

**PIOTR KRZYMOWSKI**

Born in Poland.  
Lives and works in London.

**Education**

**2012**

BA (HONS) Fine Art, Central Saint Martins College of Art and Design, London, UK

**Selected exhibitions and projects**

**2017**

*Piotr Krzymowski and Cédric Teisseire: hot, hot, hot*, l'étrangère, London, UK

**2016**

*Dream Works*, ACME+CSM Associate group show, Lethaby Gallery, London, UK

Solo presentation, SCOPE Miami Beach 2016, Art fair with l'étrangère, Florida, USA

Solo presentation, START 2016, Art fair with l'étrangère, Saatchi Gallery, London, UK

*Layered Narratives: Collage/Photomontage/Print*, l'étrangère, London, UK

**2015**

*juice*, ACME+CSM Associate group show, Acme Project Space, London

*Guests of Honor*, Hotel Bristol, Warsaw

**2014**

*Image to scale*, ACME+CSM Associate group show, John McAslan Gallery, London, UK

*Sunday*, collaboration with Thomas McCaughan, Coleman Project Space, London, UK

**2013**

*a glitch*, Die-Ohrring-Boutique, curated by MARS!, Munich, Germany

*when they meet again*, collaboration with Katharina Aigner, 3A Project Space, Gdynia, Poland

**2012**

*Bloomberg New Contemporaries*, Liverpool Biennial and ICA, London

*Black Zero (1965), Moondial (1966)*, restaging of Aldo Tambellini's performance, Tate Modern, London

*There is no plan*, Degree Show, Central Saint Martins College of Art and Design, London, UK

**2011**

*Rough For Film*, collaboration with Katharina Aigner, Display Window Gallery, Central Saint Martins College of Art and Design, London, UK

*AUROBOSERPENTINE*, performance with Luigi Ontani, Serpentine Gallery, London, UK

**Film screenings and festivals****2015**

*Let's show moving images*, Top Kino, Vienna, Austria

**2014**

*Selected III* - US tour, touring programme produced in partnership with Videoclub and Film London Artists' Moving Image Network (FLAMIN) including screenings at:  
Northwest Film Center, Portland, USA  
Seattle International Film Festival, USA  
Artists' Television Access, San Francisco, USA  
No Festival Required at Space 55, Phoenix, USA  
3Exploded View Gallery, Tucson, USA  
Echo Park Film Center, LA, USA  
Spectacle Theater, New York, USA  
Hillyer Art Space, Washington DC, USA

*Here is always somewhere else*, PALA project, intermittent digital broadcast

**2013**

*Summer Screening, Season 1*, Almanac Projects, London

*Selected III*, touring programme produced in partnership with Videoclub and Film London Artists' Moving Image Network (FLAMIN) including screenings at:  
Nottingham Contemporary, UK  
Star and Shadow Cinema, Newcastle, UK  
CCA, Glasgow, UK  
FACT, Liverpool, UK  
Whitechapel Gallery, London, UK  
Duke of York's Cinema, Brighton, UK

*I Know What You Did Last Summer*, no.w.here, London

*Black Maria* (Richard Wentworth and GRUPPE), curated by Osei Bonsu, CSM, London

**2012**

*[X]FEFV*, Art Kino Croatia, Rijeka, Croatia

*Kalina/ Kalina*, Galeria Praca, Warsaw, Poland

*Analogue Recurring*, curated by Bea Haut and David Leister, Lo&Behold Gallery, London, UK

**2011**

*I have not seen it all*, curated by Katharina Aigner, Tonkino Saalbau, Vienna, Austria  
*Aesthetica Short Film Festival*, York, UK

*Selected I* touring programme produced in partnership with Videoclub and Film  
London Artists' Moving Image Network (FLAMIN) including screenings at:

Brighton Festival, Brighton, UK

Picture This, Bristol, UK

Showroom Cinema, Sheffield, UK

Star and Shadow Cinema, Newcastle, UK

Centre for Contemporary Arts, Glasgow, UK

Whitechapel Gallery, London, UK

**CURATORIAL PROJECTS**

*Film Salon*, ICA, London

**AWARDS**

*CSM Associate Studio Programme*, in partnership with Central Saint Martins and  
Acme Studios, London

**Bibliography****2017**

Contemporary Lynx\_- interview with Ania Ostrowska

**2016**

Viva! Moda\_- interview with Maja Kasprzyk, photographs by Marcin Tyszka

**2013**

*Boys will be Boys-* interview with aqnb

**2012**

*Bloomberg New Contemporaries 2012*

**2012**

*Festival Eksperimentalnog Filma i Videa [X]FEFV\_Rijeka 2012*

**2011**

*Aesthetica Short Film Festival*

*W rezultacie powstają obrazy/ It ends with image making*