

Franciszka Themerson's 'Lines and Thoughts' at l'étrangère, London

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 View Slideshow

Calligramme XXIII ('fossil'), 1961. black, gold and red paint on paper, 52 x 63.5cm
(© Themerson Estate, courtesy of l'étrangère)

l'étrangère gallery will host a solo exhibition of paintings, drawings and calligrammes by Polish artist Franciszka Themerson from November 4 through December 16, 2016.

Franciszka Themerson is considered as one of the most important experimental artists in pre-war Poland. The exhibition will reveal the breadth of her work where 'line' played a key role. In her paintings, lines are engraved with knives, sticks or her fingers. Her artworks are the external execution of her internal thinking. Storytelling and literary sources permeate her work, particularly concrete poetry and Dada. The show includes three paintings completed in 1972 and a selection of drawings, dated from 1955 to 1986.

"Franciszka Themerson: Lines and Thoughts" will be on display at l'étrangère, 44A Charlotte Rd, London EC2A 3PD, United Kingdom.

For details, visit: www.letrangere.net/

Click on the slideshow for a sneak peak of the exhibition.