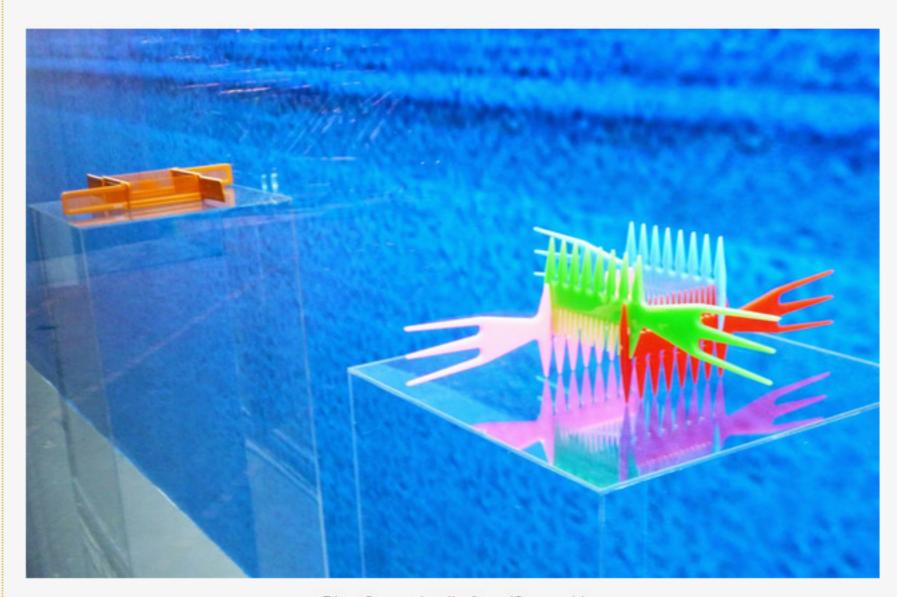
Blue Curry & Karen Tang at Vitrine, Bermondsey Square - Bermondsey

To 25 Oct (Curry) / 15 March 2015 (Tang): www.vitrinegallery.co.uk



Blue Curry: details from 'Souvenir'

Vitrine runs parallel programmes in the gallery (Jonathan Bladock's lively orifice-themed soft sculptures at present) and - round the clock - on nearby Bermondsey Square. The latter currently features an inspired pairing which works especially well by night. From a distance it looks as if some sort of blobby monster has just emerged from a sea littered with distant ships. Get close and the monster is revealed as Karen Tang's colourful firebreglass sci-fi meets Franz West sculpture. The sea is in an aquamarine window frontage, and each of the dozen ships is actually four identical combs, the quartets alternating between those of one colour (monocombs, I suppose) and those of many. A Brazilian sensibility, I'd say, informs Bahaman Blue Curry's 'Souvenir'. So if you're in Bermondsey to see Tracey's show (can I stop you?) be sure to pop along.



Karen Tang: Synapsid, 2014