

John Jones, May 2012

## The Freud Museum - Slawa Harasymowicz



Polish artist **Slawa Harasymowicz** is showcasing a collection of silkscreen prints and drawings at the Freud Museum in London. These artworks will be showcased alongside items from the Museum's permanent collection, and include images from the Graphic novel 'The Wolf Man' written by Richard Appignanesi and illustrated by Harasymowicz.

This exhibition reveals Harasymowicz's own working methods, which explore ideas around repetition, collation and the reworking of images. Set in the house of Sigmund Freud, the works and their groupings investigate the ambiguity of communication. Multiple loose sheets of drawings are pulled together, offering the viewer varied comprehensions of analytical processes.

John Jones are delighted to be framing this collection using museum quality materials and techniques. Each artwork will be secured in place using archival paper tabs, a gentle fixing solution which is reversible and will not cause long-term damage. The wooden frame designs have been stained with a rich dark oak finish and waxed to bespoke requirements, providing a beautiful backdrop for the artist's work.

This exhibition will be on display 2nd – 24th June, 2012