

CV

Born in Switzerland (1984). Jokhova has lived in Soviet and post-Soviet Russia, Austria and Estonia. At present, Jokhova lives and works between London and Tallinn.

Education

2013 MA Political Communications, Goldsmiths College, London, UK
 2011 MA Fine Art, Royal College of Art, London, UK
 2006 BA Fine Art, Central St Martins, UAL, London, UK

Solo Exhibitions

2018 *I dance for you my edifice*, l'étrangère gallery, London, UK (upcoming)
 2017 *The Shape of Ritual, 2 1 e r H a u s* | Wotruba Church, Vienna, AT | performance (supported by Belvedere Museum, sound:frame, Wien Kultur)
The Manicured Wild (with Jonny Briggs), Kristin Hjelegjerde Gallery, London, UK
Towering in the conditions of fragments, Passen-gers: The Brunswick Centre, London, UK (curated by Julie Hill, supported by Arts Council England, review by thisistomorrow)
Lighthouse, Nida, LT (supported by Nida Art Colony & Lithuanian Council for Culture)
 2016 *Staccato*, Marcelle Joseph Projects | House of St Barnabas, London, UK (review & text: 3rd Dimension PMSA)
 2015 *Mimesis* (with Amelia Critchlow), Westminster Art Library, London, UK (interview: studio international)
 2009 *The Reading Fly*, Schauraum, Vienna, AT

Group Exhibitions (selected)

2018 *Contemporary Sculpture Fulmer*, William Bennington Gallery, UK (upcoming)
New Relics, Thames-Side Studios Gallery, London, UK (curated by Kate Terry & Tim Ellis) (upcoming)
Radical Residency, Unit 1 Gallery | Workshop, London, UK
 2017 *Multiplex*, Passen-gers: The Brunswick Centre, London, UK (cur. Julie Hill | supported by Arts Council England)
Air in Zuidoost, CBK Zuidoost, Amsterdam, NL
Bursary Award 2016, Royal British Sculptors Society, London, UK
Architecture as Metaphor, Griffin Gallery, London, UK (cur. Becca Pelly-Fry & Steve Johnson)
 2016 *Telling Tales*, Collyer Bristow Gallery, London, UK
Shapeshifters, Arthouse1, London, UK
We work in the dark.., (with Alice Anderson & Phil Illingsworth), Rye, UK (cur. Paula MacArthur)
Counter_Fitters, Geddes Gallery, London, UK (cur. Sasha Bowles, Evy Jokhova, Rosalind Davis)
Prison Drawing Project, Scarborough, UK
 2015 *One Plus One*, Lubomirov / Angus-Hughes, London, UK
No-One Lives in The Real World, Standpoint Gallery, London, UK
Activating the Archive, Banner Repeater, London, UK
Catalyst, HUSK Gallery, London, UK
MAKE/CREATE, Griffin Gallery off-site in association with QEST, London, UK
 2014 *Griffin Art Prize*, Griffin Gallery, London, UK (touring to White Moose, Barnstable, Devon)
The Distance Between, Bond House Gallery, London, UK

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- Recording Britain Now*, Millennium Gallery, Sheffield, UK (touring to Trinity Buoy Wharf)
KALEID 2014, Kaleid Editions, London, UK
- 2013 *New British 2013*, Lloyds Club, London, UK (cur. Katie Heller & Annabel Cary)
POPIERUKAS, Kaunas Photography Gallery, Kaunas, LT
- 2012 *Play/Game/Place/State*, Day+Gluckman, London, UK
Kilburn Grand Tour, Kingsgate Gallery, London, UK (supported by Arts Council England)
- 2011 *A Future Pump House*, Pump House Gallery, London, UK
Beyond the Screen, 12 Star Gallery, London, UK
CMYOK!, CGP, London, UK
- 2010 *Drink and Dial*, WW Contemporary Art, London, UK
The Market Estate Project, a project by Telling Tales Group, London, UK
Custom Made, Barbican Art Gallery, London, UK
- 2009 *TravellingLight*, peripheral event Venice Biennale, IT
TravellingLight, WW Contemporary Art, London, UK
Both Ends Burning, WW Contemporary Art, London, UK
The Grand Plasto-Baader-Books, Kaleid Editions, London, UK
FTO9, Florence Trust, London, UK

Performances, Events & Screenings (selected)

- 2017 *Heaven & Hell*, Amsterdam Museum Night, CBK Zuidoost, Amsterdam, NL. Performance (supported by AFK)
Paper, Scissors, Stone, Passengers: the Brunswick Centre, London, UK. Performance (supported by ACE England)
- 2016 *A House for a Mouse* screened at Better Living: Tenderflix film festival, The Horse Hospital, London, UK
- 2014 *Allotment: Revolution*, SALT Beyoglu, Istanbul, TR | participatory event & symposium
Three Little Pigs, screened at Facing Extinction: Gustav Metzger, James Hockey Gallery, UCA Farnham, UK
Allotment: Ration, Britton Street, Farringdon, London, UK | participatory event
- 2013 *Three Little Pigs* screened at CO-ORDINATE, ArtLicks weekend, London, UK
- 2012 *Stringscape: Patio Projects*, WW Contemporary Art, London, UK | durational performance

Awards, Grants & Residencies

- 2018 Royal Academy Schools Fellowship, UK (2016-2018)
- 2018 Royal British Society of Sculptors Bursary Award, UK (2016-2018)
- 2018 LCN Professional Development Award, UK (supported by SPACE & the European Union) (2017-2018)
- 2017 Amsterdam Fund for the Arts (AFK) grant, NL
- 2017 Wien Kultur, City of Vienna project funding, AT
- 2017 First@108: Public Art Award, Royal British Society of Sculptors, finalist, UK
- 2016 Tenderflix International Film and Video Prize, Tenderpixel, finalist, UK
- 2012 Individual Arts Grants, Arts Council England, UK
- 2011 COS commission for Frieze Art Fair, London, UK
- 2010 Royal College of Art Fine Art Bursary Award, UK
- 2010 John Norris-Wood Drawing Prize, Royal College of Art, UK

Collections

British Government Art Collection, UK
 Lafayette College Library, USA
 Royal College of Art, UK
 Royal Shakespeare Company, UK
 WW Contemporary Art, UK
 Private collections internationally

Publications

- 2017 'Passengers', ed. Julie Hill with text contribution from Paul Carey-Kent et. al.; London, UK (supported by Arts Council England)
- 2016 'Architecture as Metaphor', text by Ackerman Dally, Griffin Gallery, UK
- 2016 'Staccato'. 2016. with texts by Marcelle Joseph & Umberto Bellardi Ricci. Marcelle Joseph Projects, London, UK
- 2015 'Mimesis'. 2015. Co-written with Amelia Critchlow, commissioned text by Becky Huff Hunter; London, UK
- 2014 'Passport to Pimlico'. 2014. Edited by Lana Locke, Chelsea College, UAL, London
- 2013 'Yapp'. 2013. Edited by Noora Lamers et al., Leiden University, NL
- 2013 'POPIERUKAS'. 2013. Virgo Design Studio and Four Arts, Kaunas, LT
- 2011 'Plot 82'. 2011. Images and text by Evy Jokhova, Royal College of Art, London, UK
- 'Futures'. 2011. Text by Sacha Craddock, Mark Leckey and Jo Stockham, Royal College of Art, London, UK
- 'Book Art'. 2011. By Paul Sloman, Gestalten, Berlin, DE
- 'Folio'. 2011. Royal College of Art and the Royal Shakespeare Company, London, UK
- 2009 'Florence Trust 2009'. With text by Kit Hammonds and introduction by Paul Bayley, Florence Trust, London, UK

Research

- 2016 - ongoing *The Shape of Ritual*. The Shape of Ritual is a research exploring the relationship between sound, architecture and the body through translating a series of buildings into music and staging performative and sculptural interventions inside the buildings.
- 2014 - ongoing *The Allotment Project*. A participatory research programme, social experiment and online research blog exploring the relationship between food, politics, culture and society.
- 2011 - ongoing *Home Sweet Home*. The project takes as its starting point in the eponymous book "Home Sweet Home" that features documentation of housing designed by the London County Council and Greater London Council Architects between 1888 and 1975. In this project each architectural development (some of which no longer exist) featured in the LCC publication is rephotographed from the same angle and vantage point as the original image, thus all sites are re-documented decades later.
- 2013 *Belonging*. Academic writing and anthropological work investigating the relationship between a sense of political belonging and media language through a generational comparison of Moscow's residents. Supported by Goldsmiths College, London.
- 2011 *Being*. A research project and text that investigates Being, the ontological question of presence to self and presence to others, being in space, being in common, being part of a community in relation to dwelling, in particular to the post-war architecture of social housing in the UK, Austria and parts of the former Soviet Union. Supported by Royal College of Art, London.

Conferences & talks

- 2016-2018 Fellow at the Royal Academy Schools, London
2018 Public talk on the intersection between sculpture and music at the LCN Program at SPACE, London
- 2017-2018 Visiting Lecturer, Leeds College of Art and Design
2017 Public talk and screening –presentation 'The Shape of Ritual' at the Kunstverein das Weisse Haus, Vienna
- 2017 Public talk and screening –presentation 'The Shape of Ritual' at the Villa Lena Art Foundation, Tuscany, Italy
- 2016 Public talk: 'Staccato' – public presentation of work and discussion on the relationship between art and music with architect Umberto Bellardi Ricci at the House of St Barnabas, London
- 2014 - 2016 Preserving and curating the Windsor & Newton Archive, ColArt, London, UK
- 2013 - 2016 Camden Arts Centre, Education Artist
- 2011 - 2014 Education Artist: for Guerrilla Science, funded by the Wellcome Trust
- 2014 Panel member in 'Space for Creation' - artist practice talk on the relevance of space and residencies on creativity, Griffin Gallery, London, UK
- 2014 Headway East London, guest Education Artist
- 2013 Camden Arts Centre, Education Assistant
- 2012 Education artist for schools workshops, Kingsgate School
String-scape at Junior Open House Festival – 'understanding architecture' workshop
- 2010 Visiting lecturer, BA (Hons) Fine Art at Cheltenham Art College, University of Gloucestershire, UK
Visiting lecturer, ABC Diploma in Animation at London College of Communication, UAL, London, UK
Visiting lecturer, BA(Hons) Book Arts, London College of Communication, UAL
Visiting lecturer, Graduate Certificate in Book Arts, London College of Communication, London, UAL