

Paula Chambers

CV

Born in Watford, UK 1966. Lives and works in Leeds.

Currently, Paula is the Subject Leader for Sculpture BA (Hons) Fine Art, at Leeds Arts University, whilst also studying for a practice-led PhD at Middlesex University.

Education

Masters degree in Feminist History, Theory, Criticism and Practice in the Visual Arts, at University of Leeds (under Griselda Pollock).

Solo Exhibitions

- 2018 *Home (dis)Comforts*, Dye House Gallery, Bradford, UK
- 2016 *Transcendental Housework*, Stockport Art Gallery
- 2014 *With Intent; Fanciful Objects*, Batley Art Gallery
- 2013 *Domestic Pirate*, Showspace, London, and 64 Wellington St. Leeds
- 2012 *Regretfully*, Blenheim Walk Gallery, Leeds
- 2010 *Bird*, 20/21Gallery, Scunthorpe
- 2009 *Precious*, Ropewalk, Barton on Humber
Bottom Draw, South Square Gallery, Bradford
- 2008 *Precious*, Dean Clough Galleries, Halifax
- 2007 *Mother!*, Gallery II, Bradford University
- 2004 *Gethsemane*, Turton Tower, Bolton

Group Exhibitions

- 2018 *Home Strike*, l'étrangère, London, UK
- 2017 *Separation*, Dean Clough Galleries, Halifax & Dye House Gallery, Bradford
- 2016 *Curators Choice: Re-Western*, Leeds College of Art
Alternative Art School Fair, New York
In Dialogue: Made of all Work, The Bowery, Leeds
Tabletop Tableaux, Dean Clough Galleries, Halifax
- 2015 Art Car Boot Fair, Brick Lane, London
Floribunda, Dean Clough Galleries, Halifax
Leeds Revisited, Dortmund Galleries, Germany
- 2014 *BEYOND*, Quad Gallery, Derby
A Day for HYSTERIA, 142-150 Arlington Rd, London
Feminist Fiesta 001, HQ, Doyce St, London
- 2013 *Shelf Life*, Shed Gallery, Ilkley
- 2012 *Wildness Between Lines*, The Gallery, Leeds College of Art
Lines of Conflict, Crescent Arts, Scarborough
Religionis Violenta, London West Bank Gallery, London
- 2011 *10 Sculptors*, Batley Art Gallery
- 2010 *Protect*, 10 Vyner Street, London
Frieze Fair Day, 10 Vyner Street London
- 2009 *Born and Bread*, Chelsea Galleries, London
- 2008 *A Garden of Earthly Delights*, Durham Cathedral

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- 2006 *Outside In*, Wakefield City Art Gallery
 2005 *A Haunting*, Sackville Street Building, Manchester University
In Spiritus, St. Anne's Cathedral, Leeds & Oslo Cathedral, Norway
Beyond the Sublime, York Minister
 2004 *Haunt*, Sherborne House
 2003 *The Labyrinth Project*, Manchester City Centre
Revelation, Ripon Cathedral
Centered, Bradford Gallery
 2002 *The Sculpture Trail*, Hebden Bridge
Hutton in the Forest, Cumbria
 2001 Cuckoo Farm Sculpture Trail
 2000 *Radio Halo*, Jodrell Bank Science Centre
 Burghley House Sculpture Gardens
 1999 Beacon Park Sculpture Trail
The Sculpture Trail, Hebden Bridge
 1998 *The Sculpture Trail*, Hebden Bridge
Mother Shipton's Caves, Knaresbrough
 1997 *The Sculpture Trail*, Hebden Bridge
 1993 *Via the Heart*, West Yorkshire Playhouse, Leeds
Absent Bodies/Present Lives, Leeds City Art Gallery
 1992 *Devotion*, Czech Gallery, Leeds
A Change of Image, 5th Humberside printmaking competition, Ferrens
 Gallery, Hull and The Whitworth Gallery, Manchester

Bibliography

- 2017 Performance/Research journal, On The Maternal special issue
 2016 JourMS, Theorising Motherhood in the Academy
<https://jourms.wordpress.com/transcendental-housework/>
 2013 Studies in the Maternal http://www.mamsie.bbk.ac.uk/visual_section
 The Egg, The Womb, The Head and The Moon www.eggwombheadmoon.com
 Museum of Contemporary Rubbish, <http://advertisingexhibitions.co.uk/gallery>