

**Joanna Rajkowska**

Born 1968, Bydgoszcz, Poland

Lives and works in London and Nowogród, Poland

Member of Krytyka Polityczna editorial board and Civic Forum For Contemporary Art, PhD

Researcher at Department of Art, Goldsmiths University of London

**Education**

**1988 - 1993** MFA in Painting, Academy of Fine Arts, Kraków, Poland

**1987 - 1992** MA in Art History, Jagiellonian University, Kraków, Poland

**1994 - 1995** Studio Semester Program, State University of N.Y., New York, USA

**2014 - present** PhD Researcher, Goldsmiths, University of London, UK

**Public Projects****2017**

*I'll Never Get to Your Heaven*, In the frame of the project Open City, Crossroads, Lublin, Poland

*Event Horizon*, The 7th International Festival of Ephemeral Art in Sokołowsko, Poland

**2016**

*Forcing a Miracle*, Museum of History of Polish Jews POLIN, Warsaw, Poland

*Trafostation*, part of the visual arts programme of European Capital of Culture Wrocław, Poland

*Greetings from Kielce*, part of *Nomada* project, Kielce, Poland

*Timepost Helsinki*, part of Helsinki Design Week, Helsinki, Finland

*Avant-garde for Insects*, part of *Parkownie*, Gdańsk, Poland

**2015**

*Zechstein Sea*, The Baltic House Lab 2015, Gdańsk, Poland

*The Peterborough Child*, Wysing Arts Centre, UK

**2014**

*Rosa's Passage*, in the frame of Łódź of Four Cultures Festival, Łódź, Poland

*Soundlessness*, Open'er Festival, Gdynia, Poland

*Carpet*, Institute for Contemporary Ideas and Art, Gothenburg, Sweden

*Soon Everything Will Change*, PEA, Birmingham, UK

**2013**

*All-Seeing Eye*, Open Art Projects, Brasilia, Brazil

*!Kino!*, Critical Mass, St Petersburg, Russia

*Rosa's Passage*, Łódź of Four Cultures Festival, Łódź, Poland (in progress)

**2012**

*Forcing A Miracle*, Frieze Projects 2012, London, UK

*The Peterborough Child*, Made in Peterborough commissioning programme, Arts and Social Change, Citizen Power Peterborough (Royal Society of Arts, Peterborough City Council, Arts Council England), Peterborough, UK (not installed)

*Thermometers and glasses*, Relocations Bydgoszcz, Bydgoszcz, Poland

*Bund!*, Whose History?, Billboard International and Museum of Contemporary Art in Kraków, Oświęcim, Poland

*The Light Of The Lodge*, Copenhagen Art Festival, Copenhagen, Denmark

*Sumpfstadt*, Polish Institute Berlin, Berlin, Germany (project not realised)

*Final Fantasies*, 7th Berlin Biennale, Berlin, Germany

*Born in Berlin*, 7th Berlin Biennale, Berlin, Germany

## 2011

*Two Days From Europe*, 6th Curitiba Biennial, Curitiba, Brazil (project not realised)

## 2010

*Benjamin in Konya*, British Council, Konya, Turkey

*March Backwards*, action around *Minaret* project, by Hanna Gill-Piątek, Malta Festival, Poznań, Poland

*Chariot*, The Showroom Gallery, London, UK

## 2009 - 2011

*Minaret*, Poznań, Poland (project not realised)

## 2009

*Rotor*, Bęc Zmiana Foundation, Warsaw, Poland

*Aquarius*, Art Boom Festival, Kraków, Poland

*The Bat*, Bern, Switzerland (project not realised)

## 2008

*Jenin Refugee Camp Central Station*, Jenin, West Bank, Occupied Palestinian Territories (project not realised)

*Spittoon*, Zachęta National Gallery, Warsaw, Poland

*The Uhyst Refugee Asylum*, Uhyst, Germany

*Airways*, Trafó Gallery, Budapest, Hungary

*Camping Jenin*, Freedom Theatre, Jenin, West Bank, Occupied Palestinian Territories

## 2007

*Oxygenator*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*A Walk*, Warsaw, Poland

*Centre of the World*, The Centre of Polish Sculpture, Orońsko, Poland (project not realised)

## 2006

*Umeå Volcano*, Verkligheten Gallery, Umeå, Sweden (project not realised)

## 2004

*Only Love*, Warsaw, Poland

## 2003-2005

*Artist for Rent [Twenty-Two Tasks]*, Berlin, Łódź, Sheffield

## 2002

*Greetings from Jerusalem Avenue*, Warsaw, Poland 2001 *The Diary of Dreams*, XX1 Gallery, Warsaw, Poland

## Solo Exhibitions

### 2017

*Painkillers*, RAMPA Gallery, Istanbul, Turkey

*Trafostation*, Recepcja, Wrocław, Poland

**2016**

*Emre Hüner / Joanna Rajkowska*, Salt ULUS, Ankara, Turkey

**2015**

*Painkillers*, l'étrangère, London, UK

**2014**

*The Light of the Lodge*, Charim Gallery, Vienna, Austria  
*Gold, Silver, Brass*, Żak I Branicka Gallery, Berlin, Germany

**2012**

*Born in Berlin - a Letter to Rosa*, Żak I Branicka Gallery, Berlin, Germany  
*Sumpfstadt*, Polish Institute Berlin, Berlin, Germany

**2011**

*The Minaret that Wasn't Built*, Malta Festival, Poznań, Poland  
*The Task of the Translator*, Żak I Branicka Gallery, Berlin, Germany  
*Dogs From Üsküdar*, ZPAF i S-ka Gallery, Kraków, Poland

**2009**

*Periscope*, Wyspa Institute of Art, Gdańsk, Poland  
*Postcards from Switzerland*, ZPAF i S-ka Gallery, Kraków, Poland  
*Basia*, OKSiR, Świecie, Poland  
*Between The Palm Tree And The Bat*, PROGR, Bern, Switzerland

**2008**

*Camping*, Kronika Gallery, Bytom, Poland  
*Revolution of 1905*, FD4K, Łódź, Poland  
*The Force of Things*, Academy of Fine Arts, Poznań, Poland  
*Gold and Silver*, Zachęta National Gallery, Warsaw, Poland  
*City Oxygenators - Oases*, Malta Festival, Poznań, Poland (in cooperation with Krytyka Polityczna)  
*Airways*, Trafó Gallery, Budapest, Hungary

**2007**

*Oxygenate Yourself*, Nizio Gallery, Warsaw, Poland

**2006**

*Umeå Volcano*, Verkligheten Gallery, Umeå, Sweden  
*Leave It*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

**2005**

*Twenty-Two Tasks*, Program Gallery, Warsaw, Poland

**2003**

*Formal Promise. Artist For Rent*, Müllerdechiara Gallery, Berlin, Germany

**2002**

*My Great-Grandmother Rosa Stern*, Photofestival, Skulpturen Hus, Stockholm, Sweden

**2001**

*Stockholm International Art Fair*, Stockholm, Sweden  
*The Diary of Dreams*, XX1 Gallery, Warsaw, Poland

## 2000

*Satisfaction Guaranteed*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Satisfaction Guaranteed*, AMS - Outdoor Gallery, 400 billboards all over Poland

## 1999

*On Saturday I Eat Sweets and I Masturbate*, Open Gallery, Kraków, Poland  
*Things I Do In the Evenings*, Manhattan Gallery, Łódź, Poland

## 1998

*Menu of Desires*, Bunkier Sztuki Gallery, Kraków, Poland  
 Starmach Gallery, Kraków, Poland  
*The Love of a Man Named Dog*, Zachęta National Gallery, Warsaw, Poland  
*It Was Not Me*, Kronika Gallery, Bytom, Poland

## 1997

*Midget House*, Biała Gallery, Lublin, Poland  
*Lobster Lovers*, Hallwalls Contemporary Art Center, Buffalo, USA

## 1996

*Trio for Skin, Voice and Madman*, Bucklein Theatre, Kraków, Poland  
*Indispositions. Principles of Internal Medicine*, Prowincjonalna Gallery, Słubice, Poland  
*Water-Tower. Headache*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

## 1995

*No Sign of Dying Soon. The Past - the Physical Presence*, State University of NY, NYC, USA  
*Irritation*, Zderzak Gallery, Kraków, Poland

## Group Exhibitions

### 2017

*Substances*, Kunstpalais Erlangen, Germany (upcoming)  
*Kino-Eye. Around Vertov and Constructivism*, Arsenal Gallery Białystok, Poland (upcoming)  
*White Lies*, Kronika Gallery, Bytom, Poland (upcoming)  
*The Illusion of Return*, Arts Territory, London, UK (the upcoming commission)  
*Stitching and unstitching - Markiewicz / Rajkowska*, Mathare Art Gallery, Nairobi, Kenya  
*THE FACE. A SEARCH FOR CLUES*, The Deutsches Hygiene-Museum, Dresden, Germany  
*The Wall. Art Face To Face With Borders*, Trafo Art Gallery, Szczecin, Poland  
*Art and Life. From the Hopeful Affinity between Art and Medicine to the National Socialist Crimes*, Zentrum für verfolgte Künste in Solingen, Germany  
*The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, Poland  
*Her White Plumage, Shone on by Rays of Light, Gleamed like the Sun Itself*, Henryk Gallery, Kraków, Poland

### 2016

*Hybridizing Earth, Discussing Multitude*, Busan Biennale 2016, South Korea  
*Neon Inn*, Ghelamco, Fundacja Sztuka w Mieście, Warsaw, Poland  
*Making use: Life in Post-artistic Times*, Museum of Modern Art, Warsaw, Poland  
*The Hybrid Show*, Bunker Gallery, Chernovitsye, Ukraine  
*Medicine in Art*, MOCAR, Museum of Modern Art, Krakow, Poland  
*Out of Sight, Out of Mind*, Henryk Gallery, Krakow, Poland

*DE-MO-CRA-CY*, Labirynt Gallery, Lublin, Poland  
*Lucid Dream*, Biała Gallery, Lublin, Poland  
*Land. Origin: thereafter*, Art Konsult Gallery, New Delhi, India

## 2015

*They will remember us in the future*, Academy Gallery, in the frame of Sofia Queer Forum National Academy of Art, Sofia, Bulgaria  
*Hommage to Kantor*, Kyoto City University of Arts, Kyoto Art Center, Kyoto, Japan  
*A Beautiful Darkness*, Central St.Martins, London, UK  
*Land. Natural, Gendered*, Nandan Gallery, Kala Bhawan Santiketan, India  
*I am burning Paris (Je brûle Paris)*, Cité internationale des Arts, Paris, France  
*Motherhood*, Lviv Art Palace, Lviv, Ukraine  
*ARTINTERNATIONAL*, Videos on Stage, Istanbul, Turkey  
*War and Peace*, Labyrint Gallery, Lublin, Poland  
*Vot Ken You Mach*, Muzeum Współczesne, Wrocław, Poland  
*Private Nationalism*, Open Gallery, Bratislava, Slovenská Republika  
*The Wall. Art Face To Face With Borders*, Careof DOCVA in Milan, Italy  
*My Poland. On Recalling and Forgetting*, Tartu Art Museum, Estonia

## 2014

*Critical Juncture*, Kochi-Muziris Biennale, Kochi, India  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, Poland  
*Regenerate Art*, Kunstverein München, Munich, Germany  
*Your City Is A Battleground*, Museum of Modern Art, Warsaw, Poland  
*In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw, Poland  
*RUPTURES & CONVERGENCES*, Kuad Gallery and Kuadrum space, Istanbul, Turkey  
*Gold*, Kunsthalle FORUM Factory, Berlin, Germany

## 2013

*A Tourist In Other People's Reality*, Vestry House Museum, London, UK  
 3rd International Festival of Ephemeral Art, Sokolowsko, Poland  
*In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland  
*L'hallali*, La Station, Nice, France

## 2012

*7th Berlin Biennale*, Akademie der Künste, Berlin, Germany  
*Dependency Culture as a State of Mind*, InteriorDasein, Berlin, Germany  
*Between Us*, (screening), HMKV, Dortmund, Germany  
*Middle East Europe*, Labor Gallery, Budapest, Hungary  
*Middle East Europe*, Bethlehem Peace Centre, Bethlehem, Palestinian Occupied Territories  
*Middle East Europe*, Dox Museum Prague, Prague, Czech Republic  
*Attendance Obligatory?... or A Few Tough Tales about Participation*, Łódź Design Festival 2012, Łódź, Poland

## 2011

*Public Folklore*, Grazer Kunstverein, Graz, Austria  
*The Journey to the East*, Arsenal Gallery, Białystok, Poland  
*6th Curitiba Biennial*, Oscar Niemeyer Museum, Curitiba, Brazil  
*Performing Architecture*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Scenarios about Europe*, GfZK Gallery, Leipzig, Germany  
*For Kids and Adults*, BWA Gallery, Wrocław, Poland  
*The Journey to the East*, Arsenal, Białystok, Poland  
*Prague Quadriennale 11th International Competitive Exhibition of Scenography and*

*Theatre Architecture*, Prague, Czech Republic  
*5+5*, Tvrdava Gallery, Slavonski Brod, Croatia  
*Trembling Bodies / Körper in Aufruhr*, daadgalerie, Berlin, Germany  
*Taktiken des Wilderns*, Salzburger Kunstverein, Austria

## 2010

*Performing Memory*, Astana Municipal Modern Art Museum, Astana, Kazakhstan  
*You Can't Get There From Here*, The Camera Club of New York, New York, USA  
*Hostipitality. Receiving Strangers*, Muzeum Sztuki Współczesnej w Łodzi, Łódź, Poland  
*Things Evokes Feelings. Selected narrations for the CCA Ujazdowski Castle*, CCA Ujazdowski Castle, Warszawa, Poland  
*Estrangement*, The Showroom, London, UK  
*Mute Signs, Contemporary Approaches to (In)tolerance*, Magyar Képzőművészeti Egyetem, Budapest, Hungary  
*Early Years*, KunstWerke Institute for Contemporary Art, Berlin, Germany Exhibition presented by the Museum of Modern Art in Warsaw  
*Let's Talk About Nationalism! Between Ideology and Identity*, Kumu Museum, Tallin, Estonia

## 2009

*1989, End of History or Beginning of the Future?*, Austrian Cultural Forum, New York, USA  
*Warsaw Under Construction*, Museum of Modern Art in Warsaw, Warsaw, Poland  
*ANNENVIERTEL! The Art of Urban Intervention*, Gallery, Graz, Austria  
*Disappear at Vistula River*, Bęc Zmiana Foundation, Warsaw, Poland  
*The Department of Contemporary Art: The Polish Alphabet 1*, BWA, City Gallery, Tarnów, Poland  
*Over and Over Again 1989-2009*, The Centennial Hall, Wrocław, Poland  
*The truest love stories. Allegories of Love in the Contemporary Polish Art*, Leon Wyczółkowski District Museum in Bydgoszcz, Bydgoszcz  
*Foreigners in their Homeland*, Screening of Polish contemporary video art, KUMU, Art Museum of Estonia, Tallinn, Estonia  
*Place in Heart*, Emil Filla Gallery, Usti nad Labem, Czech Republic  
*Territories*, Lokal-int, Biel, Switzerland  
*Where to go? Notes on Transformation after 1989*, < rotor > association for contemporary art, Graz, Austria  
*Energy Class: B*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*Windows upon Oceans - 8. Baltic Biennial of Contemporary Art*, Museum of Contemporary Art, Szczecin, Poland

## 2008

*Chosen*, The Israeli Center for Digital Art, Holon, Israel, Wyspa Art Institute, Gdańsk, Poland  
*Points Of Reference*, Collection of the Foundation for Contemporary Art of the National Museum in Warsaw, National Museum, Warsaw  
*Place in Heart*, Arsenał Gallery, Białystok, Poland  
*Sensualia*, Starmach Gallery, Kraków, Poland  
*Another City, Another Life*, Zachęta National Gallery, Warsaw, Poland  
*Monsters*, Motorenhalles, Dresden, Germany  
*Bifurkacje*, Appendix2, Appendix2 Gallery, Warsaw, Poland  
*Souvenirs: Repressed Historical and Personal Memory in the works of Israeli and Polish Artists*, Ben Gurion University of the Negev, Beer Sheva, Israel  
*Fade into Black*, BWA Gallery, Wrocław, Poland  
*Republic of Cultures*, doc review, Warsaw, Poland

## 2007

*Open House*, IASPIS Foundation, Stockholm, Sweden  
 The 11th Prague Quadriennale 2007, Prague, Czech Republic

*The Memory of this Moment from the Distance of Years*, the former Schindler's Factory, Kraków, Poland

## 2006

*Paris Is Burning*, Laurin Gallery, Zurich, Switzerland

*Architecture intimate/Architecture abandoned*, Kronika Gallery, Bytom, Poland

*Ulica Próżna 2006*, Shalom Foundation, Warsaw, Poland

*In Poland, That Is Where?*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*Southeast Passages*, Palazzo Massari PAC, Ferrara, Italy

## 2005

*Spectator T*, Art Sheffield 05, Sheffield Contemporary Art Forum, UK

*Egocentric, Immoral, Outmoded. Contemporary Images of Artists*,

Zachęta National Gallery, Warsaw, Poland

*We will make it somehow / Elections A.D. 2005*, Piotr Nowicki Gallery, Warsaw, Poland

*Site-ations 2005*, Cardiff, UK

*Culture Time*, Arsenał Gallery, Poznań, Poland

*Horizon of Collisions*, Art Poznań 2005, Poznań, Poland

*How to Talk about Contemporary Art?*, Arsenał Gallery, Białystok, Poland

*Culture Time*, Arsenał Gallery, Poznań, Poland

*Horizon of Collisions*, Art Poznań 2005, Poznań, Poland

*How to Talk about Contemporary Art?*, Arsenał Gallery, Białystok, Poland

## 2004

*Continental Breakfast*, 45th October Salon, Belgrade Cultural Centre, Belgrade, Serbia

*Lodz Biennale*, Lodz, Poland

*Busan Biennale*, Busan, Korea

*Memoirs of a Time of Immaturity*, Passage de Retz, Paris, France

*White Mazur*, Bunkier Sztuki, Kraków, Poland

## 2003

*Operation Mice*, Bunkier Sztuki, Kraków, Poland

*Logo! No Logo?*, Hogeschool West-Vlaanderen, Brugge, Belgium

*White Mazur*, Neuer Berliner Kunstverein, Berlin, Germany

*Stockholm International Art Fair*, Stockholm, Sweden

## 2002

*Open House*, Casino Luxembourg, Luxembourg

*Really. The Young Are Realists*. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*Global Priority*, Jamaica Arts Center, New York, USA

*Semiotic Landscape*, Charim Gallery, Vienna, Austria

*Ostensiv-Moscow*, Central House of Artists, Moscow, Russia

*Oder-Sprung*, Kunsthalle Essen, Germany

*Poland*, Academia Theater, Warsaw, Poland

## 2001

*In Freiheit endlich, Polnische Kunst nach 1989*, Krolikarnia, Warsaw, Poland

*Słubice-Kraków*, Prowincjonalna Gallery, Słubice, Poland

*The Last Woman*, Inner Spaces Gallery, Poznań, Poland

*Ostensiv*, Kunstraum B/2, Leipzig, Germany

*Irreligia*, Muzeum Atelier 340, Brussels, Belgium

Museum Junge Kunst, Frankfurt, Germany

**2000**

*Scena 2000*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*In Freiheit endlich, Polnische Kunst nach 1989*, Kunsthalle Baden-Baden, Germany  
*Postindustrial Sorrow*, Kunstverein Wiesbaden, Germany

**1999**

*Blue Fire*, 3rd Biennial Prague, Young Artists from Central Europe, Prague, Czech Republic

**1998**

*Fragment of Collection 3*, Zachęta National Gallery, Warsaw, Poland

**1997**

*Re-Bates*, The L. C. Bates Museum, Hinckley, USA

**1996**

*Art in Poland, New Directions*, UB Art Gallery, Buffalo, USA  
*Sensitive*, Arsenal Gallery, Białystok, Poland  
*Solvay, Blok A/D*, L'Atelier Gallery, Kraków, Poland

**1995**

*Unter Einem Dach*, Podewil, Berlin, Germany

**1994**

*Let Me Wash Your Hands*, Sauce Place, New York, USA

**Lectures, Presentations, Meetings****2014**

Presentation and discussion around the book *Where the Beast is Buried*,  
 The Showroom, London 14/1/14 (with Sarah McCrory and Sebastian Cichocki),  
 UCL, London 15/1/14 (with Maggie Humm), Ikon Gallery, Birmingham 29/1/14 (with Michaela  
 Crimmin)

**2013**

Centre for Cultural studies, 18/10/13, lecture, University of East London, London, UK  
*A Tourist In Other People's Reality*, 29/9/13, presentation and discussion, Vestry House Museum,  
 London, UK  
 Guided tour through the exhibition "In the Heart of the Country", 20/07/2013, Museum of Modern  
 Art, Warsaw, Poland  
 7.05.2013, lecture, School of the Arts, Loughborough University, UK *A Letter to Rosa*, 26.04.2013,  
 reading, La Station, Nice, France  
*Exhausted Geographies*, 13.03.2013, presentation and discussion with Irit Rogoff, UCL School of  
 Slavonic and East European Studies, London, UK  
*Taking the Offensive*, 29.01.2013, Index's conference on censorship, London, UK  
*Index roundtable discussions*, 11.1.2013, 30.11.2012, 6.11.2012, London, UK

**2012**

*Around Greetings From Jerusalem Avenue: History, Actions, Conflicts*, 8.12.2012, guided tour,  
 Museum of Modern Art, Warsaw, Poland  
*The Münster Lectures*, 4.12.2012, lecture, Kunstakademie Münster, Germany  
*The Peterborough Child*, 28.11.2012, presentation, Royal College of Art, London, UK  
*Disturbing Pasts: Memories, Controversies and Creativity*, 20-21.11.2012, presentation and  
 discussion for Open University's Faculty of Arts in Vienna, Austria



*About fear of the invisible*, 19.10.2012, presentation, Loft Project [in the frame of Critical Mass], Saint Petersburg, Russia  
 „KontenerART”, 25-26.06.12, exhibition of 'Visiting Studio' students of Poznań Art Academy, September 2011-May 2012, Siłownia Gallery, Poznań, Poland  
*Presentation for Pompidou Centre group*, 26.04.2012, Akademie der Künste, Berlin, Germany  
*The role of culture in urban development, [Who owns Public Spaces? Who decides what these spaces communicate?]*, 21-23 May 2012, conference, Konstmuseum, Kalmar, Sweden  
*Kolloquium: Kontext (Kunst und Gesellschaft)*, 09.02.2012, presentation with Ana Teixeira Pinto, Universität der Künste, Berlin, Germany  
*Tu Bishvat under the palm tree*, 25.02.2012, workshop, Joint Distribution Committee, Bezalel Project, Warsaw, Poland  
*Studio Visit: Joanna Rajkowska "The Forgetting of Proper Names"*, 12.02.2012, presentation, Calvert22, London, UK

## 2011

*The leading role of the artist in modern times*, 8.12.2011, discussion accompanying the exhibition "Next Door. Poland – Germany. One Thousand Years of History in Art.", Martin-Gropius-Bau, Berlin, Germany  
*Stockholm Future Imperfect*, 17-23.11.2011, workshop and presentation, Mossutställningar, Stockholm, Sweden  
*Museum Under Construction. Tokyo–Warszawa*, 14.11.2011, conference, The National Art Center, Tokyo, Japan  
*The anxiety produced by political imagination. The stories of two public projects, one realised, one not*, 21.10.2011, lecture, Konstfack, Stockholm, Sweden  
*Culture for social change*, 3.09.2011, Międzynarodowe Centrum Kultury w Krakowie, Fundacja im. Anny Lindh, Kraków, Poland  
*The imagination of Fear*, 3.09.2011, artist talk/workshop in the frame of "City, Non-City" educational program, BWA Gallery, Jelenia Góra, Poland  
*The Minaret that Wasn't Built*, 7.07.2011, debate in Stara Rzeźnia, Malta Festival, Poznań, Poland  
*The Limits of Art in the Public Space. Do artists have a right to our yards?*, 26.06.2011, Survival 9 Art Review, Wrocław, Poland  
*A Stranger in Public Space*, 21.06.2011, Prague Quadriennale 11th International Competitive Exhibition of Scenography, Prague, Czech Republic  
*Germany Artists' Talk: TREMBLING BODIES ("Trembling Bodies / Körper in Aufruhr")*, book by Artur Żmijewski; Stanisław Ruksza in conversation with Artur Żmijewski, Igor Stokfiszewski and Joanna Rajkowska, daadgalerie, Berlin, Germany  
*Dogs From Üsküdar*, 25.02.2011, Janek Sowa in conversation with Joanna Rajkowska and Sebastian Cichocki, Bunkier Sztuki, Kraków, Poland  
*Dogs From Üsküdar*, Anna Theiss in conversation with Joanna Rajkowska and Sebastian Cichocki, 27.02.2011, Chłodna 25 Club, Warsaw, Poland

## 2010

*Under the Shower of Art: Joanna Rajkowska*, 14.11.2010, Laznia Centre for Contemporary Art, Gdańsk  
*Gdańsk Future Imperfect*, 8-14.11.2010, workshops, Academy of Fine Arts, Gdańsk  
*Gdańsk Future Imperfect*, 14.11.2010, meeting, Laznia Centre for Contemporary Art, Gdańsk  
*Sztuka publicznej możliwości (Art of Public Possibility) - meeting with Joanna Rajkowska and Grzegorz Kłaman*, 10.11.2010, Świetlica Krytyki Politycznej in Trojmiasto, Gdansk  
*Meeting with Joanna Rajkowska - about the book: Rajkowska. A Krytyka Polityczna Guide*, 14.09.2010, Litera Bookstore, Łódź, Poland  
*A Talk about art and public space*, 3.07.2010, Krytyka Polityczna Świetlica in Cieszyn, Poland  
*Workshops for children*, 02.07.2010, Kronika Centre for Contemporary Art, Bytom, Poland  
*Rajkowska. A Krytyka Polityczna Guide*, debate/book promotion, 15.06.2010, Sculpture

Museum of Alfons Karny, Białystok (moderator: Kasia Niziołek); 16.06.2010, Centre for Sculpture and Art, Kalisz (moderator: Tomasz Talar); 17.06.2010, Centre of Contemporary Art Znaki Czasu, Toruń (moderator: Daniel Muzyczuk), Poland  
*CHIȘINĂU - Art, Research in the Public Sphere*, 24.05.2010 - 07.6.2010, seminar/workshop, KSAK - Centre for Contemporary Art, Chișinău, Moldova  
*Art and Education in the Public Sphere*, 02-03.05.2010, conference, Hamidrasha School of Art - The Academic College Beit Berl, The Israeli Center for Digital Art, Holon, Israel  
*The Chariot, or, a Postcolonial Vehicle*, 22.05.2010, seminar, Questions of Boundaries Research Group, Adam Mickiewicz University, Poznań. (Part of *Postcolonialism*, a program carried out by the Questions of Boundaries Research Group in 2009/2010 as part of PPG partnership in the *Minaret* project).  
*Private - Public*, 22.04.2010, discussion around the book Rajkowska. A Krytyka Polityczna Guide, Galeria ASP, Poznań, Poland  
*Presentation of Perform, a new project by Komuna/Warszawa*, 13.03.2010, discussion, Komuna/Warszawa, Warsaw, Poland  
*My City Preview. Artist Residences and Artistic Projects in Turkey and Poland*, 12.03.2010, discussion panel, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Meeting around the book Rajkowska. A Krytyka Polityczna Guide and a screening of Le Ma! and Demolition*, 11.03.2010, discussion, Nowy Wspaniały Świat, Warsaw, Poland  
*Konya: City and Art (as part of My City, a project by the British Council in Turkey)*, 23.02.2010, presentation of the project *Benjamin in Konya*, Konya, Turkey  
*Let's Talk About Nationalism! Between Ideology and Identity*, 21-23.02.2010, seminar, Kumu Art Museum, Tallinn, Estonia  
*Critical Practice: TrAIN*, 10.02.2010, lecture, Lecture Theatre Chelsea College of Arts, London, UK  
*Challenging the Paradigm: Polish Urban Development in the 21st Century*, 27.01.2010, discussion, Royal Institute of British Architects, London, UK  
*Shooting Gaza* 17.01.2010, discussion, Kino Muranów, Warsaw, Poland

## 2009

*Art in Public Space*; discussion + screening of *Camping Jenin, Upwards!*, 19.12.2009, Świetlica Krytyki Politycznej w Trójmieście, Gdańsk, Poland  
*Revolutionary Moments. Rajkowska: Presentation of an Artistic Practice*, 05.12.2009, presentation, Centre for Contemporary Art, Kyiv, Ukraine  
*Kunst=Kapital/Kapital≠Kunst? The Politics and Aesthetics of Joseph Beuys seminar*, 29.06.2009, presentation, Free University Warsaw, Warsaw, Poland  
*Awakening: Rajkowska*, 28.06.2009, discussion + screening of *Basia*, OKSiR Świecie, Poland  
*Minaret - Presentation, Discussion, Consultations*, 24.06.2009, panel discussion, Malta International Theatre Festival, Poznań, Poland  
*Women in Culture*; 20-22.06.2009, panel discussion, Polish Women's Congress, Warsaw, Poland  
*The Contemporary Committed Artist*, 19.06.2009, discussion, ArtBoom Visual Arts Festival, Kraków, Poland  
*Polish ABC\_10. Joanna Rajkowska - Meeting with the Artist*, 19.05.2009, discussion, Galeria BWA, Tarnów, Poland  
*Exterritories. In Search of Moments of Community*, 17.05.2009, discussion + screening of *Airways*, Komuna Otwock, Warsaw, Poland  
*Loka\_Int: JOANNA RAJKOWSKA / NAYLA DABAJI & ZIAD BITAR*, 09.04.2009, presentation, Progr Galerie, Bern, Switzerland  
*Camping Jenin exhibition finissage*, 31.01.2009, discussion, Kronika Centre for Contemporary Art, Bytom, Poland  
*Palestine-Israel. Will the Apartheid Wall Fall Down?*, 26.01.2009, discussion, Meskal, Poznań, Poland  
*Palestine, Palestine. Conflict, Occupation, Apartheid*, discussion, 11.01.2009, Chłodna 25, Warsaw, Poland

**2008**

*C.H.O.S.E.N.*, 10.12.2009, conference, Wyspa Art Institute, Gdańsk, Poland  
*School of NGO Leaders*, 4.12.2008, seminar, School of Leaders Association, Warsaw, Poland  
*Journey to the East. Strategies of Public Art*, 1.12.2008, presentation + discussion, Galeria BWA, Zielona Góra, Poland  
*Situation Dictionary*, 7.11.2008, discussion, Galeria Sztuki BWA, Jelenia Góra, Poland  
*The Leftist Canon: Our Occupiers of Boy-Zeleński*, 16.10.2008, panel discussion, Zamek Culture Centre, Poznań, Poland  
*Prof Krzysztof Wodiczko, Conflict. Trauma. Art, seminar*, academic year Warsaw School of Social Sciences and Humanities, Warsaw, Poland  
*Premiere of Krytyka Polityczna #15 'In-Human Politics'*, 10.09.2008, panel discussion, The Dialogue of Four Cultures Festival, Łódź, Poland  
*Theatre in War Zone*, 4.09.2008, discussion, Teatr Dramatyczny, Warsaw, Poland  
*Public Preparation Social club. Symptoms of nationalism and critique of nationalism in the practice of contemporary art*, 11.07.2008, seminar, Pärnu Artists' House, Pärnu, Estonia  
*Meeting of the participants of the Polish-American Freedom Foundation's Leaders Program*, 28.06.2008, seminar, School of Leaders Association, Warsaw, Poland  
*Art and the Environment. Urban Oxygenators - Oases*, 26.06.2008, panel discussion, Malta International Theatre Festival, Poznań, Poland  
*Joanna Rajkowska. About a Palm Tree, a Volcano, and a Little Plane with Neo- Nazis*, 18.03.2008, discussion, Galeria Entropia, Wrocław, Poland  
*Meeting with Joanna Rajkowska*, 8.02.2008, presentation + discussion, Galeria Aula, Academy of Fine Arts, Poznań, Poland  
*Kronika Idei: Rancière*, 26.01.2008, panel discussion, Kronika Centre for Contemporary Art, Bytom, Poland  
*Premiere of film about the Oxygenator*, 16.01.2008, screening + discussion, Centre for Contemporary Art Ujazdowski Castle, Warsaw

**2007**

*Oxygenator - How to oxygenate a place?*, 27.10.2007, presentation, IMPEX, Budapest, Hungary  
*Palm Tree and Volcano*, 16.10.2007, presentation, IMPEX, Budapest, Hungary  
*Opening Spaces. Localising Public Art*, 8-9.10.2007, conference, Festival of Public Art 'Passengers', Warsaw, Poland  
*Maya Gordon's Story and the Abuse of Power*, 5.10.2007, presentation + screening of *Maya Gordon Goes to Chorzów and Upwards!*, IMPEX, Budapest, Hungary  
*Premiere of Polish edition of J. Rancière's The Politics of Aesthetics*, 3.10.2007, panel discussion, REDakcja Krytyki Politycznej, Warsaw, Poland  
*Green Cities conference*, 22-23.09.2007, presentation of the Oxygenator project, REDakcja Krytyki Politycznej, Warsaw, Poland  
*Meeting with Joanna Rajkowska*, 10.09.2007, discussion, REDakcja Krytyki Politycznej, Warsaw, Poland  
*Meeting of the participants of the Polish-American Freedom Foundation's Leaders Program*, 30.06.2007, seminar, School of Leaders Association, Warsaw, Poland  
*Identity / Work / Memory. Conference during the Days Centre Michel Foucault*, 13-14.06.2007, panel discussion, Zachęta National Gallery of Art, Warsaw, Poland  
*Consumption: to Have or to Have?*, 4.02.2007, panel discussion, Teatr Polski, Bydgoszcz, Poland

**2006**

*Próżna Street 2006*, 5.09.2006, conference, Zachęta National Gallery of Art, Warsaw, Poland  
*Le Ma on the Street*, 6.04.2006, presentation (*Greetings from Jerusalem Avenue* slideshow), Galeria Le Madame, Warsaw, Poland  
*Umeå Volcano*, 16.11.2006, presentation, Verkligheten Gallery, Umeå, Sweden  
*Fresh history: a series of seminars on hot topics in the art of the last 20 years*, October 2006,

seminars, Rex, Umeå, Sweden

### **2005**

*How to Talk About Contemporary Art?*, 20.05.2005, discussion panel, Galeria Arsenal, Białystok, Poland

### **2003**

*Artist for Rent*, 2.09.2003, presentation, SPARWASSER HQ. Offensive for Contemporary Art and Communication, Berlin, Germany

## **Awards and Fellowships**

### **2012**

Award of the City of Warsaw (not accepted)

### **2010**

Grand Prize, Fundacja Kultury, Warsaw, Poland

### **2009**

Pro Helvetia grant and residency, PROGR, Bern, Switzerland

### **2007**

Paszport Polityki for Best Visual Artist, annual award by the Polityka weekly  
Visegrad Artist Residency, Budapest, Hungary

### **2006**

The Ministry of Culture and National Heritage Scholarship  
IASPIS grant and residency, Umeå, Sweden  
2001 The Ministry of Culture and National Heritage Scholarship

### **1998**

The Civitella Ranieri Fellowship

### **1997**

The Skowhegan School of Painting and Sculpture Fellowship

### **1996**

The ArtsLink Partnership, Buffalo, USA  
President's Award of the City of Kraków, Kraków

### **1992**

Kunsthau Horn, Austria

## **Bibliography and Publications**

### **2016**

Engaged Urbanism. Cities & Methodologies, Edited by Ben Campkin & Ger Duijzings, I.B.Tauris, London, 2016

Busan Biennale 2016 - Project 2, Hybridizing Earth Discussing Multitude, Busan Biennale Organising Committee, Korea, 2016

The Female Body in the Looking-Glass: Contemporary Art, Aesthetics and Genderland, Basia Sliwinska, Basia, I.B.Tauris, London, 2016

Transnational Embodied Belonging Within 'Edge Habitats', Basia Sliwinska, Third Text, Volume 29, 2015 - Issue 4-5, Trans-figurations: Transnational Perspectives on Domestic Spaces, Pages 287-309

Radical Space: Exploring Politics and Practice, Edited by Debra Benita Shaw and Maggie Humm, Rowman & Littlefield International, London, 2016

Medicine in Art, MOCAK Museum of Contemporary Art in Cracow, Cracow, 2016

Art for everyone? On Public Art in the City Space, Monika Rydiger, HERITO, The City as a Work of Art, Nr 22-23, str. 112-129

Labor Relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum, Wrocław, 2016, the publication accompanying the exhibition

## 2015

Garden of Everyday Errors. Alternativa Book of Practices, Edited by Aneta Szyłak, Karolina Sikorska, Alternativa Foundation, Wyspa Progress Foundation, Gdańsk 2015

Contemporary Lynx Magazine, 2(4)2015

Life's a drug: why pharmaceutical art is so addictive, The Guardian, London, 10.09.2015

Modern Painters, review of Painkillers exhibition at l'etrangere, London, 2015

## 2014

Progress and Hygiene, Zachęta National Gallery, Warszawa, 2014

From Those You Saved, Fundacja Pamięć i Przyszłość, Warszawa, 2014

RUPTURES&CONVERGENCES, Wrocław/Istanbul, 2014

Book Review: Joanna Rajkowska, Where the Beast Is Buried, Journal of Visual Culture 2014 13: 241-243

Regenerate Art, Kunstverein München, Monachium 2014

David Crowley, review of "Where the Beast is Buried", Frieze, NO 163 May 2014

## 2013

Where The Beast Is Buried, Zero Books, 2013

A Tourist in Other People's Reality, Mnemoscape Publishing, London 2013

Critical Mass, Exhibition catalogue, St. Petersburg 2013

## 2012

Joanna Rajkowska catalogue, Żak I Branicka, 2012

## 2011

Zeitgenössische Künstler aus Polen, Steidl/Positionen 4

Psy z Üsküdar, Fundacja Sztuk Wizualnych, Galeria ZPAF i Ska, Kraków 2011

POLISH! Contemporary Art From Poland, ZAK I BRANICKA Foundation, Hatje Cantz, Ostfildern, 2011

Nowa Krytyka, Czasopismo filozoficzne, 26/27, Postcolonialism, Szczecin, 2011

Monument kodaniku algatuse korras, Rael Artel, Maja, Estonian Architectural Review, 2-2011 (68), Talin, Estonia

## 1989

THE END OF HISTORY OR THE BEGINNING OF THE FUTURE? 1989 DAS ENDE DER GESCHICHTE ODER DER ANFANG DER ZUKUNFT? Austrian Cultural Forum, New York, 2011

Hostipitality. Receiving Strangers, Muzeum Sztuki, Łódź, 2011

Joanna Rajkowska, Walter Benjamin in Konya, Żak I Branicka 2011

Liberated Energy, red. Joanna Baranowska, Paweł Sztarbowski, Instytut Teatralny im. Zbigniewa Raszewskiego

My City. Canakkale Istanbul Konya Mardin Trabzon Berlin Dortmund Helsinki London Vienna Warsaw, Ed. Özge Acikkol & Secil Yersel, Istanbul 2011

**2010**

Joanna Rajkowska, Under the Palm tree, Public Preparation 2, Contemporary Nationalism and Critical Art Practices is a selective documentation of the Public Preparation Practices in 2008-2010

Excerpts From Artist's Talk, Joanna Rajkowska's Airways, Let's Talk About Nationalism! Between Ideology and Identity, 2010

Airi Triisberg, Let's Refuse to Be What We Are (Supposed to Be)!, Estonian Art, 2010

Early Years. Museum of Modern Art in Warsaw is searching for its founding myth, KW Institute of Contemporary Art, Berlin, 2010

Let's Talk About Nationalism. Between Ideology and Identity, Kumu Art Museum, 2010

**2009**

Building my own 'minaret', Joanna Rajkowska, The Guardian, 19.12.2009

C.H.O.S.E.N., curators: Galit Eilat & Aneta Szyłak, Wyspa Institute of Art, Gdańsk 2009

Disappearing. A User's Manual, ed. Katarzyna Chmielewska, Mateusz Kwaterko, Kuba Szreder, Bogna Świątkowska, Fundacja Bęc Zmiana, Warszawa 2009

Windows Upon Oceans, Dystopian Realms / Idyllic Meadows - 8th Baltic Contemporary Art Biennial, The National Museum in Szczecin, Szczecin 2009

**2008**

Contemporary Art From Poland. The Reader, Obieg, 79-80/2008

Points of Reference. Collection of the Foundation for Contemporary Art of the National Museum in Warsaw, National Museum in Warsaw 2008

Mediations Biennale Poznań 2008, Centrum Kultury "Zamek" w Poznaniu, Stowarzyszenie Kontekst Sztuki, Poznań 2008

**2007**

A MOMENTARY LAPSE OF REASON, Oxygenating critical practices in Poland, Magdalena Pustoła, MA Dissertation, Department of Visual Cultures Goldsmiths College, London 2007  
Warsaw. Tomasz Fudala. Artforum, 12/2007

**2006**

XII BIENNALE DONNA, PASSAGGI A SUD EST, Ferrara Palazzo Massari PAC 19 marzo-14 maggio 2006

At the Very Centre of Attention, part 9, 18.07-27.08.2006, Center for Contemporary Art Zamek Ujazdowski 2006

IMHIBITION, edited by Roman Dziadkiewicz and Ewa Małgorzata Tatar, National Museum in Kraków 2006

Love and democracy, text, idea: Pawel Leszkowicz, "Laznia" Center for Contemporary Art 2006

Towards the Other. Observations and Interventions, edited by Stanisław Ruksza, Galeria Sztuki Współczesnej BWA Katowice 2006

**2005**

Sense in Place. Site-ations International. Europe 2005/6, Site-ations International 2005

Art Fair Poznań 2005, Fundacja Akademii Sztuk Pięknych w Poznaniu 2005

**2004**

BUSAN BIENNALE 2004. (The BusanBiennale Organizing Committee)

CONTINENTAL BREAKFAST BELGRADE, 45th October Art Salon, 10.09.-31.10.04 Belgrade Cultural Centre

**2003**

Biały mazur, edited by Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warszawa 2003

Topos polonicus, Anda Rottenberg, Fundacja Instytut Promocji Sztuki, Warszawa 2003

**2002**

OPEN HOUSE, intro: Enrico Lunghi, Casino Luxemburg 2002

**2001**

New phenomena in polish art after 2000, edited by: Grzegorz Borkowski, Adam Mazur i Monika Branicka

The last woman. IX Festiwal Innes Spaces. Centrum Sztuki Współczesnej Inner Spaces Poznań  
A Warsaw Interlude: Three Exhibitions, R.V., Art in America, 03.2001

**1999**

3rd Biennial Prague, Young Artists from Central Europe, City gallery Prague 1999

What Ails Joanna Rajkowska? Roman Maciuszkiewicz, EXIT The new art in Poland.No. 2 (38)  
1999

**1998**

MENU OF DESIRES. Tje BUNKIER SZTUKI Contemporary Art Gallery 1998

At The Time Of Writing, The Centre for Contemporary Art - Ujazdowski Castle, Warszaw  
22.06-13.09.98

A Regressive Dream. Stach Szablowski, EXIT New art in Poland, No.2 (34) 1998

**1997**

Afflictions. Science of Internal Illnesses, Leszek Kania, EXIT. New art in Poland, No.1 (29) 1997

**1996**

Art in Poland: New Directions, Carol Zemel and Maria Hussakowska-Szysko, University at  
Buffalo Art Gallery/ Research Center in Art + Culture, 11.04-31.05.1996

SENSITIVE. Galeria Arsenał Białystok 1996

**1995**

SITES, NONSITES. Young Polish Sculpture. Center of Polish Sculpture in Orońsko. Museum of  
Contemporary Sculpture. OROŃSKO 1995