

CV

Born 1979

Lives and works in Krakow, Poland

Education

1999 - 2004 Honours Degree in Sculpture Media Actions Workshop at Fine Arts Academy, Krakow, Poland

2011 - 2015 PhD at Fine Arts Academy, Krakow, Poland

2013 participant of the PHD students Seminar Philosophies at KTH, Stockholm, Sweden

2014 - 2015 student at Konstfack, Stockholm, Sweden – one year, independent, postgraduate course – “Organizing Discourse”

Solo Exhibitions

2016 *I Am Very Glad That You Could Make It*, solo performance, The Photographers' Gallery, London, UK

Can I Make You Feel Bad?, l'étrangère, London, UK

It's nothing, It's nothing, I said to myself, nothing, nothing. WizyTUjąca Gallery, Warsaw, Poland

2015 *Home. Domesticity. Domestication.*, F.A.I.T Gallery, Krakow, Poland

2013 *House, Home, Domesticity*, Botkyrka Konsthall, Tumba, Sweden

Negotiating the everyday, Przytyck Gallery, Tarnowskie Gory, Poland

2012 *Vanishing Points*, Piekary Gallery, Poznań, Poland

2011 *Wearable Nations*, The Factory for Art and Design, Copenhagen, Denmark

EU Textiles, MOCAK, Krakow, Poland

Half – empty/ Half – full, Art Agenda Nova / Krakow / Poland

2010 *ESC, emergency exits*, BWA Bielsko-Biala, Poland

2009 *Either/or*, Le Guern Gallery, Warsaw, Poland

A secret beauty of ..., BWA Tarnow, Poland

2008 *Moments of inertia*, Pauza Gallery, Krakow, Poland

2007 *Sometimes I fell crumble into the pieces...*, SPACES Gallery, Cleveland, USA

Abandoned, Turf Gallery, London

Transformations, Bunkier Art Gallery, Krakow, Poland

Malignancies, Program Gallery, Warsaw, Poland

2006 *Exhibition of Fabric Stained with Embroidery*, Manhattan Gallery, Łódź, Poland

Flowers, Studio Stefania Miscetti, Rome, Italy

2005 *Flowers*, Open Studio, Krakow, Poland

2004 *Warm – Cold*, The Goethe Institute, Krakow, Poland

2003 *Yellow Motive Project*, action in public space, Krakow, Poland

Cob Web, Potocka Gallery, Krakow, Poland

Selected Group Exhibitions

2017 *Gestures of Resistance*, Romantso, Athens, Greece

Gastronomki, Dom Norymberski, Krakow

Flow. Powrót Suma (Flow.The Catfish Return), Razem Pamoja Bookstore/ Exhibition, Kraków, Poland

2016 *L'arte differente: MOCAK al MAXXI*, MAXXI National Museum of 21st Century Arts, Rome, Italy

Flow: group project by Małgorzata Markiewicz and Iddi Bashir, Razem Pamoja Foundation and Bel Etage Projects, Berlin, Germany

Widmo (Phantom), BWA Gallery, Katowice, Poland

- 2014 *Night activities*, BWA Katowice, Poland
- 2013 *Who makes Europe?*, Matadero, Madrid, Spain
- 2012 *4th Art Boom Festival*, Krakow, Poland
Live Flesh. From the Collection of Cezary Pieczynski, Stomach Gallery, Krakow, Poland
Hotel de Inmigrantes, Cosmopolitan Stranger, Hasselt, Belgium
- 2011 *Otulina*, Kordegarda Gallery, Warsaw, Poland
Gifts exchange, Muzeum Wspolczesne, Wroclaw, Poland
The Mocak collection, MOCAK, Krakow, Poland
Two Sides, SWAN Day, Berlin, Germany
- 2010 *Till the heaven stops the rain*, San Casciano, Italy
Better tomorrow, Studio Stefania Miscetti, Rome, Italy
Coexistence, Tembi Gallery, Yogyakarta, Indonesia
Rococo, KUB Gallery, Lipsk, Germany
Tribute to Men Artists by Women Artists, Laznia Gallery, Gdansk, Poland
- 2009 *Accidental pleasures*, BWA Katowice, Poland
New Territories, Lisbon, Portugal
Excentric paths, Riga Arsenal, Latvia
New territories, Pavillao 28, Lisbon, Portugal
- 2008 *Neighbors*, Blekinge Museum, Karlskrona, Sweden
Rauma Biennale, Rauma, Finland
Red eyes effect, Ujazdowski Castle, Warsaw, Poland
Heritage, Art Center "Castle" Poznan, Poland
- 2007 *Excentric paths*, Centro Cultural de Belém, Lisbon, Portugal
Sewing together, Ferry Project between Gdynia and Karlskrona, Poland – Sweden
- 2006 *Embroideries, Lace-works, Flowers*, The Artists Colony, Gdańsk, Poland
Antifestival, Kopio, Finland
Beelden Buiten, Tiel, Belgium
HIAP Studios Opening Exhibition, Cable Factory, Helsinki, Finland
Her Portrait (Un)faithful, Manhattan Gallery, Łódź, Poland
Woman's Life, Polish Institute, Leipzig, Germany
- 2005 *Old Cities, New Art*, Quebec, Canada
OUTVIDEO festival, Yekaterinburg, Russia
Polkolore, Stuttgart, Germany
Memory (W)hole, Lubljana Castle, Slovenia
Kowalska, Markiewicz, Simon – Potocka Gallery, Krakow, Poland
Beauty – Painterly Effects, BWA, Bielsko Biala, Poland
Nature of/ and Art, Bunkier Art Gallery, Krakow, Poland
Breathe, action in public space, part of 'Women's Day' project, Krakow, Poland
Primate, BWA, Zielona Góra, Poland
Boys and Girls, Zachęta National Gallery, Warsaw, Poland
- 2002 *Novart.pl*, Krakow, Poland

Scholarships

- 2004, 2011 Scholarship of The Polish Ministry of Culture and National Heritage
2004 Scholarship of The Polish Culture Foundation, for the project 'Breathe'

Residencies

- 2014 CRIR, Residency at Christiania, Copenhagen, Denmark
2013 Botkyrka Konsthall Residency, Fitja, Stockholm, Sweden
2011 The Factory for Art&Design, Copenhagen, Denmark
2007 Residence SPACE Cleveland, USA
2006 HIAP, Cable Factory, Helsinki, Finland

Selected Workshops

- 2011 Wall – workshops with the society of Katowice, Rondo Sztuki, Katowice, Poland
- 2010/ 2011 Recycling workshops with kids, National Museum in Krakow, Poland
- 2008 Small Club of Bunker Sztuki Gallery workshops with kids, Krakow, Poland
- 2007 Yarn balls meetings, workshops with the society of Cleveland, Spaces Gallery, Cleveland, USA

Bibliography

- 2017 Gestures of Resistance, Contemporary Lynx
The Cookbook with Home Metaphors, Małgorzata Markiewicz, Fundacja Razem Pamoja Book Series, texts: Hélène Frichot, Sylwia Serafinowicz, Basia Śliwińska
- 2011 *Małgorzata Markiewicz. Tkaniny EU*, catalogue from the exhibition at the MOCAK (Museum of Contemporary Art Krakow)
- 2007 Małgorzata Markiewicz, Transformations, BWA, Krakow, 2007
Małgorzata Markiewicz, Prace/ Works 2004 - 2007, editor: Fundacja PSW, Warszawa, 2007
Małgorzata Markiewicz, BWA Krakow, 2007