

SŁAWA HARASYMOWICZ

Born 1970 in Kraków, Poland.
Lives and works in London and Kent.

EDUCATION

2012 – current

PhD candidate, Fine Art, Central Saint Martins College of Art and Design,
University of the Arts London.

2006

MA Visual Communication Art and Design, Royal College of Art, London.

1997

MA English Philology, Jagiellonian University, Kraków, Poland.

SELECTED SOLO EXHIBITIONS AND PROJECTS

2016- 2017

Hart Ducha (Falcon), BWA Tarnów, Poland.

2016

The Spring to Come, Poetry Library, Southbank London
Radio On, Narrative Projects, London.

2015

H.N.5 515, Centrala, Birmingham

2014

Ersatz, Ethnographic Museum, Kraków, Poland

2012

Wolf Man, Freud Museum, London
Wolf Man, a graphic novel, Self Made Hero, London, and international editions.

2011

Dispatches, European Commission, London (project included in Poland's EU Cultural Presidency Year)

2009

Playhunt, temporarycontemporary, Old Police Station, London
(project included in Polska!Year, a joint initiative of the Polish Ministry of Culture and National Heritage and the Ministry of Foreign Affairs introducing the most interesting achievements of Polish culture and works of the most outstanding Polish artists to the British public).

2008

Cinema, Renoir Cinema, London

2004

Prints, Hockney Gallery, Royal College of Art, London

SELECTED GROUP EXHIBITIONS AND PROJECTS

2016

Layered Narratives: Collage/Photomontage/Print, l'étrangère, London

2015

Spotlight, Central Saint Martins College of Art and Design, London

2014

As You See It, with Eva Stenram and Cecilia Bonilla, Grey House Gallery, Kraków, Poland

2013

A Tourist in Other People's Reality (as initiator of project and participating artist), with Joanna Rajkowska and Cecilia Bonilla, Vestry House Museum, London

2012

Polish Contemporary Arts (screening), Rich Mix, London

2011

Fabricate, Parlour Gallery, with Eva Stenram and Cecilia Bonilla
Le Gun Artbook, London

2010

V&A Illustration Awards, as winner, V&A Museum, London

2009

Welcome to the Real World, Conningsby Gallery, London
London Creatives, Polish Roots (screening), Museum of London, Barbican

2006

Generation, Royal College of Art, London

2004

Work in progress, Royal College of Art, London

AWARDS AND GRANTS

2016

Arts Council England (solo project curated by Dominik Czechowski)
Ministry of Culture and National Heritage

2010

V&A Illustration Awards

2008

The Arts Foundation Fellowship

2004 – 2006

Scholarship, Royal College of Art

COLLECTIONS

Victoria and Albert Museum, London

National Museum, Poznań, Poland

Private collections internationally