

JYLL BRADLEY

Born, Folkestone, UK.
Lives and works in London

Education

1988
BA (Hons) Fine Art, Goldsmith's College, University of London

1993
Higher Diploma, Fine Art, Slade School of Art, University of London.

Selected Solo Exhibitions and Projects

2015 'Le Jardin hospitalier', Hopital Roger Salangro, CHRU, Lille, France.
Commissioned and Produced by Amanda Crabtree, artconnexion, Lille, France.

2014 'The friend I have/is a passionate friend', Mummery+Schnelle, London, UK. Curated by Gill Hedley.

2013 'City of Trees', The National Library of Australia, Canberra, Australia.
Produced by and for The Centenary of Canberra.

2012 'Lovers, neighbours, friends', artconnexion, Lille, France. Curated by Amanda Crabtree.

2011 'Airports for the Lights, Shadows and Particles' the Bluecoat, Liverpool, UK. Curated by Sara-Jayne Parsons.

2010 'Naming Spaces' Newlyn Art Gallery (The Exchange), Penzance, UK.
Curated by Blair Todd.

2008 'The Botanic Garden' The Walker Art Gallery, Liverpool, UK. Project commissioned for Liverpool European Capital of Culture. Curated by Sara Jayne Parsons.

2006 'Rite van de Lente', Newlyn Art Gallery (off-site project), Penzance, UK.
Curated by Blair Todd.

2005 'Festival of Light', Hidden Gardens, Tramway, Glasgow, UK.
Collaboration with NVA organisation, Glasgow.

2004 'Fragrant Guangzhou', Vitamin Creative Space, Guangzhou, China.
Presented as part of The British Council's Artist Links programme. Produced by Vitamin Creative Space and Bill Gee BGA.

2004 'Esencia Floral', Museo de Antioquia, Medellin, Colombia. Presented by The British Council. Produced by Bill Gee BGA.

Selected Group Exhibitions and Projects

2015 'Drawing Biennial 2015', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle.

2015 'Contemporary Art Society Auction', Contemporary Art Society, London, UK. Selected by Caroline Douglas.

2014 'The Folkestone Triennial', (with Yoko Ono, Gabriel Lester, Emma Hart, Andy Goldsworthy, Pablo Bronstein, Sarah Staton), Folkestone, UK. Curated by Lewis Biggs.

2014 'The Negligent Eye', (with Jane and Louise Wilson, Wolfgang Tillmans, Cory Arcangel, Rachel Whiteread, London Fieldworks, Juneau Projects), the Bluecoat, Liverpool, UK. Curated by Jo Stockham.

2013 'New Works at the Walker', (with Yoko Ono, Haroon Mirza, Marcus Coates) the Walker Art Gallery, Liverpool, UK.

2013 'Jyll Bradley and Stuart Brisley', Mummery+Schnelle, London, UK

2012 'point-horizon-structure' (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK.

2012 'The Enchanted Isles: Re-imagining Galapagos' (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Greg Hilty and Bergit Arends.

2009 'Inaugural Exhibition', The Calouste Gulbenkian Foundation, London UK. Curated by Gill Hedley

2007 'Human Cargo', (with Melanie Jackson, Lisa Cheung et al) Plymouth City Museum and Art Gallery, UK. Curated by Zoe Shearman and Raimi Gbadamosi.

2005 'This Storm Is What We Call Progress', (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK. Curated by Martin Clark and Caroline Collier.

2004 'Hortus', Spacex, Exeter; touring to Liverpool Biennial, Liverpool, UK. Curated by Tom Trevor.

1991 'Lightly', (with Shirley McWilliam) Camerawork, London UK. Curated by Kate Bush.

1990 'The British Art Show', McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK. Curated by Caroline Collier, Andrew Nairne, David Ward.

1989 'Interim Jeune' (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London UK

1988 'Show and Tell', Riverside Studios, London, UK. Curated by Greg Hilty

1987 'Sarah Lucas, Jyll Bradley, Grenville Davey' The Showroom, London, UK

Residencies

2011-2013 Canberra 100, Australia. Commission to create a major project for Canberra's Centenary programme. Curated by Robyn Archer.

2008 Calouste Gulbenkian Foundation Artist's Residency, The Galapagos Islands, Ecuador. Curated by Greg Hilty and Bergit Arends.

2007-08 Liverpool City Botanical Collection, Liverpool, UK. Commission as part of city's year as European Capital of Culture. Curated by Sara Jayne Parsons, the Bluecoat, Liverpool.

2006 Newlyn Art Gallery, Cornwall, UK

2005 Arnolfini, Bristol, UK

2004 Museo de Antioquia, Medellin, Colombia (British Council Funded Project)

2004 Vitamin Creative Space, Guangzhou, China (British Council Funded Project)

Awards

2007 Nominated for The Paul Hamlyn Foundation Awards for Artists

2006 Nominated for The Paul Hamlyn Foundation Awards for Artists

2004 Nominated for Becks Futures Awards

2001 Artsadmin Bursary

1998 The European Broadcasting Union Award (Best Radio Script)

1993 Julian Sullivan Award, Slade School of Art

Collections

The Government Art Collection
The National Library of Australia
The Walker Art Gallery, Liverpool
Canberra Museum and Art Gallery
Private collections, London

Bibliography

Monographs and Solo Published Essays

'le Jardin hospitalier'. Essay by Andrew Renton, Dir. Marlborough Contemporary, Professor of Curating, Goldsmiths College. (artconnexion, Les Presses du Reel, 2015)

'Everyone in Grand Central agog and smiling. All just feeling good...Elective Coupling in the work of Jyll Bradley'. Essay by Liam Gillick, artist. (Mummery + Schnelle, London, UK, 2014).

'The friend I have/is a passionate friend'. By Gill Hedley, Curator. (Mummery+Schnelle, London, UK, 2014)

'Lovers, neighbours, friends'. Essay by Roger Malbert, Senior Curator, Hayward Touring. (artconnexion, Lille, France, 2012).

'Airports for the Lights, Shadows and Particles', Essay by Sara-Jayne Parsons; artist interview with Caroline Collier (Newlyn Art Gallery 2011)

Artists Books

'Mr Roscoe's Garden', Jyll Bradley (Liverpool University Press 2008)

Selected Group Catalogues and Publications

'Look Out', Folkestone Triennial 2014. Essay by Lewis Biggs. (The Creative Foundation, 2014)

'The Negligent Eye'. Essays by Jo Stockham and Chantal Faust. (Cornerhouse Books, Manchester, 2013).

'The Enchanted Isles: Re-imagining Galapagos', Texts by Greg Hilty, Bergit Arends. (Calouste Gulbenkian Foundation, 2012).

'Human Cargo', Editor, Zoe Shearman. Texts by Zoe Shearman Jyll Bradley, Raimi Gbadomosi, Melanie Jackson, Lisa Cheung. (University of Plymouth 2009).

'This Storm Is What We Call Progress', Essays by Caroline Collier, Martin Clark. (Arnolfini, Bristol, 2005).

'The British Art Show', Caroline Collier, David Ward, Andrew Nairne. (Southbank Centre, Hayward Gallery, 1990).

'Lightly', essay by Helena Goldwater. (Camerawork, 1991).

Reviews and Periodicals

2015

Catherine Painset, 'Le Jardin hospitalier', La Voix Du Nord, 31 January

Catherine Painset, 'Le Jardin hospitalier', La Voix Du Nord, 2 May

2014

Ben Luke, 'Folkestone Triennial', The London Evening Standard, Review, 28 August

Paul Carey-Kent, 'Folkestone Triennial' Art Monthly, Review, October edition.

Rachel Spence, 'Folkestone Triennial' Financial Times, Review, 20 October

'Folkestone Triennial' Interview with BBC TV South East Today, 28 August

'Folkestone Triennial' Apollo Magazine, 29 August

Sarah Cosgrove, 'Folkestone Triennial', Yorkshire Art Journal, 13 September

Daniel Barnes, Aesthestica Blog, 'Folkestone Triennial', 16 September

Artphaire, 'Folkestone Triennial', 7 October

Veronica Simpson, 'The Folkestone Triennial' Blueprint 336,

The Guardian, 'Folkestone Triennial' Art and Design, 28 August

Stephen Emms, 'Folkestone Triennial' The Guardian, Travel, 30 August

E-Flux 'Folkestone Triennial 2014 Opens', August

Sam Phillips, 'Folkestone Triennial' Royal Academy Magazine, 5 September

'The friend I have/is a passionate friend', The Wall Street Journal, 6 September

2013

Sara-Jayne Parsons, 'City of Trees', Art Monthly Australia (August edition)

Sally Pryor, 'Blessed are the trees', The Sydney Morning Herald, 6th July

2012

Mark Sawa, 'City's trees tell tall tales', The Canberra Times, 20th November

Ian Warden, 'Trees a gateway to the Canberra story', The Canberra Times, 16th November

2011

Sally Pryor, 'Centenary artist's brush with bush capital', The Canberra Times, 18th November

'Airports for the Lights, Shadows and Particles', The Guardian Guide, 26th February – 4th March

'Jyll Bradley on 'Airports for the Lights, Shadows and Particles'', Liverpool Echo, 25th February

'Airports for the Lights, Shadows and Particles', Liverpool Daily Post, 22nd February

'Airports for the Lights, Shadows and Particles', Art In Liverpool.com

2010

Gill Hedley 'Naming Spaces' Review, Art Monthly, May edition.

Skye Sherwin 'Naming Spaces' Preview, The Guardian, March 6

Sarah Pitt 'A Growing Awareness', The Western Morning News, Mar 19

'Engage and Immerse – Naming Spaces', This is Cornwall, Mar 24

Frank Ruhmund 'Naming Spaces', Review, The Cornishman, Mar 11

2009

Patricia Andrew 'Mr Roscoe's Garden', Review, The Art Book, Vol 16 issue 3

Gerald Goddard 'Mr Roscoe's Garden Review', Plant Heritage, Vol 16 No 1

Stephen Bury 'Round up book reviews' Art Monthly, July

2008

Peter Elson 'Mr Roscoe's Garden', The Liverpool Daily Post, Sep 22

2007

Colin Glen 'Human Cargo' Art Monthly, Review, November edition

2006

Zoe Shearman 'Rite van de Lente'. Artists Newsletter, Review, June

Frank Ruhrmand 'Rite van de Lente' The Cornishman, April 27

2005

Steven Norris 'Fragrant' The Guardian, September

Elisabeth Mahoney 'This Storm Is What We Call Progress', Review, The Guardian

The Guardian Travel Section, Escape, September 10

Clare Ogden 'Arnolfini: Space for Growth' Metrolife Bristol, September 9

Richard Lowe 'Arnolfini: Worth the Wait' Bristol Evening Post, September 8

'Arnolfini off to a new start' Bath Chronicle, September 9

Chris Bradley 'The Flower and the Glory', The List, Glasgow, November 2

Moira Jeffrey 'Roots of Religious Harmony', The Herald, Scotland, November 11

Breea McGinness 'Hidden Gardens no secret now'. Evening Times, Glasgow

2004

Richard Everitt 'Horticultural Relations' British Council News, October edition.

Luis Eduardo Gomez 'Fragrancia que une pueblos' El Mundo, Medellin, Colombia, August 9

'Flowers..go..beyond' City Pictorial, Guangzhou, China, December 11

'Fragrant Work in Progress' New Time, Guangzhou, China, October 22

'This is also called 'Art' Information Times, Guangzhou, China, September 13

Rupert Smith 'Flower Power On Tour', British Council Magazine, July.

Nigel Wilson 'Flower Power Nite' at Duckie Evening Standard, September 18

2002

Anne Louise Rentell 'Nightbird Lullabies' Review, Total Theatre Magazine, 14 March

2000

Jacques Peretti 'Clubs' The Guardian Guide, July 8

1991

Liam Gillick 'Critical Dementia: The British Art Show Art' Monthly, March edition

Stuart Morgan 'Complaints Department: The British Art Show' Artscribe, March edition

Andrew Graham Dixon 'Pupils of the cool school, The British Art Show', The Independent, January 30

1989

Adrian Danatt 'Interim Jeune' Review, Flash Art, October edition

David Lillington 'Interim Jeune' , Review, Time Out, May 10

Mark Currah 'Interim Jeune' Review, City Limits, Jun 8

Tim Hilton 'Interim Jeune' , Review, The Guardian, May 31

Kate Bush 'Show and Tell' Review, Flash Art, May

1989

Liam Gillick 'Show and Tell' Review, Art Monthly, February

Sarah Kent 'Show and Tell' , Review, Time Out, January 4

City Limits 'Show and Tell', Review, December 6