

Sława Harasymowicz CV

Born in Kraków, Poland (1970). Lives and works in London and Kent.

Education

- 2012 PhD candidate, Fine Art, Central Saint Martins, University of the Arts London.
- 2006 MA Visual Communication Art and Design, Royal College of Art, London.
- 1997 MA English Philology, Jagiellonian University, Kraków, Poland.

Solo Exhibitions

- 2019 *dismal sheets of dust (ślady kurzu)*, Crate Space, Margate, UK
- 2018 *Jest już dzień jasny (ordre de bataille)*, (BWA) Tarnów
- 2017 *Hart Ducha (Falcon)*, BWA Tarnów, Poland.
- 2016 *The Spring to Come*, Poetry Library, Southbank London
Radio On, Narrative Projects, London.
- 2015 *H.N.5 515*, Centrala, Birmingham
- 2014 *Ersatz*, Ethnographic Museum, Kraków, Poland
- 2012 *Wolf Man*, Freud Museum, London
Wolf Man, a graphic novel, Self Made Hero, London, and international editions.
- 2011 *Dispatches*, European Commission, London (project with Poland's EU Cultural Presidency Year)
- 2009 *Playhunt*, temporarycontemporary, Old Police Station, London
- 2008 *Cinema*, Renoir Cinema, London
- 2004 *Prints*, Hockney Gallery, Royal College of Art, London

Group Exhibitions

- 2018 *Prison, Palace*, Margate Museum, Margate, UK
Journeys with The Waste Land, Offsite programme at the Turner Contemporary, Margate, UK
Stage-point 1, Performance, BWA, Kraków, Poland
- 2017 *The Trouble with Value*, BWA, Kraków, Poland
- 2016 *Layered Narratives: Collage/Photomontage/Print*, l'étrangère, London
- 2015 *Spotlight*, Central Saint Martins College of Art and Design, London
- 2014 *As You See It*, with Eva Stenram and Cecilia Bonilla, Grey House Gallery, Kraków, Poland
- 2013 *A Tourist in Other People's Reality* (as initiator of project and participating artist), with Joanna Rajkowska and Cecilia Bonilla, Vestry House Museum, London
- 2012 Polish Contemporary Arts (screening), Rich Mix, London
- 2011 *Fabricate*, Parlour Gallery, with Eva Stenram and Cecilia Bonilla
Le Gun Artbook, London
- 2010 V&A Illustration Awards, as winner, V&A Museum, London
- 2009 *Welcome to the Real World*, Conningsby Gallery, London
London Creatives, Polish Roots (screening), Museum of London, Barbican
- 2006 *Generation*, Royal College of Art, London
- 2004 *Work in progress*, Royal College of Art, London

Awards & Grants

- 2016 Arts Council England (solo project curated by Dominik Czechowski)
Ministry of Culture and National Heritage

2010 V&A Illustration Awards
2008 The Arts Foundation Fellowship
2006 Scholarship, Royal College of Art

Collections

Victoria and Albert Museum, London
National Museum, Poznań, Poland
Private collections internationally