

David Ben White

Lives and works in London

Education**2010-2011**

MA, Chelsea College of Art.

2010

Postgraduate Diploma, Chelsea College of Art

2003-2006

Central St. Martins College of Art, BA Degree

2002-2003

Chelsea College of Art, continuing Art Programme.

Solo Exhibitions**2016**

Outside Inside, Kerstin Engholm Gallery, Vienna, Austria

2015

Inside Outside, l'étrangère, London UK

2013

Living Room, Kerstin Engholm Gallery, Vienna, Austria

2012

The Clifford Chance, University of the Arts London Sculpture Award 2012, Clifford Chance , London, UK

TABLEtop, The Mews Project Space, London, UK

2010

Painting Pavilion, (And,Or), London, UK

Work in progress show, Studio 1.1, London, UK

2008

The Atom Age parts 1 & 2, Studio 1.1, London, UK

Installation at Glaxosmithkline, New Frontiers Science Park, Harlow, UK

2007

The New Frontier, The Burlington Club, London, UK

Mummy loves Daddy, Studio 1.1, London, UK

2006

Fantastical lies; Supreme truths, Studio 1.1, London

2005

North Fulham, Art and Identity, Bhavan Centre, London, UK

2003

Flat 12-Tel Aviv, 5 Ben Zion Boulevard, Tel Aviv, Israel
Inside out, Menier Gallery, London, UK

Group Exhibitions**2017**

Window Sill, Griffin Gallery, London, UK

2016

it's for me, it's for you, l'étrangère, London, UK

2016

Bonfire of the Vanities curated by Juan Bolivar, Display Gallery, London, UK
Chelsea 10, Chelsea College of Art and Design, London, UK

2015

Architecture of Enjoyment: 6 artists, 6 designers curated by Marcelle Joseph, Horatio Jr., London, UK
East London Painting Prize 2015 shortlist artists show, London, UK
5 Days of (Foreign Affairs), Pop-up Theatre, 37 Kingsway, London, UK
Architecture of Enjoyment: 6 artists, 6 designers curated by Marcelle Joseph, Athens, Greece

2014

Let's sit down and talk about it, Gerald Moore Gallery, London, UK
A Sci-Fi World with Andy Harper, Andrew Grassie and David Worthington, Fox and Worthington Fine Art
Academy Now I, Art Defender, Bologna, Italy

2013

SluiceArt with studio1.1, London, UK
Antechamber, Collyer Bristow Gallery, London, UK
Drawing the Line, Koleksiyon, London, UK

2012

Ten out of Ten, studio 1.1, London, UK
Academy Now, London, UK
Lost Properties, Residency co-collaboration with Justin Hibbs and Helen Maurer, Coleman Project Space, London, UK
The Butterfly Effect, Koleksyon, London, UK
Riptide, Kerstin Engolm Gallerie, Vienna, Austria
Drift, Lumen United Reform Church, London, UK
Domestic Violet curated by Christopher Thomas, Museum Of Firearms, London, UK

2011

New Contemporaries 2011, ICA, London, UK
Social Space, Fort Gallery, London, UK
New Contemporaries 2011, S1 Artspace, Sheffield, UK
Creekside Open 2011, selected by Dexter Dalwood, APT Gallery, London, UK
How Could Everybody Be So Wrong, ANDOR Gallery, London, UK
Painting Over, Studio 1.1, London, UK
Gracelands, 4 Shakespeare Terrace, London, UK

2010

Painting Over, Studio 1.1, London, UK

Misfits, Galerie DS, Belgium

2009

Saxon Schwartz Gallery, London, UK

Creekside Open 2009, APT Gallery, London, UK

2008

The Marmite Prize for Painting, Studio 1.1, London, UK

Salon 08, Vinespace Gallery, London, UK

Sideshow, Primo Alonso Gallery, London, UK

Working Space 2, Lucy Mackintosh gallery, Lausanne, Switzerland

Working Space, The Arts Gallery, 65 Davies Street, London, UK

Planetarium, APT Gallery, London

2007

Happy Days, John Jones, London, UK

Abstract Continuous, Studio 1.1, London, UK

Peachy, Great Western Gallery, Great Western Studios, London, UK

Contemporary collection of Central St. Martins show, Lethaby Gallery, Central St. Martins, London, UK

Altneuland collaboration with Justin Hibbs, Lucy Mackintosh Gallery, Lausanne, Switzerland

Grotto, Studio 1.1, London, UK

Scumtrap, The Toilet Gallery, Kingston-upon-Thames, UK

Zoo Art Fair exhibited by Studio 1.1, London Zoo, UK

2006

Degree show Central Saint Martins, London, UK

Fame as the spur, La Viande Gallery, London, UK

Directions, Lethaby Gallery, Central St. Martins, London, UK

Art Below Zero, Westbourne Studios, London, UK

Geisterfahrer, Ghost Driver, Paintworks Gallery, Bristol, UK

Urban Space, sense of place, Saatchi & Saatchi, London, UK

Prizes

The Clifford Chance, University of the Arts London Sculpture Award 2012

Bloomberg new Contemporaries 2011

Coleman Project Space Annual Residency award

Shortlisted artist for East London Painting Prize 2015

Collections

The Central Saint Martins contemporary collection

The University of the Arts Collection

Ernst & Young

Eversheds