

SŁAWA HARASYMOWICZ

Born in Kraków, Poland.
Lives and works in London and Kent.

EDUCATION

2012 – current
PhD candidate, Fine Art, Central Saint Martins College of Art and Design,
University of the Arts London.

2006
MA Visual Communication Art and Design, Royal College of Art, London.

1997
MA English Philology, Jagiellonian University, Kraków, Poland.

SELECTED SOLO EXHIBITIONS AND PROJECTS

2016-17
Hart Ducha (Falcon), BWA Tarnów, Poland.

2016
The Spring to Come, Poetry Library, Southbank London
Radio On, Narrative Projects, London.

2015
H.N.5 515, Centrala, Birmingham

2014
Ersatz, Ethnographic Museum, Kraków, Poland

2012
Wolf Man, Freud Museum, London
Wolf Man, a graphic novel, Self Made Hero, London, and international editions.

2011
Dispatches, European Commission, London (project included in Poland's EU Cultural Presidency Year)

2009
Playhunt, temporarycontemporary, Old Police Station, London
(project included in Polska!Year, a joint initiative of the Polish Ministry of Culture and National Heritage and the Ministry of Foreign Affairs introducing the most interesting achievements of Polish culture and works of the most outstanding Polish artists to the British public).

2008
Cinema, Renoir Cinema, London

2004
Prints, Hockney Gallery, Royal College of Art, London

SELECTED GROUP EXHIBITIONS AND PROJECTS

2016
Layered Narratives: Collage/Photomontage/Print, l'étrangère, London

2015
Spotlight, Central Saint Martins College of Art and Design, London

2014
As You See It, with Eva Stenram and Cecilia Bonilla, Grey House Gallery, Kraków, Poland

2013
A Tourist in Other People's Reality (as initiator of project and participating artist), with Joanna Rajkowska and Cecilia Bonilla, Vestry House Museum, London

2012
Polish Contemporary Arts (screening), Rich Mix, London

2011
Fabricate, Parlour Gallery, with Eva Stenram and Cecilia Bonilla
Le Gun Artbook, London

2010
V&A Illustration Awards, as winner, V&A Museum, London

2009
Welcome to the Real World, Conningsby Gallery, London
London Creatives, Polish Roots (screening), Museum of London, Barbican

2006
Generation, Royal College of Art, London

2004
Work in progress, Royal College of Art, London

AWARDS AND GRANTS

2016
Arts Council England (solo project curated by Dominik Czechowski)
Ministry of Culture and National Heritage

2010
V&A Illustration Awards

2008
The Arts Foundation Fellowship

2004 – 2006
Scholarship, Royal College of Art

COLLECTIONS

Victoria and Albert Museum, London
National Museum, Poznań, Poland
Private collections internationally