, Gdynia, Poland  
*Carpet*, Institute for Contemporary Ideas and Art, Gothenburg, Sweden  
*Soon Everything Will Change*, PEA, Birmingham, UK
- 2013 *All-Seeing Eye*, Open Art Projects, Brasilia, Brazil  
*!Kino!*, Critical Mass, St Petersburg, Russia
- 2012 *Forcing A Miracle*, Frieze Projects 2012, London, UK  
*Thermometers and glasses*, Relocations Bydgoszcz, Bydgoszcz, Poland  
*Bund!*, Whose History?, Billboard International in conjunction with the Museum of Contemporary Art in Kraków, Oświęcim, Poland  
*The Light Of The Lodge*, Copenhagen Art Festival, Copenhagen, Denmark  
*Final Fantasies*, 7th Berlin Biennale, Berlin, Germany  
*Born in Berlin*, 7th Berlin Biennale, Berlin, Germany
- 2010 *Benjamin in Konya*, British Council, Konya, Turkey  
*March Backwards*, action around the unrealised *Minaret* project (2009), by Hanna Gill-Piątek, Malta Festival, Poland  
*Chariot*, The Showroom Gallery, London, UK
- 2009 *Rotor*, Bęc Zmiana Foundation, Warsaw, Poland  
*Aquarius*, Art Boom Festival, Kraków, Poland
- 2008 *Spitoon*, Zachęta National Gallery, Warsaw, Poland  
*The Uhyst Refugee Asylum*, Uhyst, Germany  
*Airways*, Trafó Gallery, Budapest, Hungary  
*Camping Jenin*, Freedom Theatre, Jenin, West Bank, Occupied Palestinian Territories
- 2007 *Oxygenator*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*A Walk*, Warsaw, Poland
- 2004 *Only Love*, Warsaw, Poland
- 2003 *Artist for Rent [Twenty-Two Tasks]*, Berlin, Łódź, Sheffield (ongoing until 2005)
- 2002 *Greetings from Jerusalem Avenue*, Warsaw, Poland
- 2001 *The Diary of Dreams*, XX1 Gallery, Warsaw, Poland

## Solo Exhibitions

- 2019 *The Failure of Mankind*, l'étrangère gallery, London, UK
- 2018 *Architecture After The Sunset*, SKALA Gallery, Poznań, Poland  
*The Suiciders*, TRAF0 Centre for Contemporary Art, Szczecin, Poland
- 2017 *Painkillers*, RAMPA Gallery, Istanbul, Turkey
- 2016 Emre Hüner / Joanna Rajkowska, SALT ULus, Ankara, Turkey
- 2015 *Painkillers*, l'étrangère, London, UK
- 2014 *The Light of the Lodge*, Charim Gallery, Vienna, Austria  
*Gold, Silver, Brass*, Żak | Branicka Gallery, Berlin, Germany
- 2012 *Born in Berlin - a Letter to Rosa*, Żak | Branicka Gallery, Berlin, Germany  
*Sumpfstadt*, Polish Institute Berlin, Berlin, Germany
- 2011 *The Minaret that Wasn't Built*, Malta Festival, Poznań, Poland  
*The Task of the Translator*, Żak | Branicka Gallery, Berlin, Germany  
*Dogs From Ŭsküdar*, ZPAF i S-ka Gallery, Kraków, Poland
- 2009 *Periscope*, Wyspa Institute of Art, Gdańsk, Poland  
*Postcards from Switzerland*, ZPAF i S-ka Gallery, Kraków, Poland  
*Basia*, OKSiR, Świecie, Poland  
*Between The Palm Tree And The Bat*, PROGR, Bern, Switzerland
- 2008 *Camping*, Kronika Gallery, Bytom, Poland  
*Revolution of 1905*, FD4K, Łódź, Poland  
*The Force of Things*, Academy of Fine Arts, Poznań, Poland  
*Gold and Silver*, Zachęta National Gallery, Warsaw, Poland  
*City Oxygenators - Oases*, Malta Festival, Poznań, Poland (with Krytyka Polityczna)  
*Airways*, Trafó Gallery, Budapest, Hungary
- 2007 *Oxygenate Yourself*, Nizio Gallery, Warsaw, Poland
- 2006 *Umeå Volcano*, Verkliheten Gallery, Umeå, Sweden  
*Leave It*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2005 *Twenty-Two Tasks*, Program Gallery, Warsaw, Poland
- 2003 *Formal Promise. Artist For Rent*, Müllerdechiara Gallery, Berlin, Germany
- 2002 *My Great-Grandmother Rosa Stern*, Photofestival, Skulpturen Hus, Stockholm, Sweden
- 2001 *Stockholm International Art Fair*, Stockholm, Sweden
- 2000 *Satisfaction Guaranteed*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Satisfaction Guaranteed*, AMS - Outdoor Gallery, 400 billboards across Poland
- 1999 *On Saturday I Eat Sweets and I Masturbate*, Open Gallery, Kraków, Poland  
*Things I Do In the Evenings*, Manhattan Gallery, Łódź, Poland
- 1998 *Menu of Desires*, Bunkier Sztuki Gallery, Kraków, Poland  
*Menu of Desires*, Starmach Gallery, Kraków, Poland  
*The Love of a Man Named Dog*, Zachęta National Gallery, Warsaw, Poland  
*It Was Not Me*, Kronika Gallery, Bytom, Poland
- 1997 *Midget House*, Biała Gallery, Lublin, Poland  
*Lobster Lovers*, Hallwalls Contemporary Art Center, Buffalo, USA
- 1996 *Trio for Skin, Voice and Madman*, Bucklein Theatre, Kraków, Poland  
*Indispositions. Principles of Internal Medicine*, Prowincjonalna Gallery, Słubice, Poland  
*Water-Tower. Headache*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 1995 *No Sign of Dying Soon. The Past - the Physical Presence*, State University of New York, NY  
*Irritation*, Zderzak Gallery, Kraków, Poland

## Group Exhibitions

- 2019 *Trzy Plagi (Three Plagues)*, Galeria Labirynt, Lublin, Poland  
*Frieze Sculpture, (The Hatchling)*, Regents Park, London, UK  
*Female Artists and the Moving Image in Art in Poland: From 1970s to the Present*, TOP Museum, Tokyo Japan  
*Illness as a Source of Art*, National Museum of Poznań, Poznań, Poland  
*I am a Dependent Object*, Brno Art Open, Brno, Czech Republic

- 2018 *What branches grow out of this stony rubbish?, l'étrangère, London, UK*  
*Skip the Line! Populism and Unfulfilled Promises, Biennale Warszawa (MA3450), Poland*  
*We do not know this to be so, Galeri Nev, Istanbul*  
*Altered States: Substances, Kunstpalais, Erlangen, Germany*  
*White Lie, CCA Kronika, Bytom, Poland*
- 2017 *Faces, The Deutsches Hygiene-Museum, Dresden, German*  
*Orphans, as part of the project Open City, Crossroads, Lublin, Poland*  
*Art and Life. From the Hopeful Affinity between Art and Medicine to the National Socialist Crimes, Zentrum für verfolgte Künste, Solingen, Germany*  
*The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, Poland*  
*Her White Plumage, Shone on by Rays of Light, Gleamed like the Sun Itself, Henryk Gallery, Kraków, Poland*
- 2016 *Hybridizing Earth, Discussing Multitude, Busan Biennale, South Korea*  
*Neon Inn, Ghelamco, Fundacja Sztuka w Mieście, Warsaw, Poland*  
*Making use: Life in Post-artistic Times, Museum of Modern Art, Warsaw, Poland*  
*The Hybrid Show, Bunker Gallery, Chernovitsye, Ukraine*  
*Medicine in Art, MOCAM, Museum of Modern Art, Krakow, Poland*  
*Out of Sight, Out of Mind, Henryk Gallery, Krakow, Poland*  
*DE-MO-CRA-CY, Labirynt Gallery, Lublin, Poland*  
*Lucid Dream, Biała Gallery, Lublin, Poland*  
*Land. Origin: thereafter, Art Konsult Gallery, New Delhi, India*
- 2015 *They will remember us in the future, Academy Gallery, as part of the Sofia Queer Forum, National Academy of Art, Sofia, Bulgaria*  
*Homage to Kantor, The Kyoto City University of Arts Art Gallery, Kyoto, Japan*  
*A Beautiful Darkness, Central St. Martins, London, UK*  
*Land. Natural, Gendered, Nandan Gallery, Kala Bhawan Santiketan, India*  
*I am burning Paris (Je brûle Paris), Cité international des Arts, Paris, France*  
*Motherhood, Lviv Art Palace, Lviv, Ukraine*  
*ARTINTERNATIONAL, Videos on Stage, Istanbul, Turkey*  
*War and Peace, Labyrinth Gallery, Lublin, Poland*  
*Vot Ken You Mach, Muzeum Współczesne, Wrocław, Poland*  
*Private Nationalism, Open Gallery, Bratislava, Slovenská Republika*  
*The Wall. Art Face To Face With Borders, Careof DOCVA, Milan, Italy*  
*My Poland. On Recalling and Forgetting, Tartu Art Museum, Estonia*
- 2014 *Progress and Hygiene, Zachęta National Gallery, Warsaw, Poland*  
*Critical Juncture, Kochi-Muziris Biennale, Kochi, India*  
*As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland*  
*Regenerate Art, Kunstverein München, Munich, Germany*  
*Your City Is A Battleground, Museum of Modern Art, Warsaw, Poland*  
*In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, Poland*  
*RUPTURES & CONVERGENCES, Kuad Gallery and Kuadrum, Istanbul, Turkey*  
*Gold, Kunsthalle FORUM Factory, Berlin, Germany*
- 2013 *A Tourist In Other People's Reality, Vestry House Museum, London, UK*  
*The 3rd International Festival of Ephemeral Art, Sokolowsko, Poland*  
*In the Heart of the Country, Museum of Modern Art, Warsaw, Poland*  
*L'hallali, La Station, Nice, France*
- 2012 *7th Berlin Biennale, Akademie der Künste, Berlin, Germany*  
*Dependency Culture as a State of Mind, InteriorDasein, Berlin, Germany*  
*Between Us, (screening), HMKV, Dortmund, Germany*  
*Middle East Europe, Labor Gallery, Budapest, Hungary*  
*Middle East Europe, Bethlehem Peace Centre, Bethlehem, Palestinian Occupied Territories*  
*Middle East Europe, Dox Museum Prague, Prague, Czech Republic*  
*Attendance Obligatory?... or A Few Tough Tales about Participation, Łódź Design Festival, Łódź, Poland*

- 2011 *Public Folklore*, Grazer Kunstverein, Graz, Austria  
*The Journey to the East*, Arsenal Gallery, Białystok, Poland  
*6th Curitiba Biennial*, Oscar Niemeyer Museum, Curitiba, Brazil  
*Performing Architecture*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Scenarios about Europe*, GfZK Gallery, Leipzig, Germany  
*For Kids and Adults*, BWA Gallery, Wrocław, Poland  
*The Journey to the East*, Arsenal, Białystok, Poland  
*Prague Quadriennale 11th International Competitive Exhibition of Scenography and Theatre Architecture*, Prague, Czech Republic  
*5+5*, Tvrdava Gallery, Slavonski Brod, Croatia  
*Trembling Bodies / Körper in Aufruhr*, daadgalerie, Berlin, Germany  
*Taktiken des Wilderns*, Salzburger Kunstverein, Austria
- 2010 *Performing Memory*, Astana Municipal Modern Art Museum, Astana, Kazakhstan  
*You Can't Get There From Here*, The Camera Club of New York, New York, USA  
*Hostipitality. Receiving Strangers*, Muzeum Sztuki Współczesnej w Łodzi, Łódź, Poland  
*Things Evokes Feelings. Selected narrations for the CCA Ujazdowski Castle*, CCA Ujazdowski Castle, Warszawa, Poland  
*Estrangement*, The Showroom, London, UK  
*Mute Signs, Contemporary Approaches to (In)tolerance*, Magyar Képzőművészeti Egyetem, Budapest, Hungary  
*Early Years*, KunstWerke Institute for Contemporary Art, Berlin, Germany (Exhibition presented by the Museum of Modern Art in Warsaw)  
*Let's Talk About Nationalism! Between Ideology and Identity*, Kumu Museum, Tallin, Estonia
- 2009 *1989, End of History or Beginning of the Future?*, Austrian Cultural Forum, New York, USA  
*Warsaw Under Construction*, Museum of Modern Art in Warsaw, Warsaw, Poland  
*ANNENVIERTEL! The Art of Urban Intervention*, Gallery, Graz, Austria  
*Disappear at Vistula River*, Bęc Zmiana Foundation, Warsaw, Poland  
*The Department of Contemporary Art: The Polish Alphabet 1*, BWA, City Gallery, Tarnów, Poland  
*Over and Over Again 1989-2009*, The Centennial Hall, Wrocław, Poland  
*The truest love stories. Allegories of Love in the Contemporary Polish Art*, Leon Wyczółkowski District Museum in Bydgoszcz, Bydgoszcz  
*Foreigners in their Homeland*, Screening of Polish contemporary video art, KUMU, Art Museum of Estonia, Tallinn, Estonia  
*Place in Heart*, Emil Filla Gallery, Usti nad Labem, Czech Republic  
*Territories*, Lokal-int, Biel, Switzerland  
*Where to go? Notes on Transformation after 1989*, < rotor > association for contemporary art, Graz, Austria  
*Energy Class: B*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*Windows upon Oceans - 8. Baltic Biennial of Contemporary Art*, Museum of Contemporary Art, Szczecin, Poland
- 2008 *Chosen*, The Israeli Center for Digital Art, Holon, Israel, Wyspa Art Institute, Gdańsk, Poland  
*Points Of Reference*, Collection of the Foundation for Contemporary Art of the National Museum in Warsaw, National Museum, Warsaw  
*Place in Heart*, Arsenal Gallery, Białystok, Poland  
*Sensualia*, Starmach Gallery, Kraków, Poland  
*Another City, Another Life*, Zachęta National Gallery, Warsaw, Poland  
*Monsters*, Motorenhalle, Dresden, Germany  
*Bifurkacje*, Appendix2 Gallery, Warsaw, Poland  
*Souvenirs: Repressed Historical and Personal Memory in the works of Israeli and Polish Artists*, Ben Gurion University of the Negev, Beer Sheva, Israel  
*Fade into Black*, BWA Gallery, Wrocław, Poland  
*Republic of Cultures*, doc review, Warsaw, Poland
- 2007 *Open House*, IASPIS Foundation, Stockholm, Sweden  
*The 11th Prague Quadriennale 2007*, Prague, Czech Republic  
*The Memory of this Moment from the Distance of Years*, the former Schindler's Factory, Kraków, Poland



- 2006 *Paris Is Burning*, Laurin Gallery, Zurich, Switzerland  
*Architecture intimate/Architecture abandoned*, Kronika Gallery, Bytom, Poland  
*Ulica Prózna 2006*, Shalom Foundation, Warsaw, Poland  
*In Poland, That Is Where?*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Southeast Passages*, Palazzo Massari PAC, Ferrara, Italy
- 2005 *Spectator T*, Art Sheffield 05, Sheffield Contemporary Art Forum, UK  
*Egocentric, Immoral, Outmoded. Contemporary Images of Artists*, Zachęta National Gallery, Warsaw, Poland  
*We will make it somehow / Elections A.D. 2005*, Piotr Nowicki Gallery, Warsaw, Poland  
*Site-ations 2005*, Cardiff, UK  
*Culture Time*, Arsenał Gallery, Poznań, Poland  
*Horizon of Collisions*, Art Poznań, Poznań, Poland  
*How to Talk about Contemporary Art?*, Arsenał Gallery, Białystok, Poland  
*Culture Time*, Arsenał Gallery, Poznań, Poland  
*Horizon of Collisions*, Art Poznan, Poznań, Poland  
*How to Talk about Contemporary Art?*, Arsenał Gallery, Białystok, Poland
- 2004 *Continental Breakfast*, 45th October Salon, Belgrade Cultural Centre, Belgrade, Serbia  
*Lodz Biennale*, Łódź, Poland  
*Busan Biennale*, Busan, South Korea  
*Memoirs of a Time of Immaturity*, Passage de Retz, Paris, France  
*White Mazur*, Bunkier Sztuki, Kraków, Poland
- 2003 *Operation Mice*, Bunkier Sztuki, Kraków, Poland  
*Logo! No Logo?*, Hogeschool West-Vlaanderen, Brugge, Belgium  
*White Mazur*, Neuer Berliner Kunstverein, Berlin, Germany  
*Stockholm International Art Fair*, Stockholm, Sweden
- 2002 *Open House*, Casino Luxembourg, Luxembourg  
*Really. The Young Are Realists*. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Global Priority*, Jamaica Arts Center, New York, USA  
*Semiotic Landscape*, Charim Gallery, Vienna, Austria  
*Ostensiv-Moscow*, Central House of Artists, Moscow, Russia  
*Oder-Sprung*, Kunsthalle Essen, Germany  
*Poland, Academia Theater*, Warsaw, Poland
- 2001 *In Freiheit endlich, Polnische Kunst nach 1989*, Krolikarnia, Warsaw, Poland  
*Słubice-Kraków*, Prowincjonalna Gallery, Słubice, Poland  
*The Last Woman*, Inner Spaces Gallery, Poznań, Poland  
*Ostensiv*, Kunstraum B/2, Leipzig, Germany  
*Irreligia*, Muzeum Atelier 340, Brussels, Belgium  
*Museum Junge Kunst*, Frankfurt, Germany
- 2000 *Scena 2000*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*In Freiheit endlich, Polnische Kunst nach 1989*, Kunsthalle Baden-Baden, Germany  
*Postindustrial Sorrow*, Kunstverein Wiesbaden, Germany
- 1999 *Blue Fire*, the 3rd Prague Biennale, Young Artists from Central Europe, Prague, Czech Republic
- 1998 *Fragment of Collection 3*, Zachęta National Gallery, Warsaw, Poland
- 1997 *Re-Bates*, The L. C. Bates Museum, Hinckley, USA
- 1996 *Art in Poland, New Directions*, UB Art Gallery, Buffalo, USA  
*Sensitive*, Arsenał Gallery, Białystok, Poland  
*Solvay, Blok A/D*, L'Atelier Gallery, Kraków, Poland
- 1995 *Unter Einem Dach*, Podewil, Berlin, Germany
- 1994 *Let Me Wash Your Hands*, Sauce Place, New York, USA

## Lectures & Seminars

- 2014 Presentation and discussion around the book *Where the Beast is Buried*, The Showroom, London 14.1.14 (with Sarah McCrory and Sebastian Cichocki); UCL, London 15.1.14 (with Maggie Humm); Ikon Gallery, Birmingham 29.1.14 (with Michaela Crimmin)

- 2013 Centre for Cultural studies, 18.10.13, lecture, University of East London, London, UK  
*A Tourist In Other People's Reality*, 29.9.13, presentation and discussion, Vestry House Museum, London, UK  
 Guided tour through the exhibition "In the Heart of the Country", 20.07.2013, Museum of Modern Art, Warsaw, Poland  
 7.05.2013, lecture, School of the Arts, Loughborough University, UK  
*A Letter to Rosa*, 26.04.2013, reading, La Station, Nice, France  
*Exhausted Geographies*, 13.03.2013, presentation and discussion with Irit Rogoff, UCL, School of Slavonic and East European Studies, London, UK  
*Taking the Offensive*, 29.01.2013, Index's conference on censorship, London, UK  
*Index roundtable discussions*, 11.1.2013, 30.11.2012, 6.11.2012, London, UK
- 2012 *Around Greetings From Jerusalem Avenue: History, Actions, Conflicts*, 8.12.2012, guided tour, Museum of Modern Art, Warsaw, Poland  
*The Münster Lectures*, 4.12.2012, lecture, Kunstakademie Münster, Germany  
*The Peterborough Child*, 28.11.2012, presentation, Royal College of Art, London, UK  
*Disturbing Pasts: Memories, Controversies and Creativity*, 20-21.11/.2012, presentation and discussion for Open University's Faculty of Arts in Vienna, Austria  
*About fear of the invisible*, 19.10.2012, presentation, Loft Project [in the frame of Critical Mass], Saint Petersburg, Russia  
 „KontenerART”, 25-26.06.12, exhibition of 'Visiting Studio' students of Poznań Art Academy, September 2011-May 2012, Siłownia Gallery, Poznań, Poland  
*Presentation for Pompidou Centre group*, 26.04.2012, Akademie der Künste, Berlin, Germany  
*The role of culture in urban development, [Who owns Public Spaces? Who decides what these spaces communicate?]*, 21-23 May 2012, conference, Konstmuseum, Kalmar, Sweden  
*Kolloquium: Kontext (Kunst und Gesellschaft)*, 09.02.2012, presentation with Ana Teixeira Pinto, Universität der Künste, Berlin, Germany  
*Tu Bishvat under the palm tree*, 25.02.2012, workshop, Joint Distribution Committee, Bezalel Project, Warsaw, Poland  
*Studio Visit: Joanna Rajkowska "The Forgetting of Proper Names"*, 12.02.2012, presentation, Calvert22, London, UK
- 2011 *The leading role of the artist in modern times*, 8.12.2011, discussion accompanying the exhibition "Next Door. Poland – Germany. One Thousand Years of History in Art.", Martin-Gropius-Bau, Berlin, Germany  
*Stockholm Future Imperfect*, 17-23.11.2011, workshop and presentation, Mossutställningar, Stockholm, Sweden  
*Museum Under Construction. Tokyo–Warszawa*, 14.11.2011, conference, The National Art Center, Tokyo, Japan  
*The anxiety produced by political imagination. The stories of two public projects, one realised, one not*, 21.10.2011, lecture, Konstfack, Stockholm, Sweden  
*Culture for social change*, 3.09.2011, Międzynarodowe Centrum Kultury w Krakowie, Fundacja im. Anny Lindh, Kraków, Poland  
*The imagination of Fear*, 3.09.2011, artist talk/workshop in the frame of "City, Non-City" educational program, BWA Gallery, Jelenia Góra, Poland  
*The Minaret that Wasn't Built*, 7.07.2011, debate in Stara Rzeźnia, Malta Festival, Poland  
*The Limits of Art in the Public Space. Do artists have a right to our yards?*, 26.06.2011, Survival 9 Art Review, Wrocław, Poland  
*A Stranger in Public Space*, 21.06.2011, Prague Quadriennale 11th International Competitive Exhibition of Scenography, Prague, Czech Republic  
*Germany Artists' Talk: TREMBLING BODIES ("Trembling Bodies / Körper in Aufruhr")*, book by Artur Żmijewski; Stanisław Ruksza in conversation with Artur Żmijewski, Igor Stokfiszewski and Joanna Rajkowska, daadgalerie, Berlin, Germany  
*Dogs From Üsküdar*, 25.02.2011, Janek Sowa in conversation with Joanna Rajkowska and Sebastian Cichocki, Bunkier Sztuki, Kraków, Poland  
*Dogs From Üsküdar*, Anna Theiss in conversation with Joanna Rajkowska and Sebastian Cichocki, 27.02.2011, Chłodna 25 Club, Warsaw, Poland

- 2010 *Under the Shower of Art: Joanna Rajkowska*, 14.11.2010, Laznia Centre for Contemporary Art, Gdańsk  
*Gdańsk Future Imperfect*, 8-14.11.2010, workshops, Academy of Fine Arts, Gdańsk  
*Gdańsk Future Imperfect*, 14.11.2010, meeting, Laznia Centre for Contemporary Art, Gdańsk  
*Sztuka publicznej możliwości (Art of Public Possibility) - meeting with Joanna Rajkowska and Grzegorz Klamana*, 10.11.2010, Świetlica Krytyki Politycznej in Trojmiasto, Gdansk  
*Meeting with Joanna Rajkowska - about the book: Rajkowska. A Krytyka Polityczna Guide*, 14.09.2010, Litera Bookstore, Łódź, Poland  
*A Talk about art and public space*, 3.07.2010, Krytyka Polityczna Świetlica in Cieszyn, Poland  
*Workshops for children*, 02.07.2010, Kronika Centre for Contemporary Art, Bytom, Poland  
*Rajkowska. A Krytyka Polityczna Guide*, debate/book promotion, 15.06.2010, Sculpture Museum of Alfons Karny, Białystok (moderator: Kasia Niziołek); 16.06.2010, Centre for Sculpture and Art, Kalisz (moderator: Tomasz Talar); 17.06.2010, Centre of Contemporary Art Znaki Czasu, Toruń (moderator: Daniel Muzyczuk), Poland  
*CHIȘINĂU - Art, Research in the Public Sphere*, 24.05.2010 - 07.6.2010, seminar/workshop KSAK - Centre for Contemporary Art, Chișinău, Moldova  
*Art and Education in the Public Sphere*, 02-03.05.2010, conference, Hamidrasha School of Art - The Academic College Beit Berl, The Israeli Center for Digital Art, Holon, Israel  
*The Chariot, or, a Postcolonial Vehicle*, 22.05.2010, seminar, Questions on Boundaries Research Group, Adam Mickiewicz University, Poznań. (Part of *Postcolonialism*, a program carried out by the Questions of Boundaries Research Group in 2009/2010 as part of PPG partnership in the *Minaret* project)  
*Private - Public*, 22.04.2010, discussion around the book *Rajkowska. A Krytyka Polityczna Guide*, Galeria ASP, Poznań, Poland  
*Presentation of Perform, a new project by Komuna/Warszawa*, 13.03.2010, discussion, Komuna/Warszawa, Warsaw, Poland  
*My City Preview. Artist Residences and Artistic Projects in Turkey and Poland*, 12.03.2010, discussion panel, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Meeting around the book Rajkowska. A Krytyka Polityczna Guide and a screening of Le Ma! and Demolition*, 11.03.2010, discussion, Nowy Wspaniały Świat, Warsaw, Poland  
*Konya: City and Art (as part of My City, a project by the British Council in Turkey)*, 23.02.2010, presentation of the project *Benjamin in Konya*, Konya, Turkey  
*Let's Talk About Nationalism! Between Ideology and Identity*, 21-23.02.2010, seminar, Kumu Art Museum, Tallinn, Estonia  
*Critical Practice: TrAIN*, 10.02.2010, lecture, Lecture Theatre Chelsea College of Arts, London  
*Challenging the Paradigm: Polish Urban Development in the 21st Century* 27.01.2010, discussion, Royal Institute of British Architects, London, UK  
*Shooting Gaza* 17.01.2010, discussion, Kino Muranów, Warsaw, Poland
- 2009 *Art in Public Space*; discussion + screening of *Camping Jenin, Upwards!*, 19.12.2009, Świetlica Krytyki Politycznej w Trójmieście, Gdańsk, Poland  
*Revolutionary Moments. Rajkowska: Presentation of an Artistic Practice*, 05.12.2009, presentation, Centre for Contemporary Art, Kyiv, Ukraine  
*Kunst=Kapital/Kapital≠Kunst? The Politics and Aesthetics of Joseph Beuys seminar*, 29.06.2009, presentation, Free University Warsaw, Warsaw, Poland  
*Awakening: Rajkowska*, 28.06.2009, discussion + screening of *Basia*, OKSiR Świecie, Poland  
*Minaret - Presentation, Discussion, Consultations*, 24.06.2009, panel discussion, Malta International Theatre Festival, Poznań, Poland  
*Women in Culture*; 20-22.06.2009, panel discussion, Polish Women's Congress, Warsaw, Poland  
*The Contemporary Committed Artist*, 19.06.2009, discussion, ArtBoom Visual Arts Festival, Kraków, Poland  
*Polish ABC\_10. Joanna Rajkowska - Meeting with the Artist*, 19.05.2009, discussion, Galeria BWA, Tarnów, Poland  
*Exterritories. In Search of Moments of Community*, 17.05.2009, discussion + screening of *Airways*, Komuna Otwock, Warsaw, Poland

- Lokal\_Int: JOANNA RAJKOWSKA / NAYLA DABAJI & ZIAD BITAR*, 09.04.2009, presentation, Progr Galerie, Bern, Switzerland
- Camping Jenin exhibition finissage*, 31.01.2009, discussion, Kronika Centre for Contemporary Art, Bytom, Poland
- Palestine-Israel. Will the Apartheid Wall Fall Down?*, 26.01.2009, discussion, Meskal, Poznań
- Palestine, Palestine. Conflict, Occupation, Apartheid*, discussion, 11.01.2009, Chłodna 25, Warsaw, Poland
- 2008 *C.H.O.S.E.N.*, 10.12.2009, conference, Wyspa Art Institute, Gdańsk, Poland
- School of NGO Leaders*, 4.12.2008, seminar, School of Leaders Association, Warsaw, Poland
- Journey to the East. Strategies of Public Art*, 1.12.2008, presentation + discussion, Galeria BWA, Zielona Góra, Poland
- Situation Dictionary*, 7.11.2008, discussion, Galeria Sztuki BWA, Jelenia Góra, Poland
- The Leftist Canon: Our Occupiers of Boy-Żeleński*, 16.10.2008, panel discussion, Zamek Culture Centre, Poznań, Poland
- Prof Krzysztof Wodiczko, Conflict. Trauma. Art, seminar*, academic year Warsaw School of Social Sciences and Humanities, Warsaw, Poland
- Premiere of *Krytyka Polityczna #15 'In-Human Politics'*, 10.09.2008, panel discussion, The Dialogue of Four Cultures Festival, Łódź, Poland
- Theatre in War Zone*, 4.09.2008, discussion, Teatr Dramatyczny, Warsaw, Poland
- Public Preparation Social club. Symptoms of nationalism and critique of nationalism in the practice of contemporary art*, 11.07.2008, seminar, Pärnu Artists' House, Pärnu, Estonia
- Meeting of the participants of the Polish-American Freedom Foundation's Leaders Program*, 28.06.2008, seminar, School of Leaders Association, Warsaw, Poland
- Art and the Environment. Urban Oxygenators - Oases*, 26.06.2008, panel discussion, Malta International Theatre Festival, Poznań, Poland
- Joanna Rajkowska. About a Palm Tree, a Volcano, and a Little Plane with Neo-Nazis*, 18.03.2008, discussion, Galeria Entropia, Wrocław, Poland
- Meeting with Joanna Rajkowska*, 8.02.2008, presentation + discussion, Galeria Aula, Academy of Fine Arts, Poznań, Poland
- Kronika Idei: Rancière*, 26.01.2008, panel discussion, Kronika Centre for Contemporary Art, Bytom, Poland
- Premiere of film about the Oxygenator, 16.01.2008, screening + discussion, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2007 *Oxygenator - How to oxygenate a place?*, 27.10.2007, presentation, IMPEX, Budapest, Hungary
- Palm Tree and Volcano*, 16.10.2007, presentation, IMPEX, Budapest, Hungary
- Opening Spaces. Localising Public Art*, 8-9.10.2007, conference, Festival of Public Art 'Passengers', Warsaw, Poland
- Maya Gordon's Story and the Abuse of Power*, 5.10.2007, presentation + screening of *Maya Gordon Goes to Chorzów and Upwards!*, IMPEX, Budapest, Hungary
- Premiere of *Polish edition of J. Rancière's The Politics of Aesthetics*, 3.10.2007, panel discussion, REDakcja Krytyki Politycznej, Warsaw, Poland
- Green Cities conference*, 22-23.09.2007, presentation of the Oxygenator project, REDakcja Krytyki Politycznej, Warsaw, Poland
- Meeting with Joanna Rajkowska*, 10.09.2007, discussion, REDakcja Krytyki Politycznej, Warsaw, Poland
- Meeting of the participants of the Polish-American Freedom Foundation's Leaders Program*, 30.06.2007, seminar, School of Leaders Association, Warsaw, Poland
- Identity / Work / Memory. Conference during the Days Centre Michel Foucault*, 13-14.06.2007, panel discussion, Zachęta National Gallery of Art, Warsaw, Poland
- Consumption: to Have or to Have?*, 4.02.2007, panel discussion, Teatr Polski, Bydgoszcz, Poland
- 2006 *Próżna Street 2006*, 5.09.2006, conference, Zachęta National Gallery of Art, Warsaw, Poland
- Le Ma on the Street*, 6.04.2006, presentation (Greetings from Jerusalem Avenue slideshow), Galeria Le Madame, Warsaw, Poland
- Umeå Volcano*, 16.11.2006, presentation, Verkliheten Gallery, Umeå, Sweden



- Fresh history: a series of seminars on hot topics in the art of the last 20 years, October 2006, seminars, Rex, Umeå, Sweden
- 2005 *How to Talk About Contemporary Art?*, 20.05.2005, discussion panel, Galeria Arsenal, Białystok, Poland
- 2003 *Artist for Rent*, 2.09.2003, presentation, SPARWASSER HQ. Offensive for Contemporary Art and Communication, Berlin, Germany

## Awards & Fellowships

- 2012 Award of the City of Warsaw (not accepted)
- 2010 Grand Prize, Fundacja Kultury, Warsaw, Poland
- 2009 Pro Helvetia grant and residency, PROGR, Bern, Switzerland
- 2007 Paszport Polityki for Best Visual Artist, annual award by the Polityka weekly  
Visegrad Artist Residency, Budapest, Hungary
- 2006 The Ministry of Culture and National Heritage Scholarship IASPIS grant and residency, Umeå, Sweden
- 2001 The Ministry of Culture and National Heritage Scholarship
- 1998 The Civitella Ranieri Fellowship
- 1997 The Skowhegan School of Painting and Sculpture Fellowship
- 1996 The ArtsLink Partnership, Buffalo, USA  
President's Award of the City of Kraków, Kraków
- 1992 Kunsthaus Horn, Austria

## Bibliography & Publications

- 2016 *Engaged Urbanism. Cities & Methodologies*, Edited by Ben Campkin & Ger Duijzings, I.B.Tauris, London, 2016  
Busan Biennale 2016 - Project 2, Hybridizing Earth Discussing Multitude, Busan Biennale Organising Committee, Sout Korea, 2016  
*The Female Body in the Looking-Glass: Contemporary Art, Aesthetics and Genderland*, Basia Sliwinska, Basia, I.B.Tauris, London, 2016  
*Transnational Embodied Belonging Within 'Edge Habitats'*, Basia Sliwinska, Third Text, Volume 29, 2015 - Issue 4-5, *Trans-figurations: Transnational Perspectives on Domestic Spaces*, Pages 287-309  
*Radical Space: Exploring Politics and Practice*, Edited by Debra Benita Shaw and Maggie Humm, Rowman & Littlefield International, London, 2016  
*Medicine in Art*, MOCAM Museum of Contemporary Art in Cracow, Cracow, 2016  
*Art for everyone? On Public Art in the City Spooce*, Monika Rydiger, HERITO, The City as a Work of Art, Nr 22-23, str. 112-129  
*Labor Relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum*, Wrocław, 2016, the publication accompanying the exhibition
- 2015 *Garden of Everyday Errors. Alternativa Book of Practices*, Edited by Aneta Szyłak, Karolina Sikorska, Alternativa Foundation, Wyspa Progress Foundation, Gdańsk 2015  
*Contemporary Lynx Magazine*, 2(4)2015  
*Life's a drug: why pharmaceutical art is so addictive*, The Guardian, London, Modern Painters, review of Painkillers exhibition at l'étrangère, London
- 2014 *Progress and Hygiene*, Zachęta National Gallery, Warszawa, 2014  
From Those You Saved, Fundacja Pamięć i Przyszłość, Warszawa, 2014  
RUPTURES&CONVERGENCES, Wrocław/Istanbul, 2014  
Book Review: Joanna Rajkowska, *Where the Beast Is Buried*, Journal of Visual Culture 2014 13: 241-243  
*Regenerate Art*, Kunstverein München, Monachium 2014  
David Crowley, review of *Where the Beast is Buried*, Frieze, NO 163 May 2014

- 2013 *Where The Beast Is Buried*, Zero Books, 2013  
*A Tourist in Other People's Reality*, Mnemoscape Publishing, London 2013  
*Critical Mass*, Exhibition catalogue, St. Petersburg 2013
- 2012 *Joanna Rajkowska catalogue*, Żak | Branicka, 2012
- 2011 *Zeitgenössische Künstler aus Polen*, Steidl/Positionen 4  
*Psy z Źskudar*, Fundacja Sztuk Wizualnych, Galeria ZPAF i Ska, Kraków 2011  
*POLISH! Contemporary Art From Poland*, ZAK | BRANICKA Foundation, Hatje Cantz, Ostfildern  
*Nowa Krytyka, Czasopismo filozoficzne*, 26/27, Postcolonialism, Szczecin, *Monument kodaniku*  
*algatuse korras*, Rael Artel, *Maja*, Estonian Architectural Review, 2-2011 (68), Talin, Estonia  
*1989 THE END OF HISTORY OR THE BEGINNING OF THE FUTURE? 1989 DAS ENDE DER*  
*GESCHICHTE ODER DER ANFANG DER ZUKUNFT?* Austrian Cultural Forum, New York, 2011  
*Hostipitality. Receiving Strangers*, Muzeum Sztuki, Łódź, 2011  
*Joanna Rajkowska, Walter Benjamin in Konya*, Żak | Branicka 2011  
*Liberated Energy*, edited by Joanna Baranowska, Paweł Sztarbowski, Instytut Teatralny im.  
 Zbigniewa Raszewskiego  
*My City. Canakkale Istanbul Konya Mardin Trabzon Berlin Dortmund Helsinki London Vienna*  
 Warsaw, edited by Özge Acikkol & Secil Yersel, Istanbul
- 2010 *Joanna Rajkowska, Under the Palm tree, Public Preparation 2*, Contemporary Nationalism and  
 Critical Art Practices is a selective documentation of the Public Preparation Practices in  
 2008-2010  
*Excerpts From Artist's Talk*, Joanna Rajkowska's Airways, *Let's Talk About Nationalism! Between*  
*Ideology and Identity*  
*Airi Triisberg, Let's Refuse to Be What We Are (Supposed to Be)!*, Estonian Art,  
 Early Years. Museum of Modern Art in Warsaw is searching for its founding myth, KW Institute  
 of Contemporary Art, Berlin  
*Let's Talk About Nationalism. Between Ideology and Identity*, Kumu Art Museum
- 2009 *Building my own 'minaret'*, Joanna Rajkowska, The Guardian, 19.12.2009  
*C.H.O.S.E.N.*, curators: Galit Eilat & Aneta Szyłak, Wyspa Institute of Art, Gdańsk  
*Disappearing. A User's Manual*, ed. Katarzyna Chmielewska, Mateusz Kwaterko, Kuba Szreder,  
 Bogna Świątkowska, Fundacja Bęc Zmiana, Warszawa  
*Windows Upon Oceans, Dystopian Realms / Idyllic Meadows* - 8th Baltic Contemporary Art  
 Biennial, The National Museum in Szczecin, Szczecin
- 2008 *Contemporary Art From Poland. The Reader*, Obieg, 79-80/2008  
*Points of Reference. Collection of the Foundaion for Contemporary Art of the National Museum*  
*in Warsaw*, National Museum in Warsaw  
*Mediations Biennale Poznań 2008*, Centrum Kultury "Zamek" w Poznaniu, Stowarzyszenie  
 Kontekst Sztuki, Pozan
- 2007 *A MOMENTARY LAPSE OF REASON, Oxygenating critical practices in Poland*,  
 Magdalena Pustoła, MA Dissertation, Department of Visual Cultures  
 Goldsmiths College, London 2007 Warsaw. Tomasz Fudala. Artforum, 12/2007
- 2006 *XII BIENNALE DONNA, PASSAGGI A SUD EST*, Ferrara Palazzo Massari PAC 19 marzo-14  
 maggio  
*At the Very Centre of Attention, part 9*, 18.07-27.08.2006, Center for Contemporary Art Zamek  
 Ujazdowski  
*IMHIBITION*, edited by Roman Dziadkiewicz and Ewa Małgorzata Tatar, National Museum in  
 Kraków  
*Love and democracy*, text, idea: Paweł Leszkowicz, "Laznia" Center for Contemporary Art  
*Towards the Other. Observations and Interventions*, edited by Stanisław Ruksza, Galeria  
 Sztuki Współczesnej BWA Katowice
- 2005 *Sense in Place. Site-ations International. Europe 2005/6*, Site-ations International  
*Art Fair Poznań 2005*, Fundacja Akademii Sztuk Pięknych in Poznań
- 2004 *BUSAN BIENNALE 2004*. (The BusanBiennale Organizing Committee)  
*CONTINENTAL BREAKFAST BELGRADE*, 45th October Art Salon, 10.09.-31.10.04 Belgrade  
 Cultural Centre
- 2003 *Białe mazur*, edited by Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warsaw Topos  
 polonicus, Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warszawa

- 2002 *OPEN HOUSE*, intro: Enrico Lunghi, Casino Luxemburg
- 2001 *New phenomena in polish art after 2000*, edited by: Grzegorz Borkowski, Adam Mazur and Monika Branicka  
*The last woman. IX Festiwal Innes Spaces*. Centrum Sztuki Współczesnej Inner Spaces Poznań  
*A Warsaw Interlude: Three Exhibitions*, R.V., Art in America
- 1999 *3rd Biennial Prague, Young Artists from Central Europe*, City gallery Prague  
*What Ails Joanna Rajkowska?* Roman Maciuszkiewicz, EXIT The new art in Poland.No. 2 (38)
- 1998 *MENU OF DESIRES*. Tje BUNKIER SZTUKI Contemporary Art Gallery 1998  
*At The Time Of Writing, The Centre for Contemporary Art - Ujazdowski Castle*, Warsaw  
*A Regressive Dream*, Stach Szablowski, EXIT New art in Poland, No.2 (34)
- 1997 *Afflictions. Science of Internal Illnesses*, Leszek Kania, EXIT. New art in Poland, No.1 (29)
- 1996 *Art in Poland: New Directions*, Carol Zemel and Maria Hussakowska-Szysko, University at Buffalo Art Gallery/ Research Center in Art + Culture, 11.04-31.05.1996  
*SENSITIVE*, Galeria Arsenal Białystok
- 1995 *SITES, NONSITES. Young Polish Sculpture. Center of Polish Sculpture in Orońsko*, Museum of Contemporary Sculpture, OROŃSKO